10679
musicalia
111

Chopin,
Etuden

V
B
3
C
10679
musicalia

Fr. Chopin's

Sämmtliche Pianoforte-Werke.

Kritisch revidirt und mit Fingersatz versehen

von

HERRMANN SCHOLTZ.

ETUDEN.

Eigenthum des Verlegers.

6221

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

Julius Hainauer
Königl. Hofmusikalien-
u. Buchhandlung
Breslau
Schweidnitzer-Strasse 52.

ETUDEN

von

FR. CHOPIN.

10679
III
Mus.

1. Allegro. *legato* — Opus 10 № 1. Seite 3.
2. Allegro. *sempre legato* — Opus 10 № 2. Seite 8.
3. Lento, ma non troppo. *legato* — Opus 10 № 3. Seite 12.
4. Presto. — Opus 10 № 4. Seite 16.
5. Vivace. *brillante* — Opus 10 № 5. Seite 22.
6. Andante. — Opus 10 № 6. Seite 26.
7. Vivace. — Opus 10 № 7. Seite 30.
8. Allegro. — Opus 10 № 8. Seite 34.
9. Allegro, molto agitato. — Opus 10 № 9. Seite 40.
10. Assai vivace. — Opus 10 № 10. Seite 44.
11. Allegretto. — Opus 10 № 11. Seite 50.
12. Allegro con fuoco. *legatissimo* — Opus 10 № 12. Seite 53.
13. Allegro sostenuto. — Opus 25 № 1. Seite 58.
14. Presto. — Opus 25 № 2. Seite 63.
15. Allegro. — Opus 25 № 3. Seite 67.
16. Agitato. — Opus 25 № 4. Seite 71.
17. Vivace. *leggiero* — Opus 25 № 5. Seite 74.
18. Allegro. — Opus 25 № 6. Seite 80.
19. Lento. — Opus 25 № 7. Seite 86.
20. Vivace. — Opus 25 № 8. Seite 90.
21. Assai allegro. — Opus 25 № 9. Seite 94.
22. Allegro con fuoco. — Opus 25 № 10. Seite 96.
23. Lento. — Allegro con brio. Opus 25 № 11. Seite 102.
24. Molto allegro con fuoco. — Opus 25 № 12. Seite 110.
25. Andantino. — Ohne Opuszahl. Seite 116.
26. Allegretto. — Ohne Opuszahl. Seite 118.
27. Allegretto. — Ohne Opuszahl. Seite 120.

				Seite
1.	**Etude**	Op. 10 Nº 1	C dur – Ut majeur – C major	3
2.	„	Op. 10 Nº 2	A moll – La mineur – A minor	8
3.	„	Op. 10 Nº 3	E dur – Mi majeur – E major	12
4.	„	Op. 10 Nº 4	Cis moll – Ut dièze mineur – C♯ minor	16
5.	„	Op. 10 Nº 5	Ges dur – Sol bémol majeur – G♭ major	22
6.	„	Op. 10 Nº 6	Es moll – Mi bémol mineur – E♭ minor	26
7.	„	Op. 10 Nº 7	C dur – Ut majeur – C major	30
8.	„	Op. 10 Nº 8	F dur – Fa majeur – F major	34
9.	„	Op. 10 Nº 9	F moll – Fa mineur – F minor	40
10.	„	Op. 10 Nº 10	As dur – La bémol majeur – A♭ major	44
11.	„	Op. 10 Nº 11	Es dur – Mi bémol majeur – E♭ major	50
12.	„	Op. 10 Nº 12	C moll – Ut mineur – C minor	53
13.	„	Op. 25 Nº 1	As dur – La bémol majeur – A♭ major	58
14.	„	Op. 25 Nº 2	F moll – Fa mineur – F minor	63
15.	„	Op. 25 Nº 3	F dur – Fa majeur – F major	67
16.	„	Op. 25 Nº 4	A moll – La mineur – A minor	71
17.	„	Op. 25 Nº 5	E moll – Mi mineur – E minor	74
18.	„	Op. 25 Nº 6	Gis moll – Sol dièze mineur – G♯ minor	80
19.	„	Op. 25 Nº 7	Cis moll – Ut dièze mineur – C♯ minor	86
20.	„	Op. 25 Nº 8	Des dur – Ré bémol majeur – D♭ major	90
21.	„	Op. 25 Nº 9	Ges dur – Sol bémol majeur – G♭ major	94
22.	„	Op. 25 Nº 10	H moll – Si mineur – B minor	96
23.	„	Op. 25 Nº 11	A moll – La mineur – A minor	102
24.	„	Op. 25 Nº 12	C moll – Ut mineur – C minor	110
25.	„	composées pour la Méthode de *Moscheles* et *Fétis.*	F moll – Fa mineur – F minor	116
26.	„		Des dur – Ré bémol majeur – D♭ major	118
27.	„		As dur – La bémol majeur – A♭ major	120

Bibl. Jag

12 ÉTUDES.

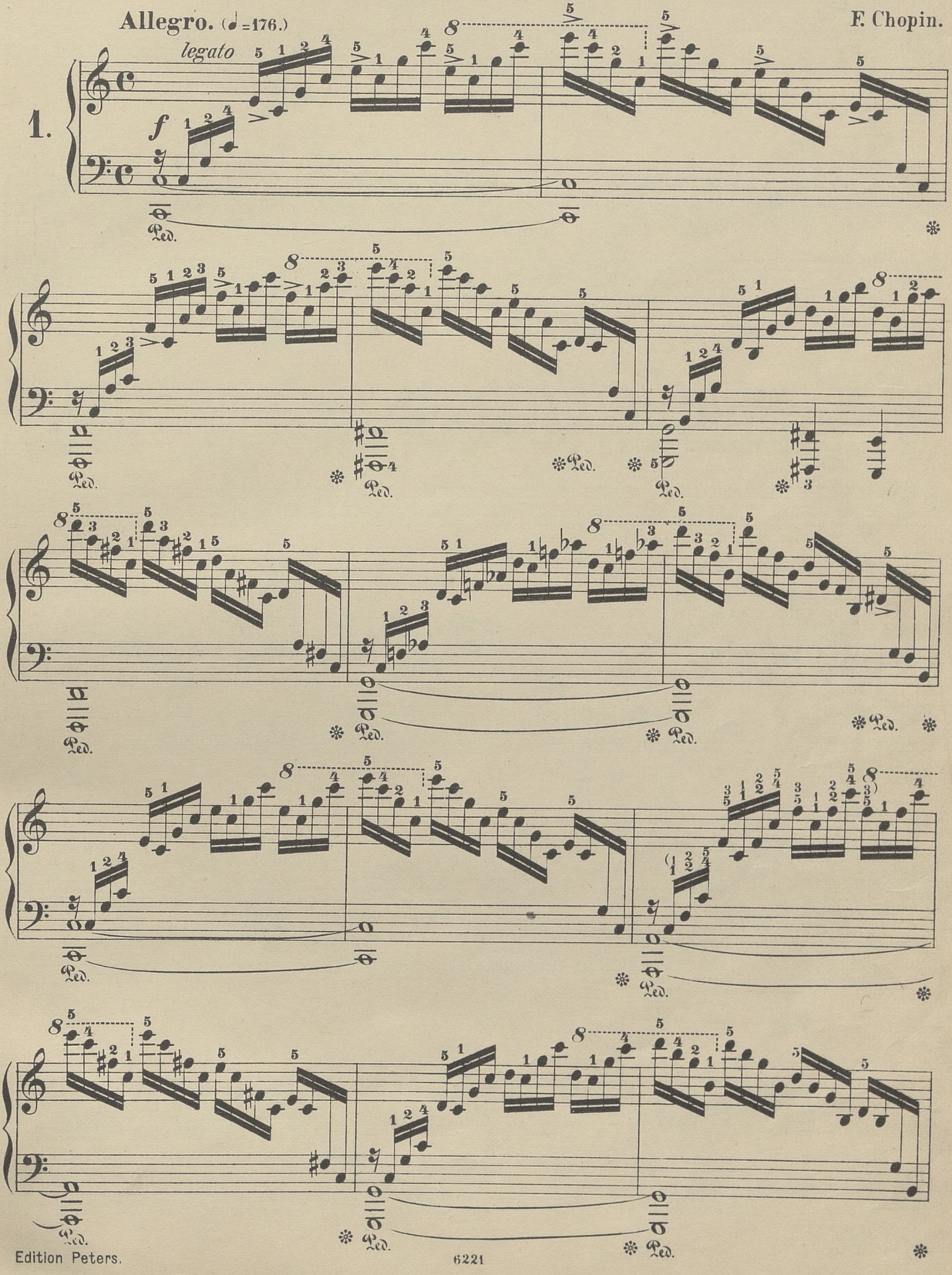
Op. 10.

Allegro. (♩=176.) F. Chopin.

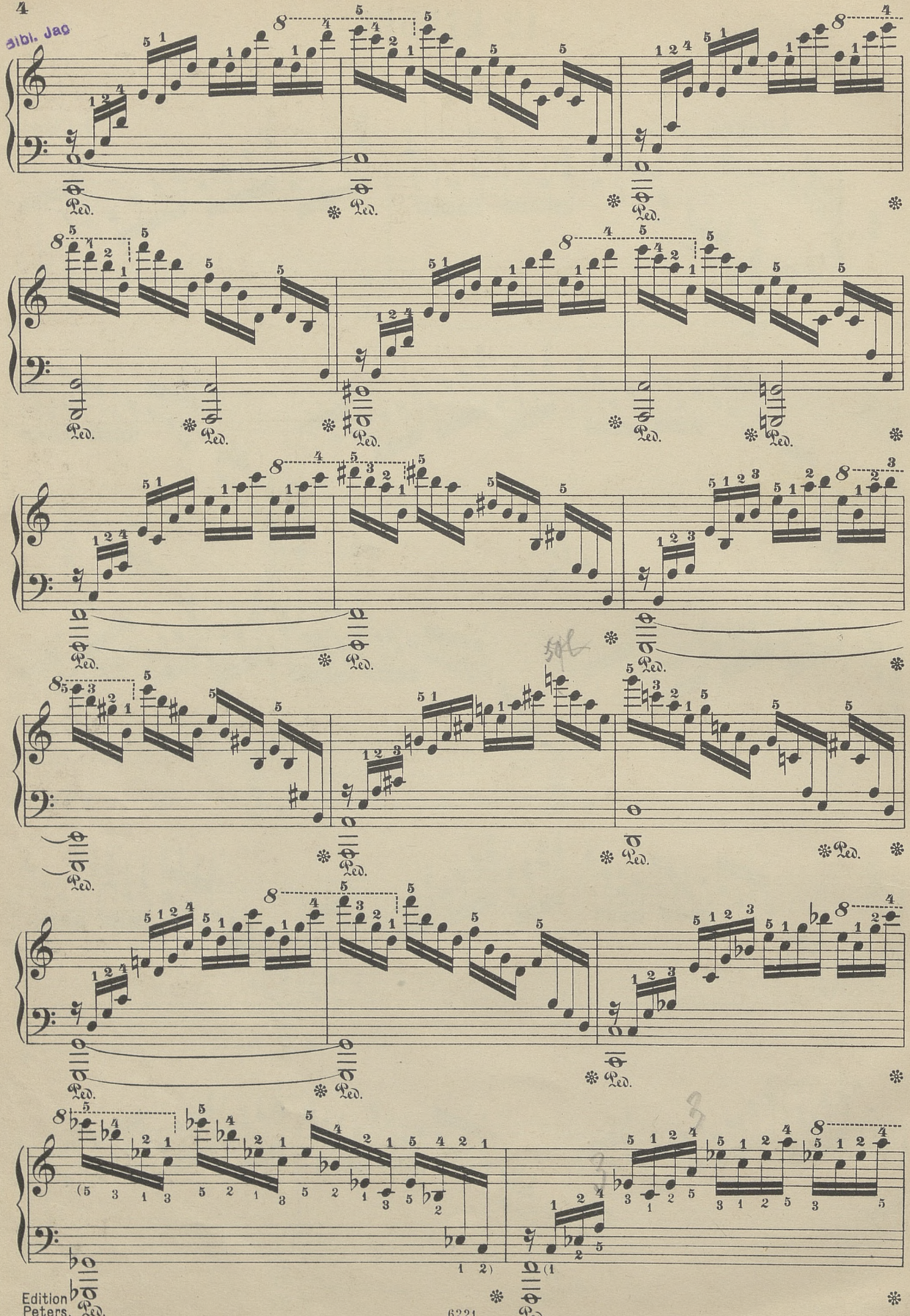
legato

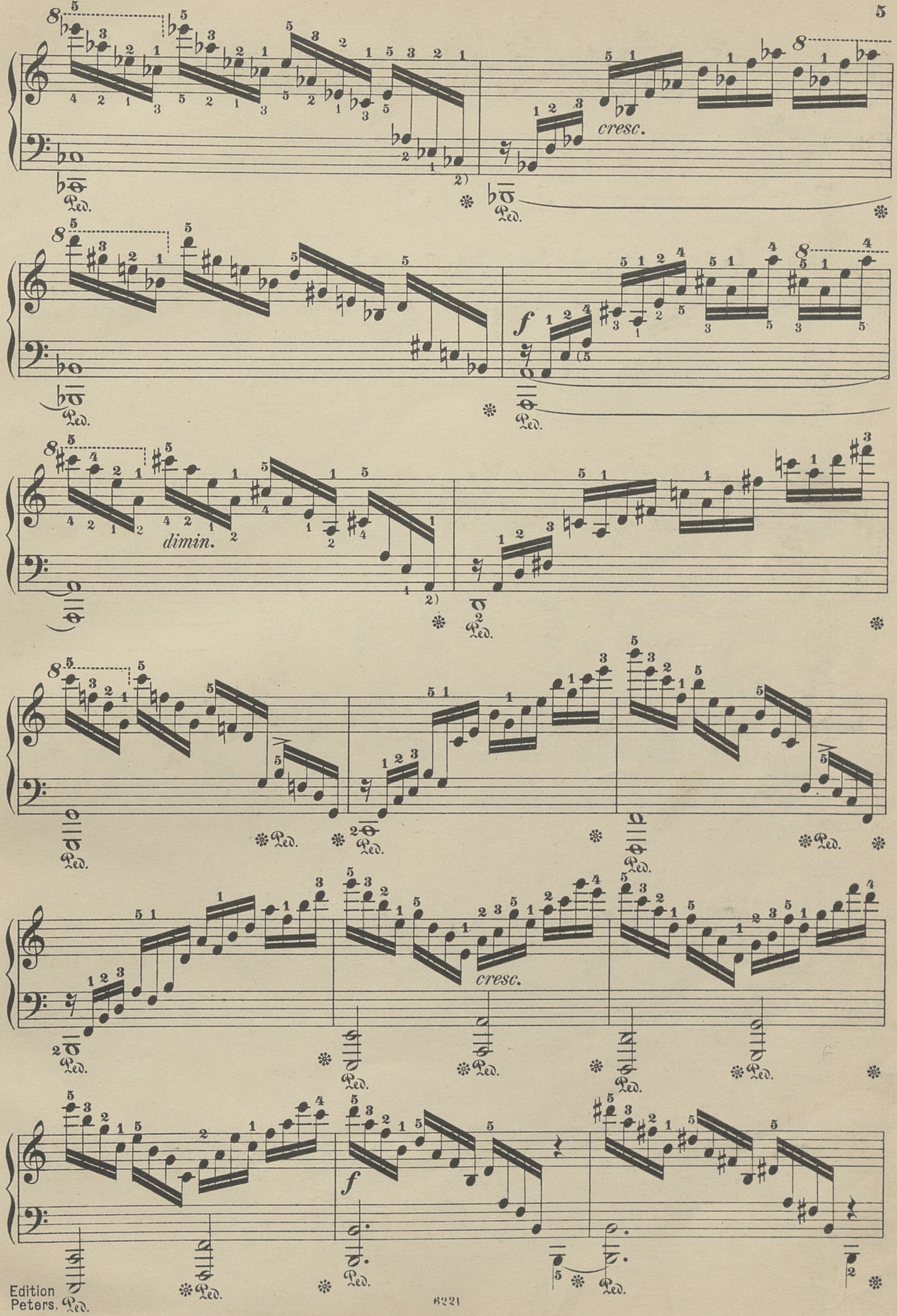
1.

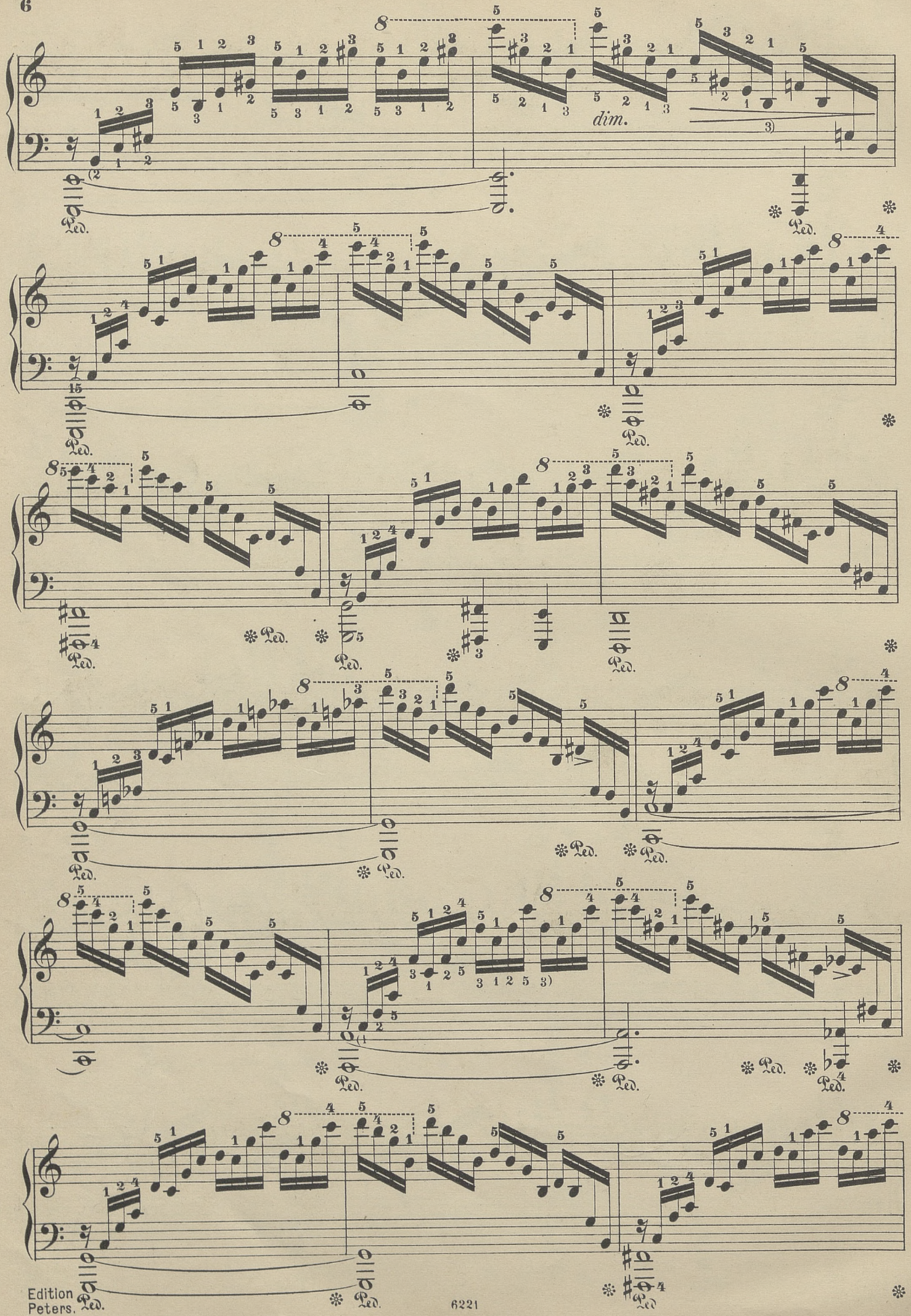
f

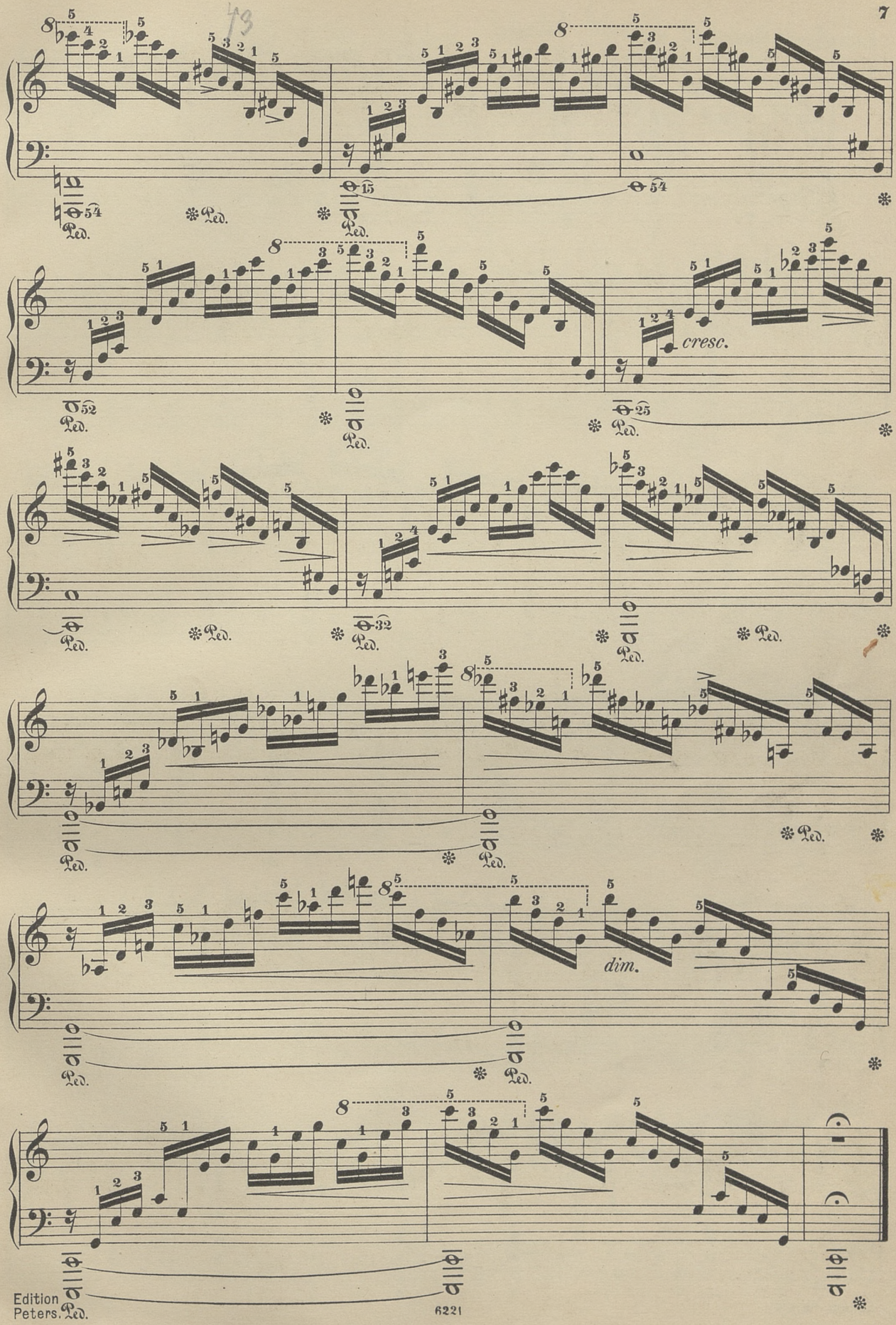


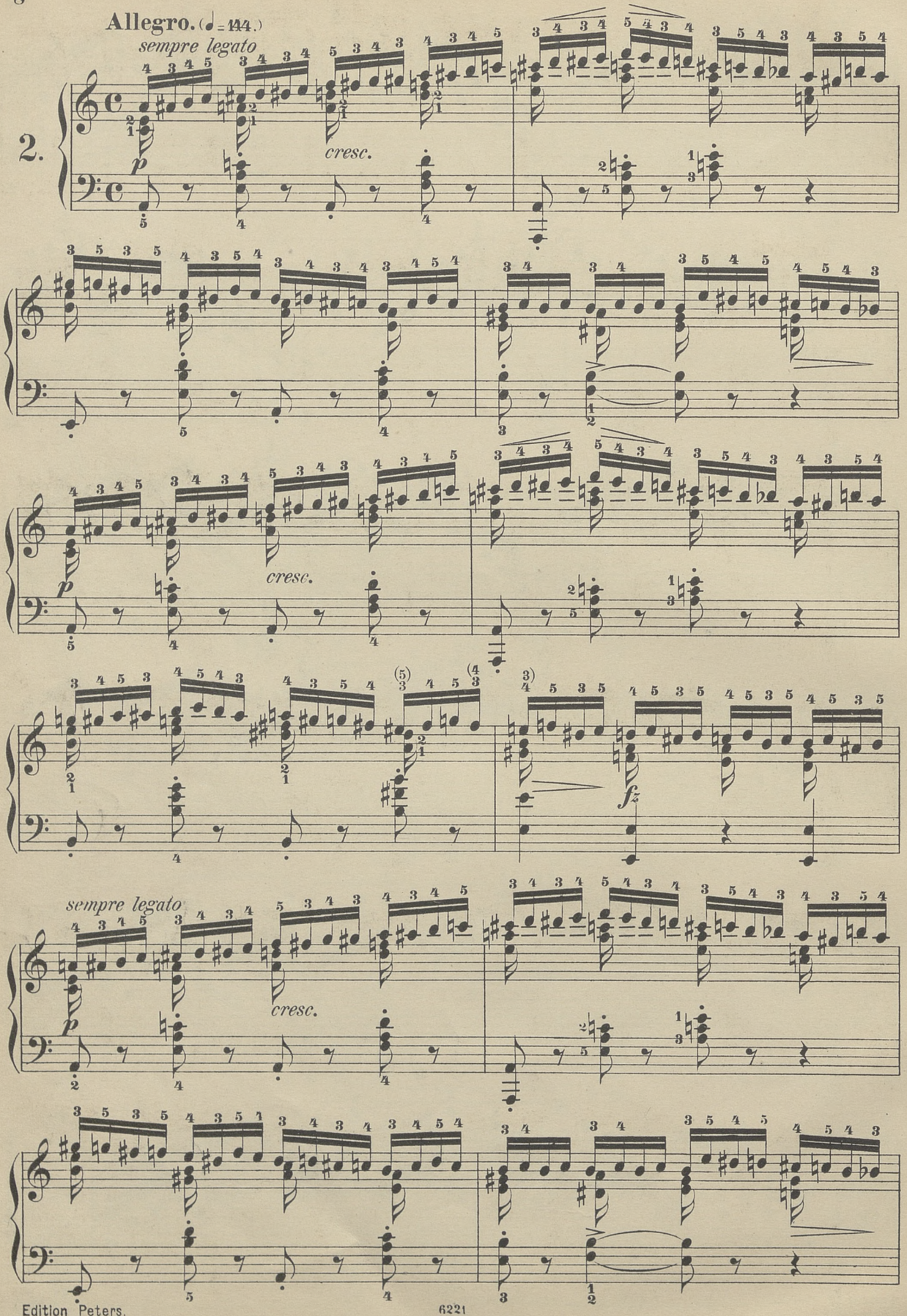
Bibl. Jag

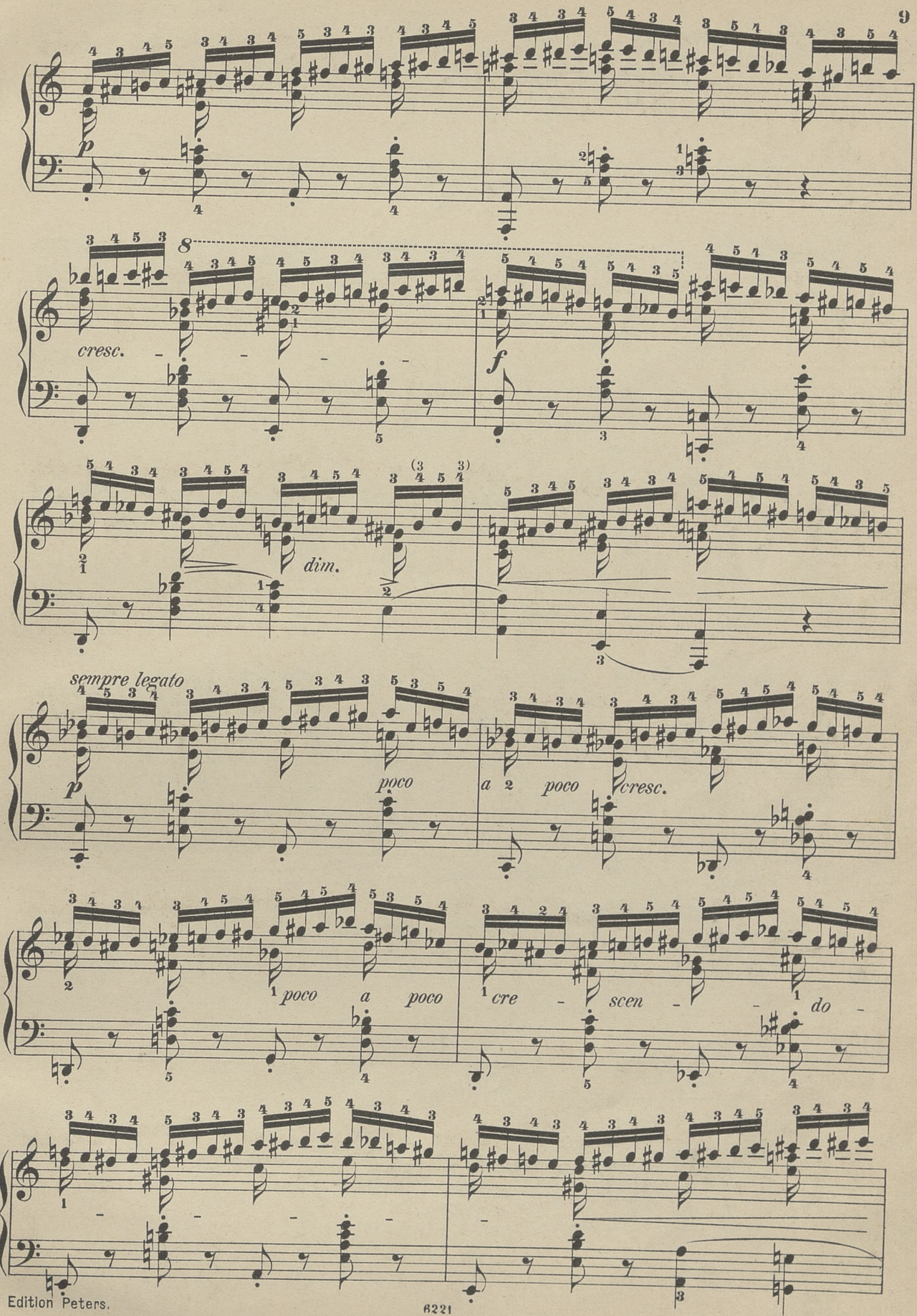


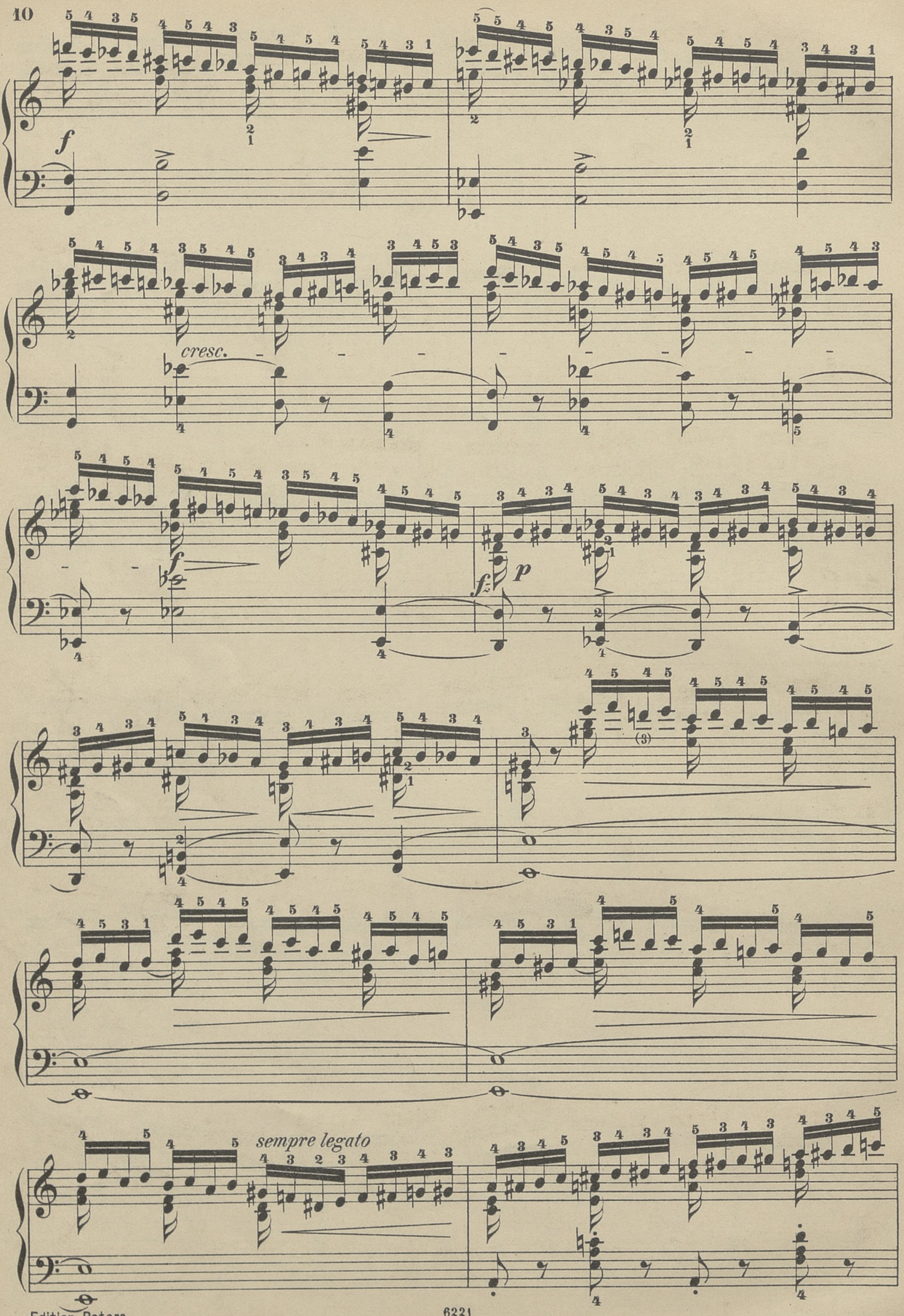

cresc.
dimin.
f
cresc.
f

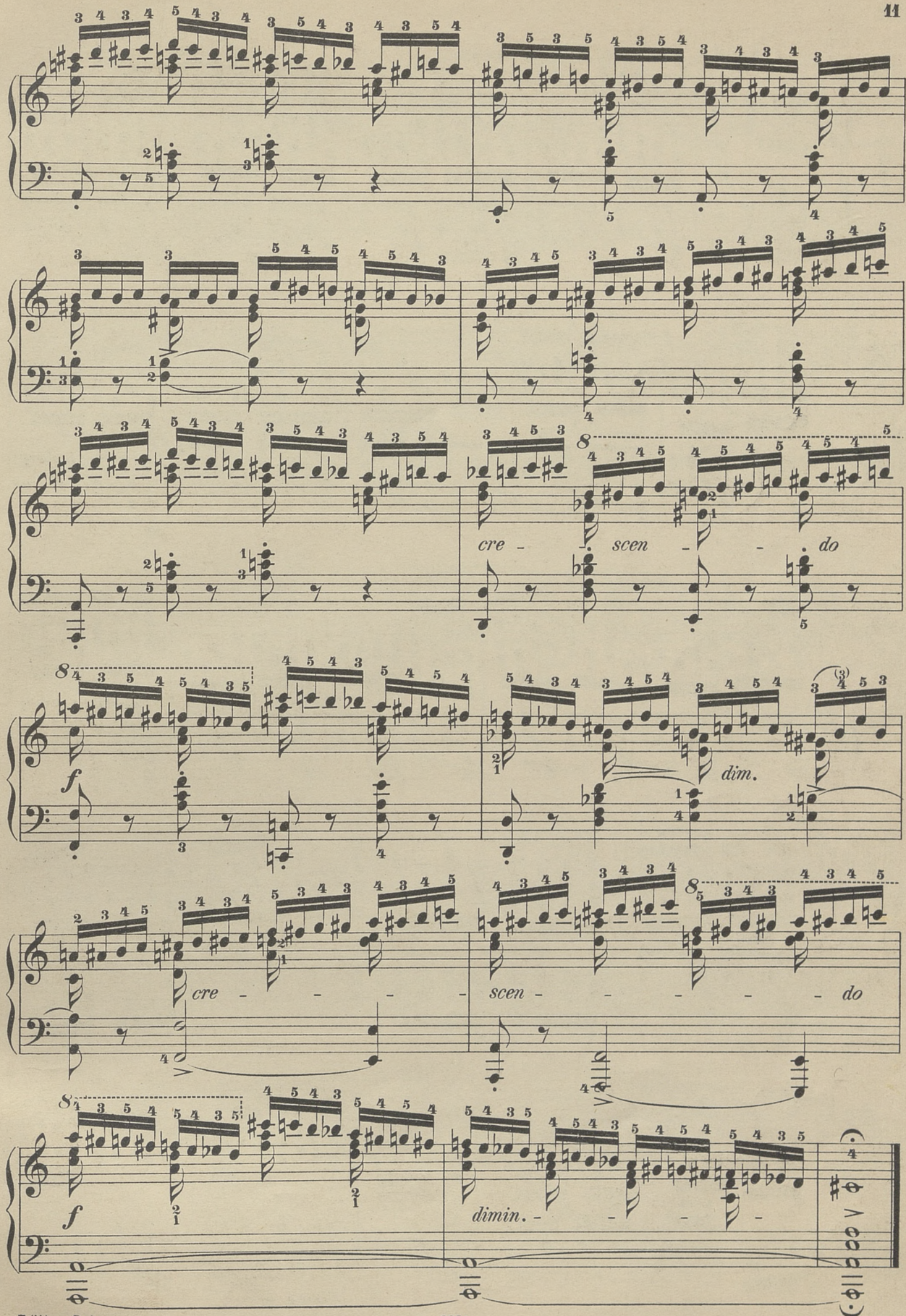

dim.
Ped.

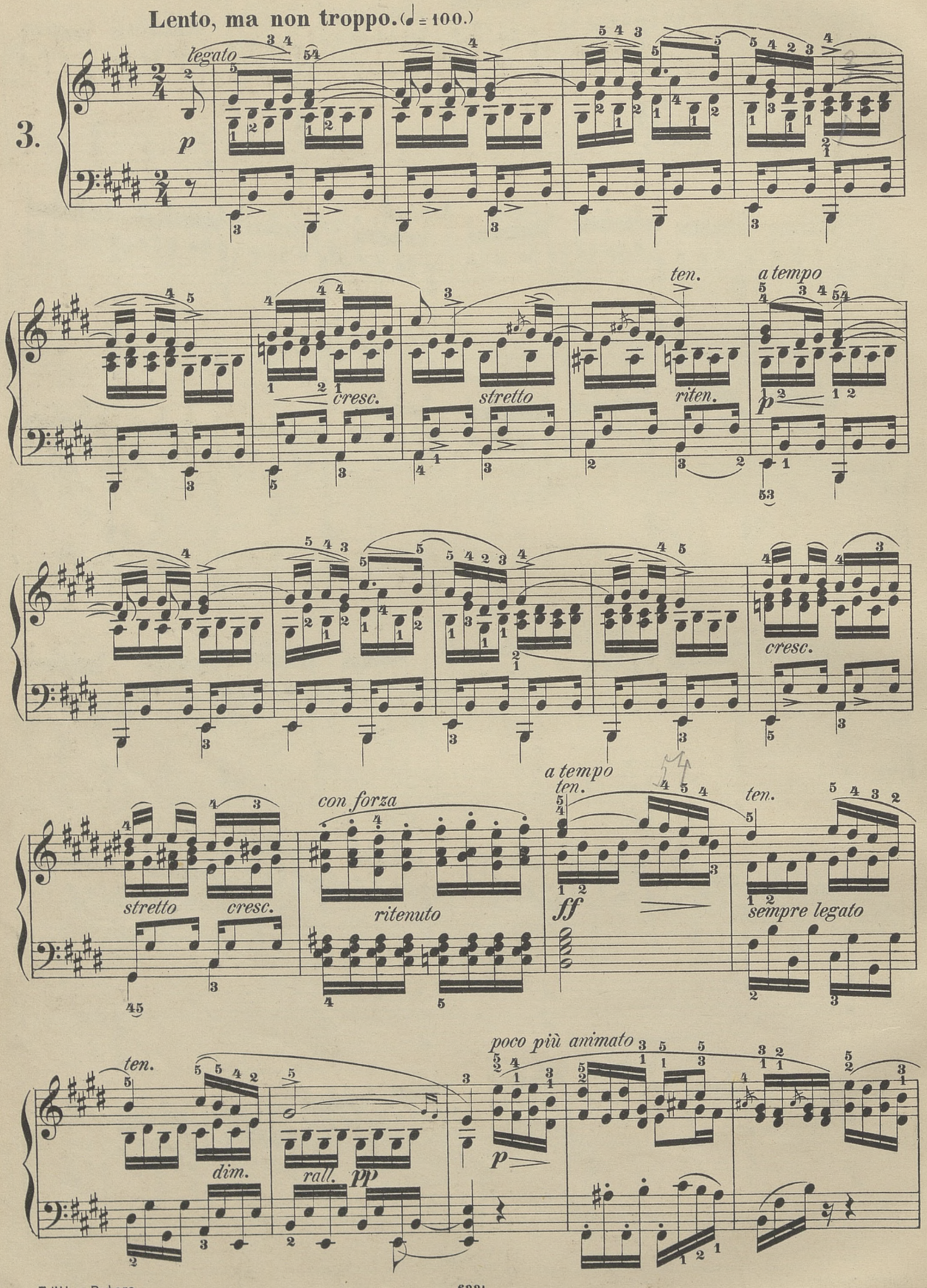

cresc.
dim.

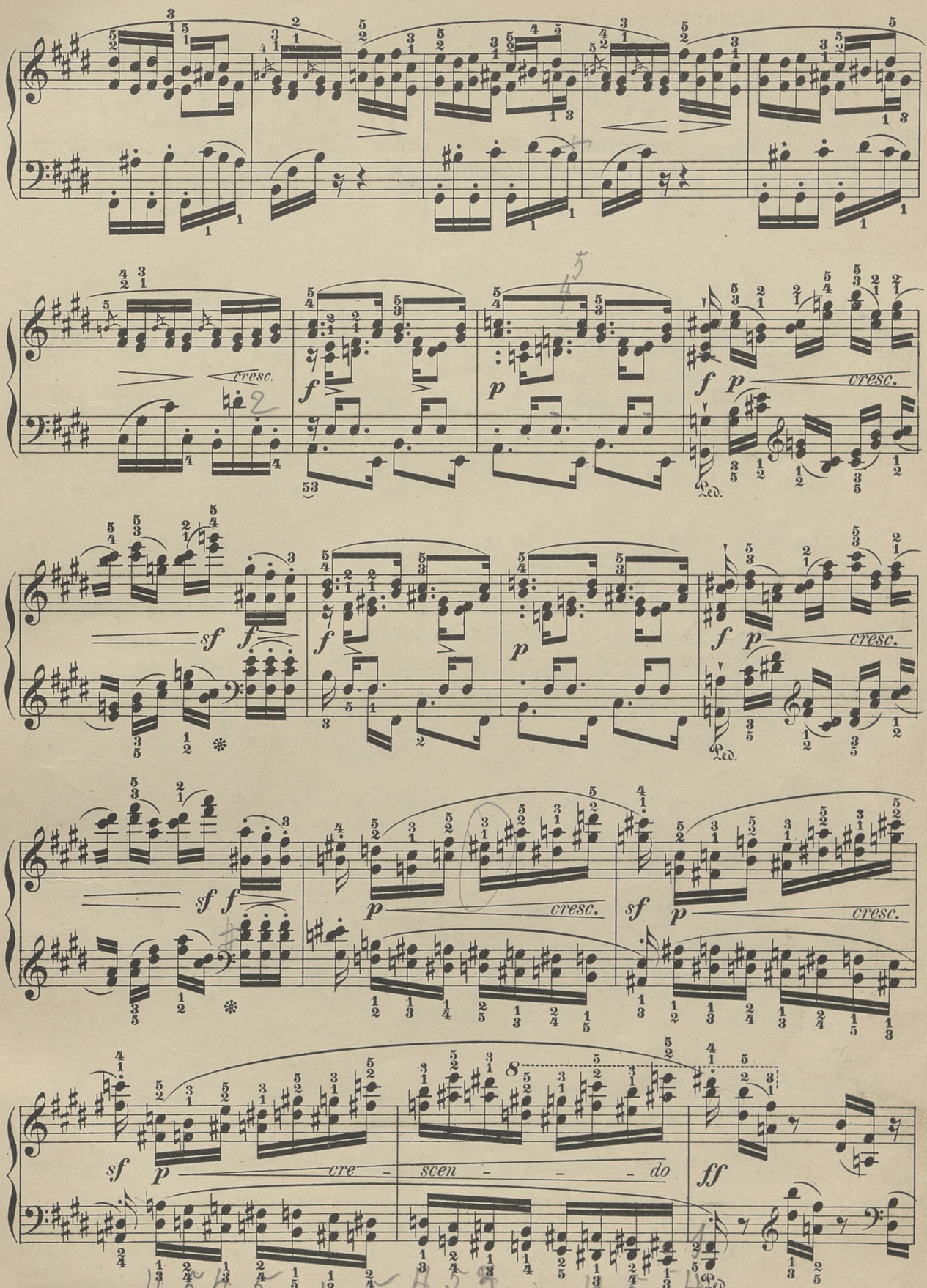

Allegro. (♩= 144.)
sempre legato
2.
p
cresc.
cresc.
fz
sempre legato
cresc.


p
cresc.
f
dim.
sempre legato
p
poco
a 2 poco
cresc.
poco
a
poco
cre
scen
do

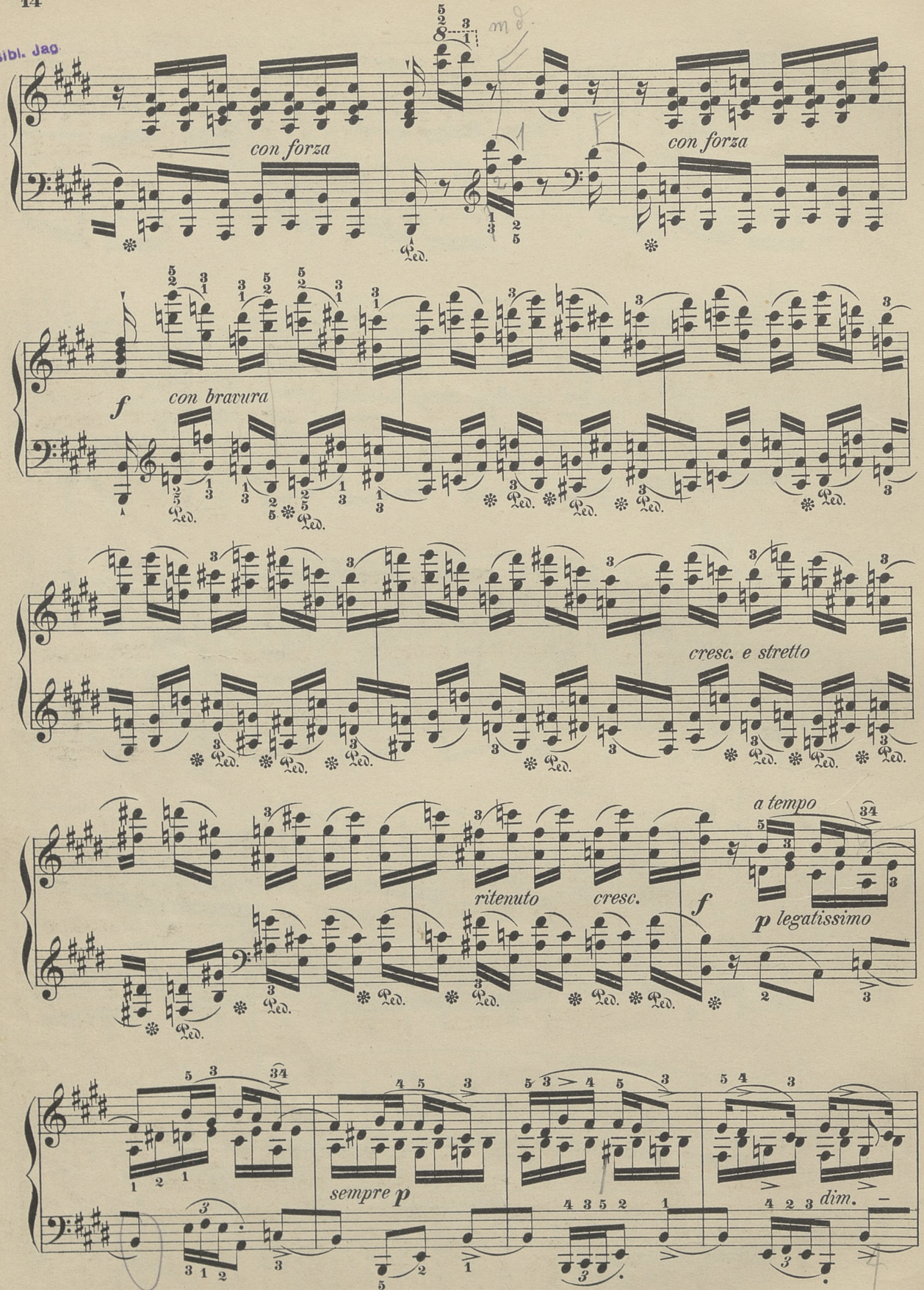

f
cresc.
f
f
p
(3)
sempre legato

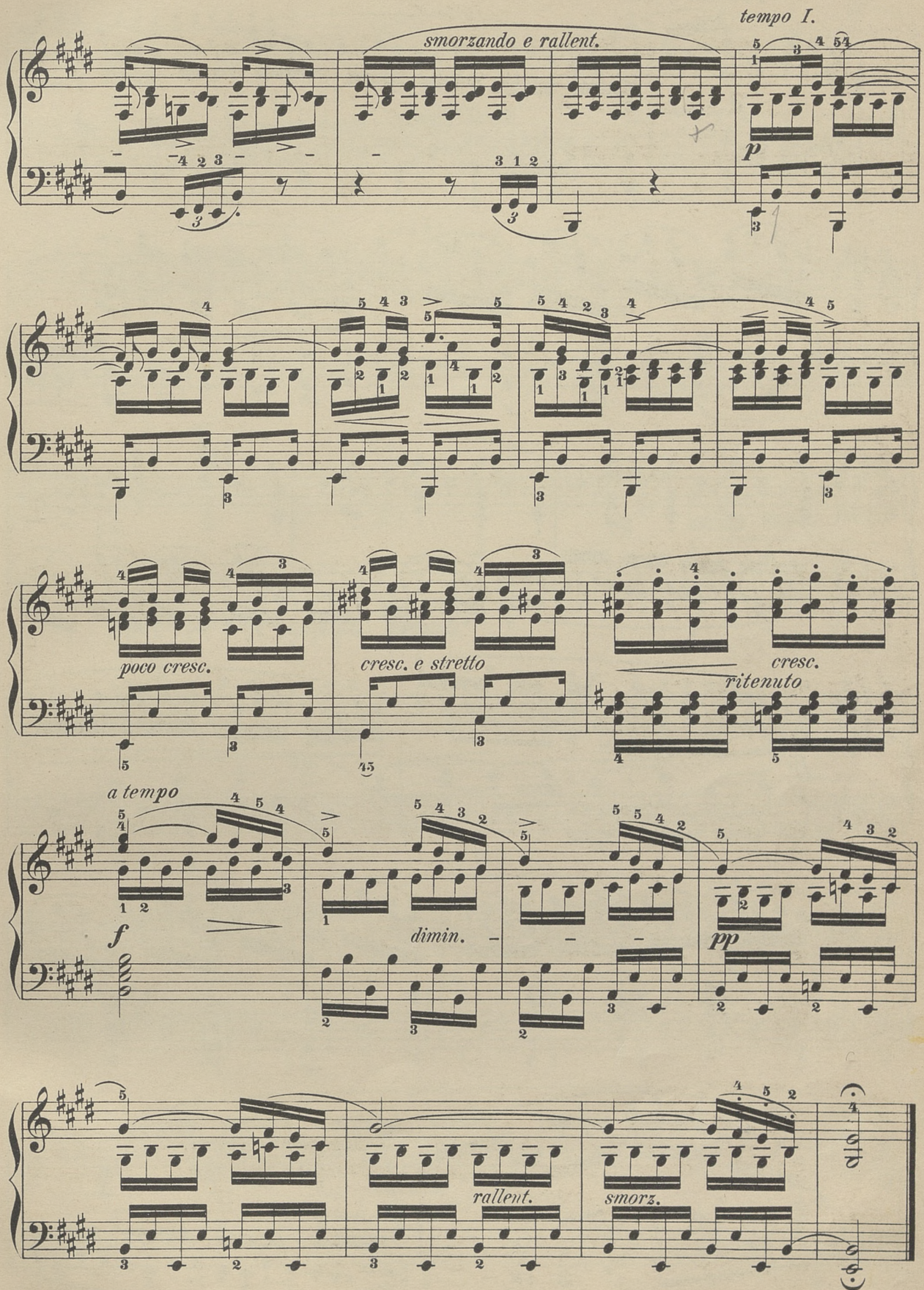

cre - scen - do
dim.
cre - - - - scen - - - - - do
f
dimin. - - - -


Lento, ma non troppo. (♩ = 100.)
3.
legato
p
cresc.
stretto
ten.
riten.
a tempo
p
cresc.
con forza
stretto
cresc.
ritenuto
a tempo
ten.
ff
ten.
sempre legato
ten.
dim.
rall.
pp
poco più animato
p


cresc.
f
p
f p
cresc.
Ped.
sf
f
f
p
f p
cresc.
Ped.
sf f
p
cresc.
sf
p
cresc.
sf
p
cre - scen - - - do
ff
Ped.

Bibl. Jag.


con forza
con forza
f
con bravura
cresc. e stretto
a tempo
ritenuto
cresc.
f
p legatissimo
sempre p
dim.


tempo I.
smorzando e rallent.
p
poco cresc.
cresc. e stretto
cresc.
ritenuto
a tempo
f
dimin.
pp
rallent.
smorz.

Presto. (♩ = 88.)

4.

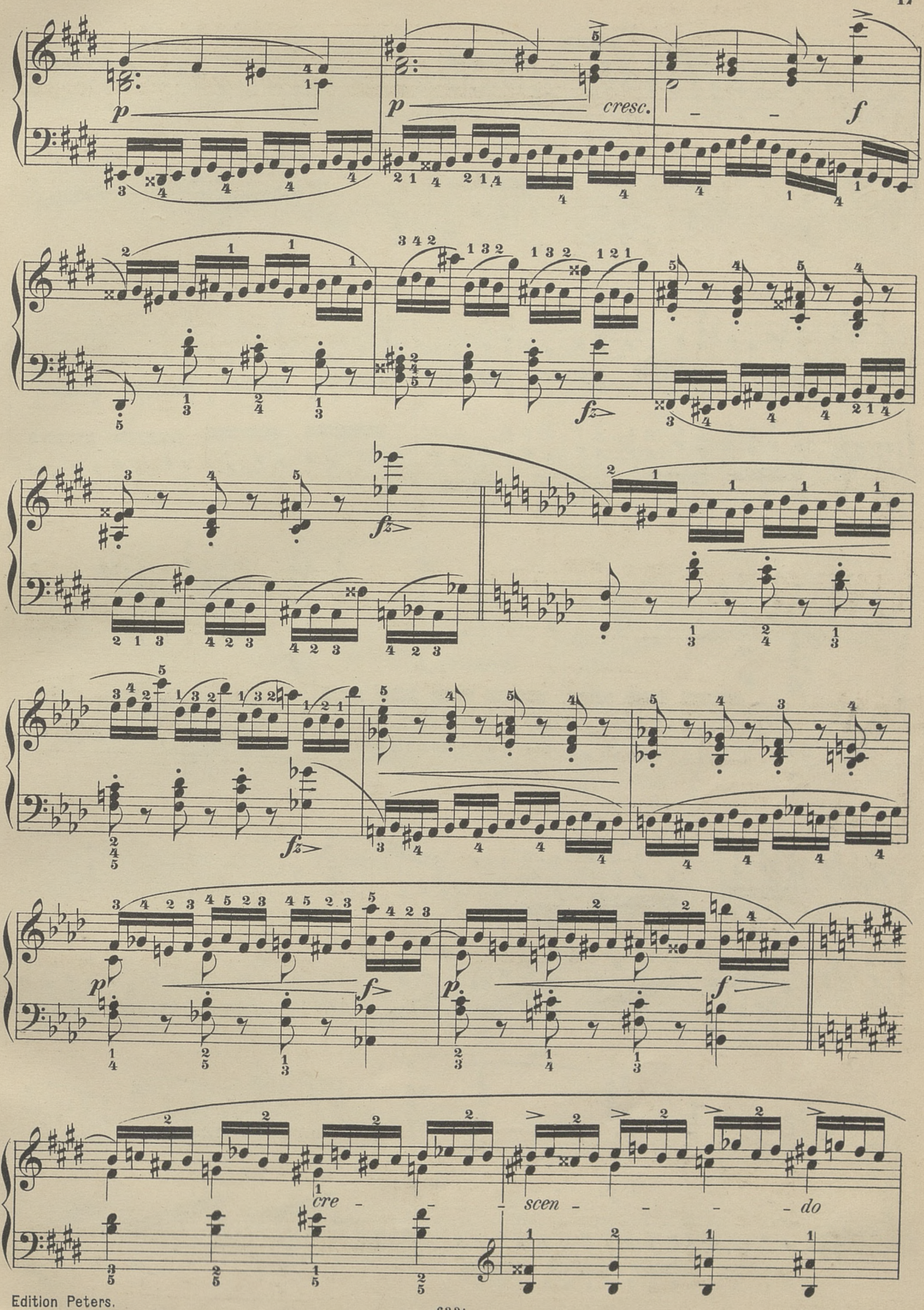
f con fuoco *fp* *cresc.*

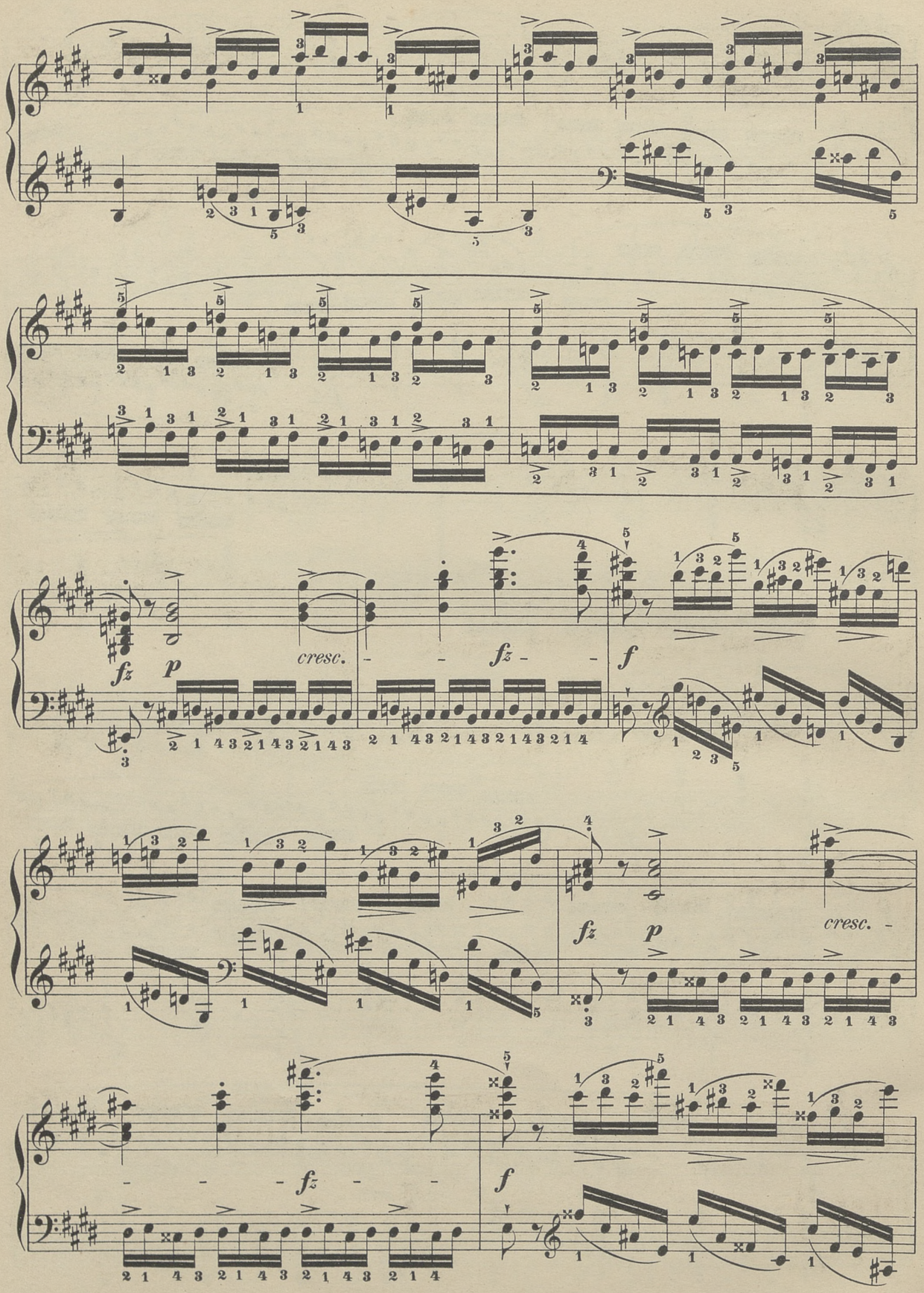
f

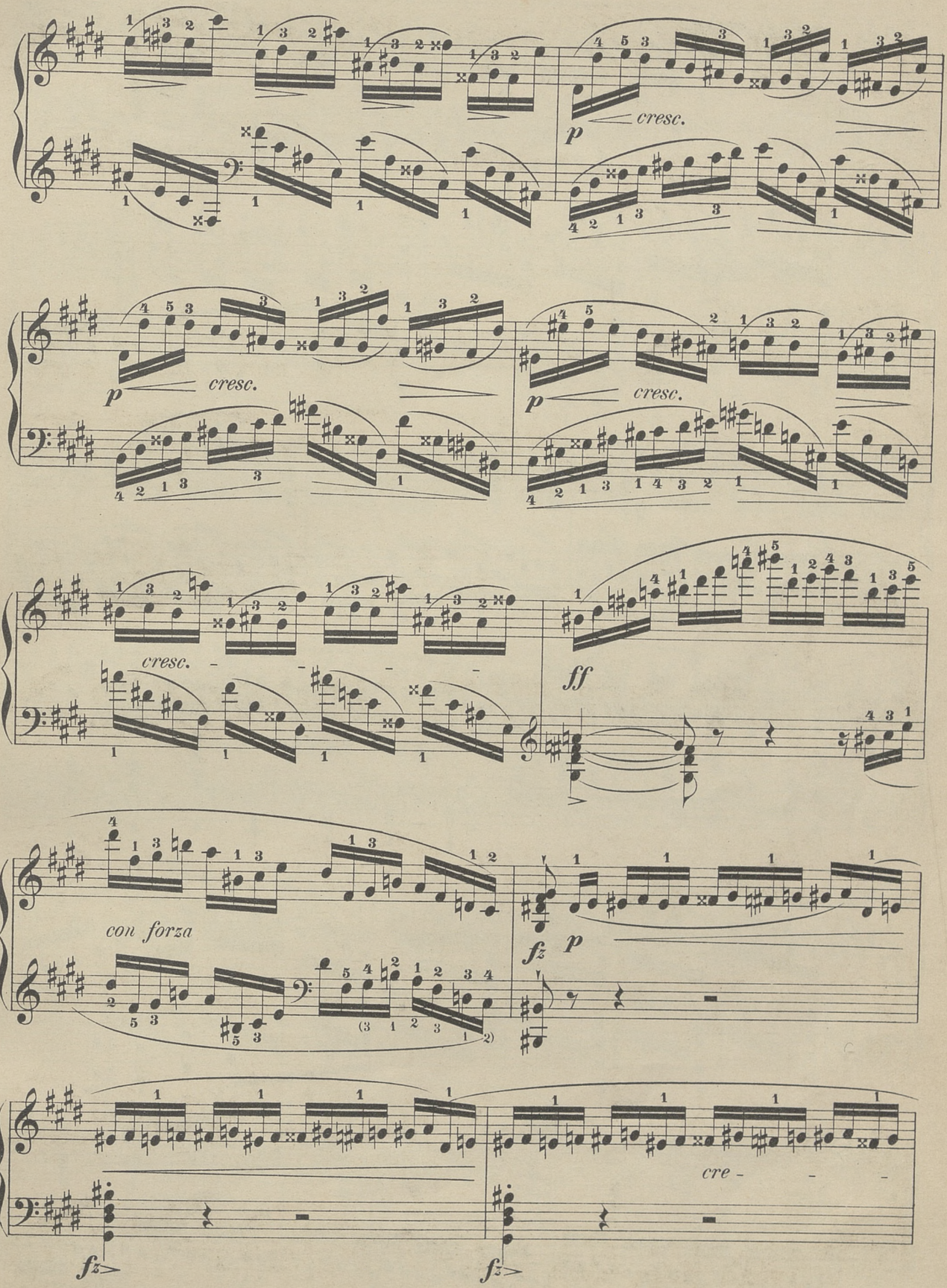
fp

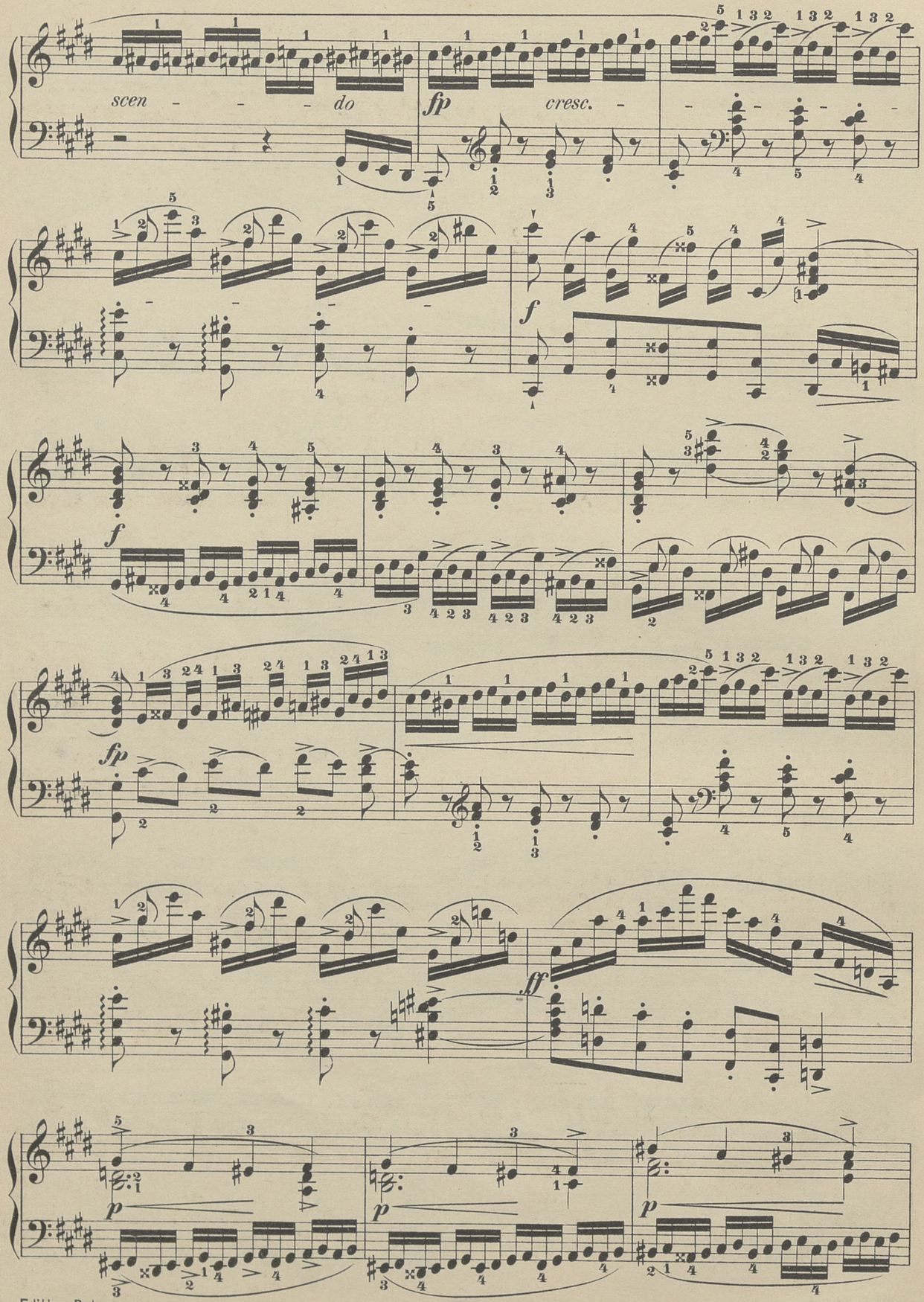
f

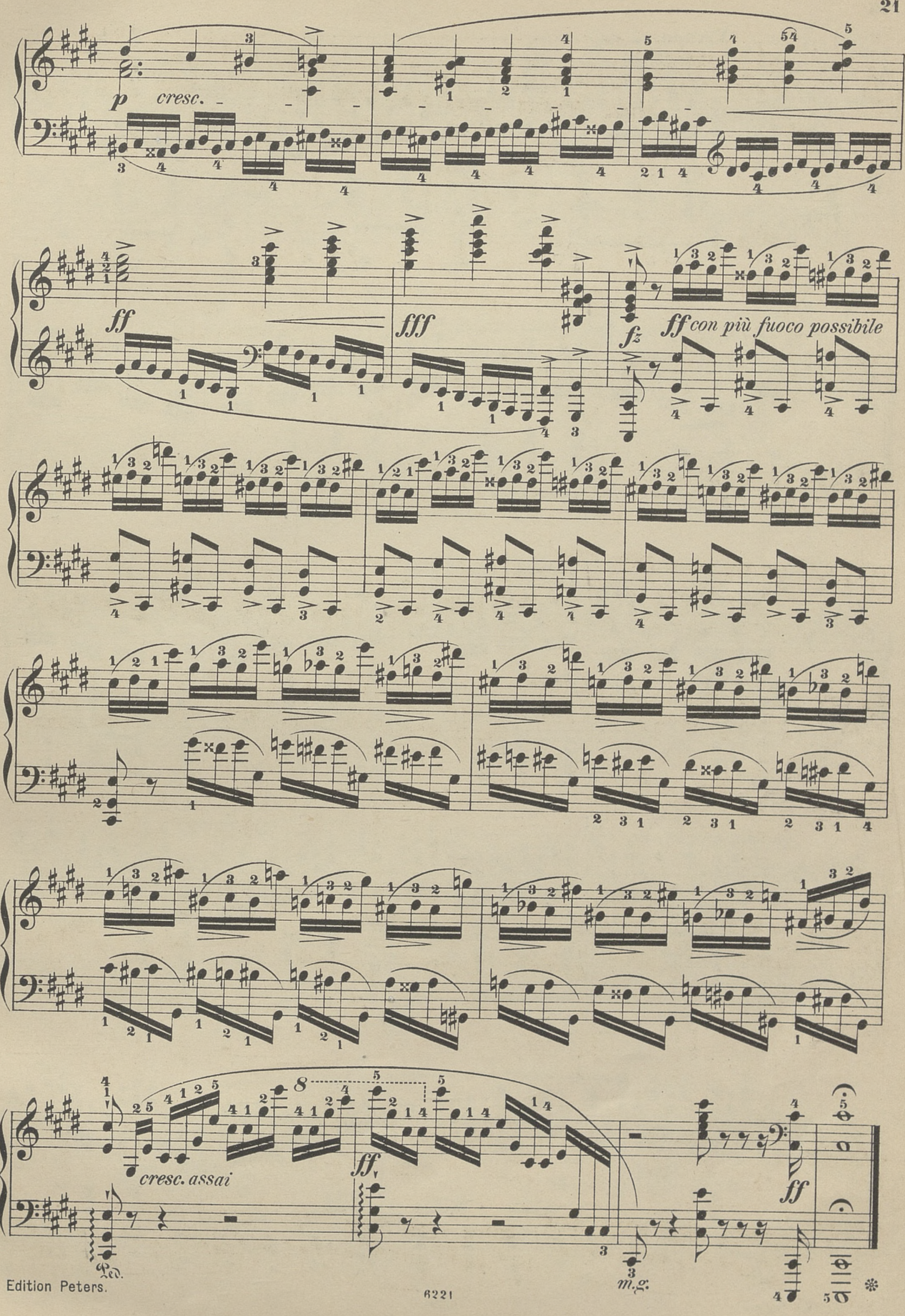
p


p
p
cresc.
f
fz
fz
fz
p
f
p
f
cre - - - scen - - - - do


fz
p
cresc.
fz
f
fz
p
cresc.
fz
f


cresc.
p
cresc.
p
cresc.
p
cresc.
ff
con forza
fz
p
cre -
fz
fz


scen - - - do
fp
cresc. - - - - -
f
f
fp
ff
p
p
p


p
cresc.
ff
fff
fz
ff con più fuoco possibile
cresc. assai
ff
Ped.
m.g.
ff

26.2.04.

Vivace. (♩=116.)

brillante

5.

f

p

sempre legato

cresc.

f.

p

cresc.

a tempo

poco rall.

pp

f

p

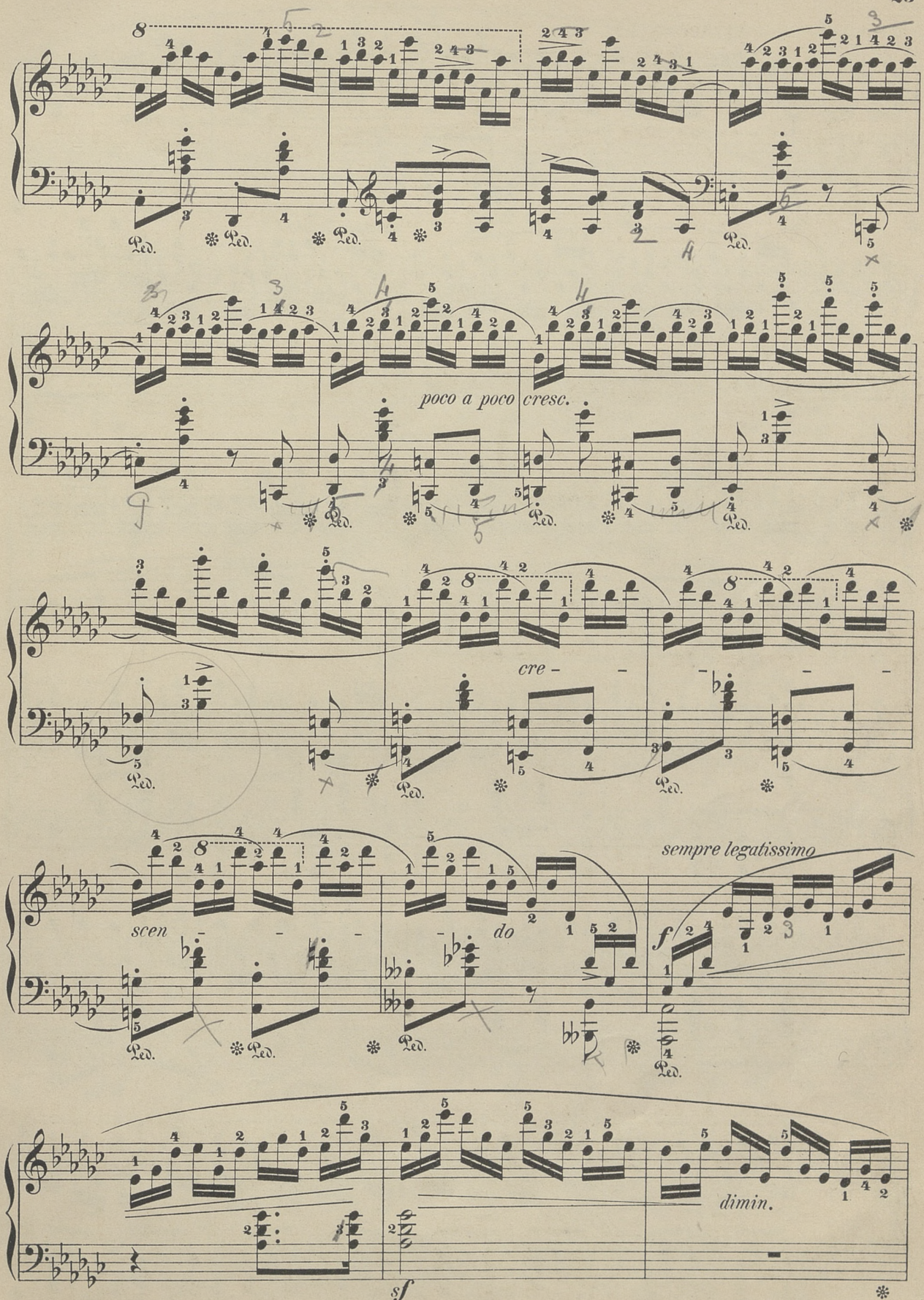
cresc.

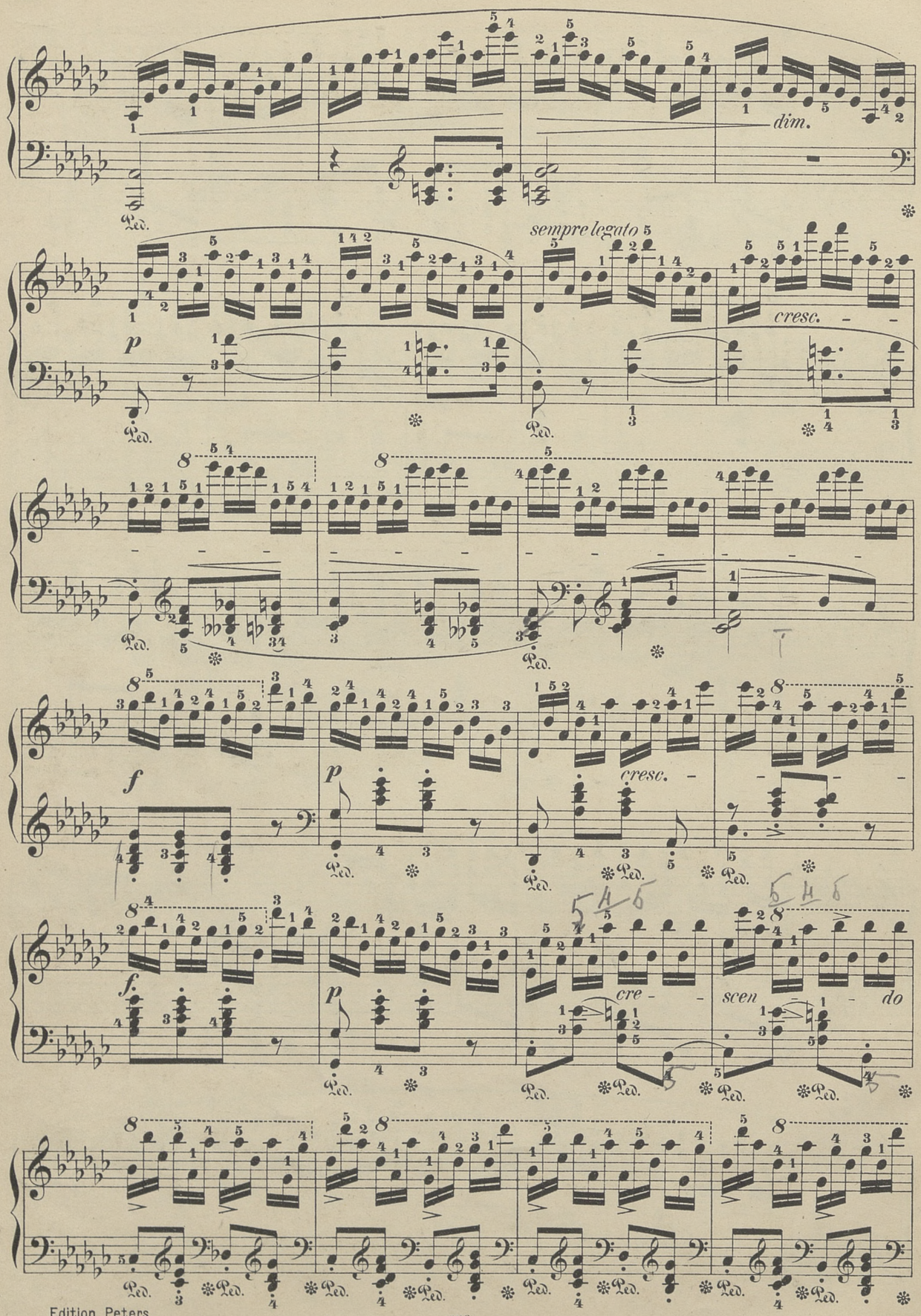
f.

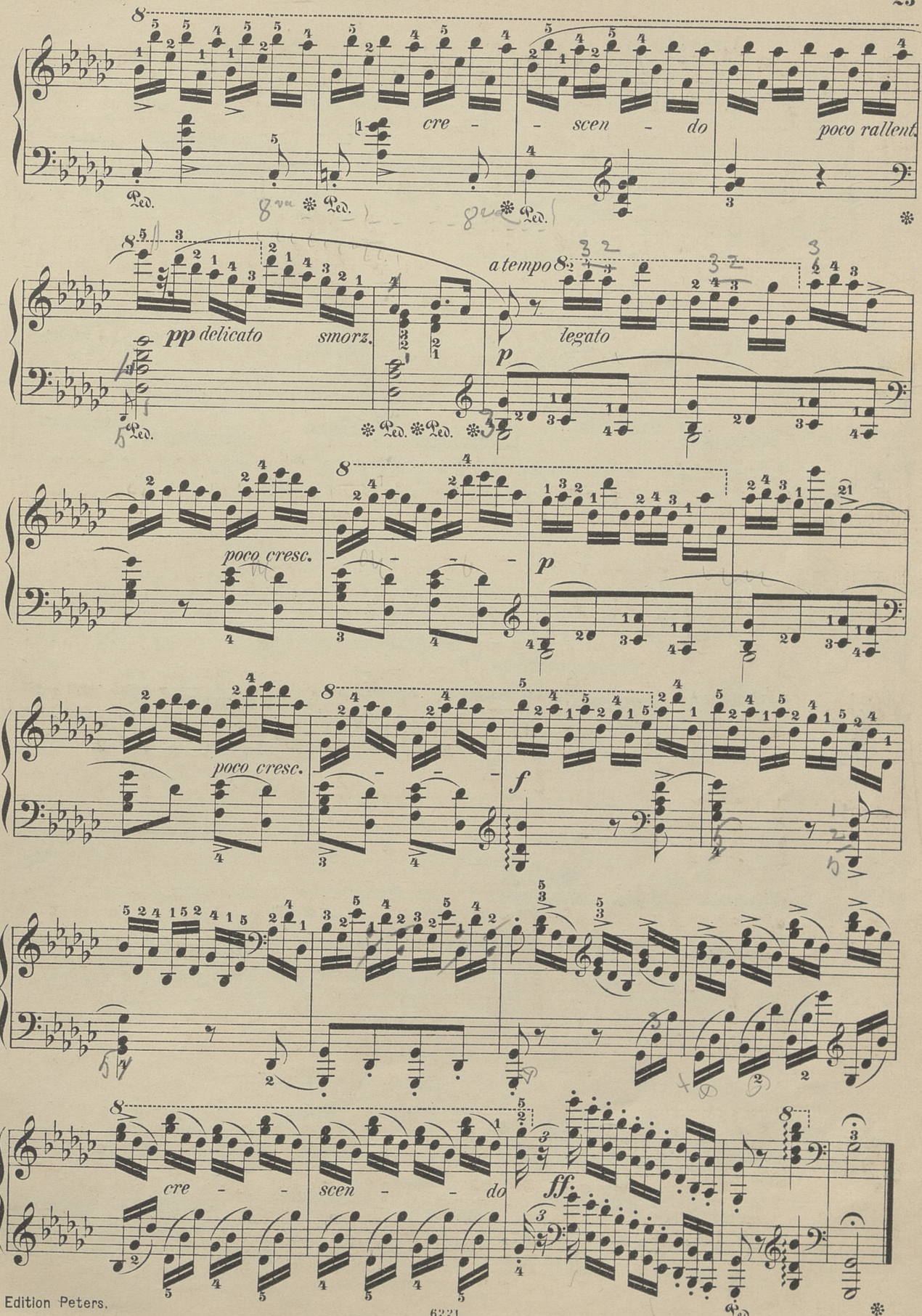
p

cresc.

p


poco a poco cresc.
cre - - - - - -
scen - - - - do
sempre legatissimo
dimin.
Ped.


dim.
sempre legato
cresc.
cresc.
cre - scen - do


cre - - scen - do
poco rallent.
pp delicato
smorz.
a tempo
legato
p
poco cresc.
p
poco cresc.
f
cre - - scen - - do
ff.
Ped.

29.1.04.

Andante. (♩. = 69.)

6.

p

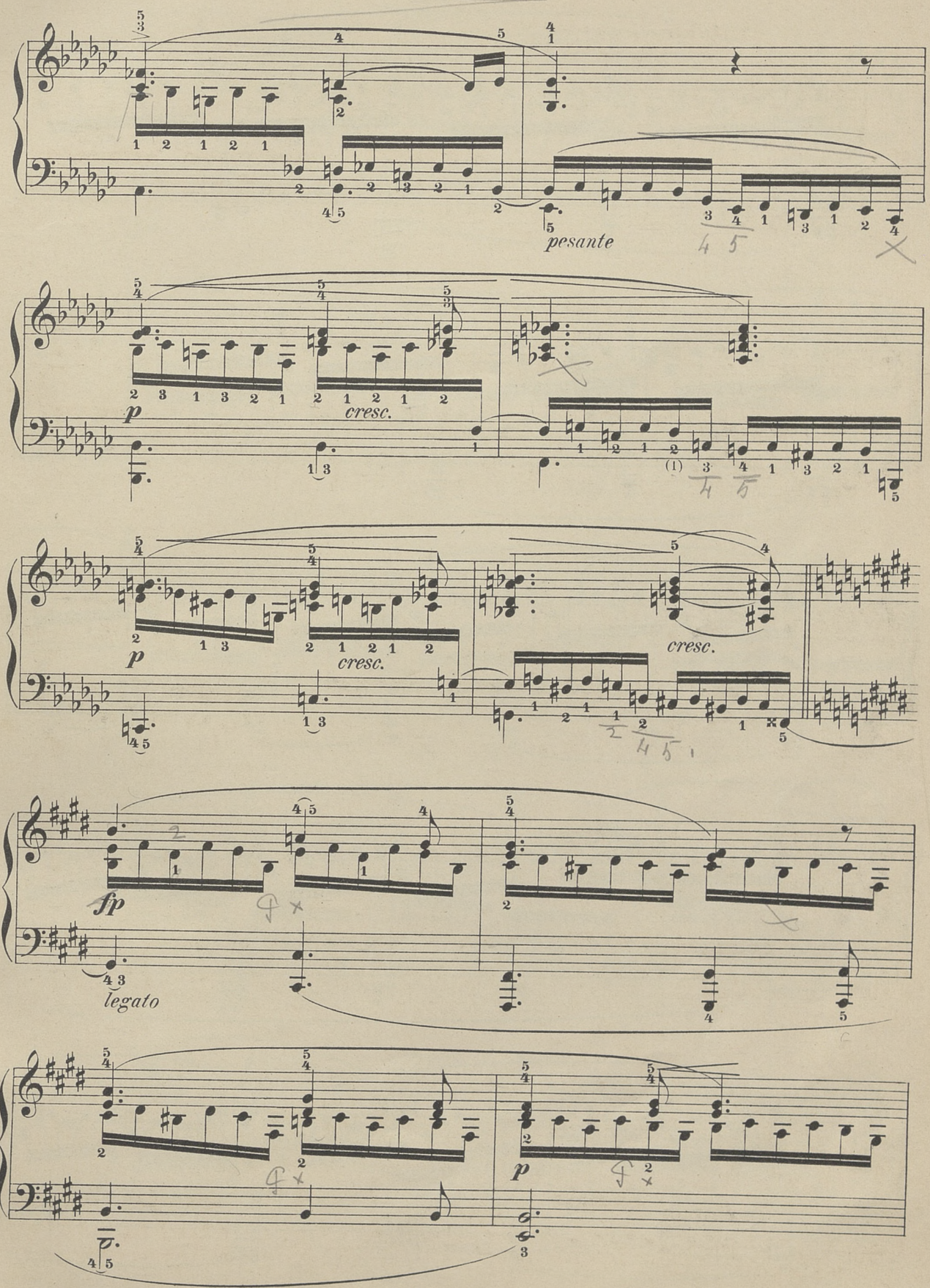
sempre legatissimo

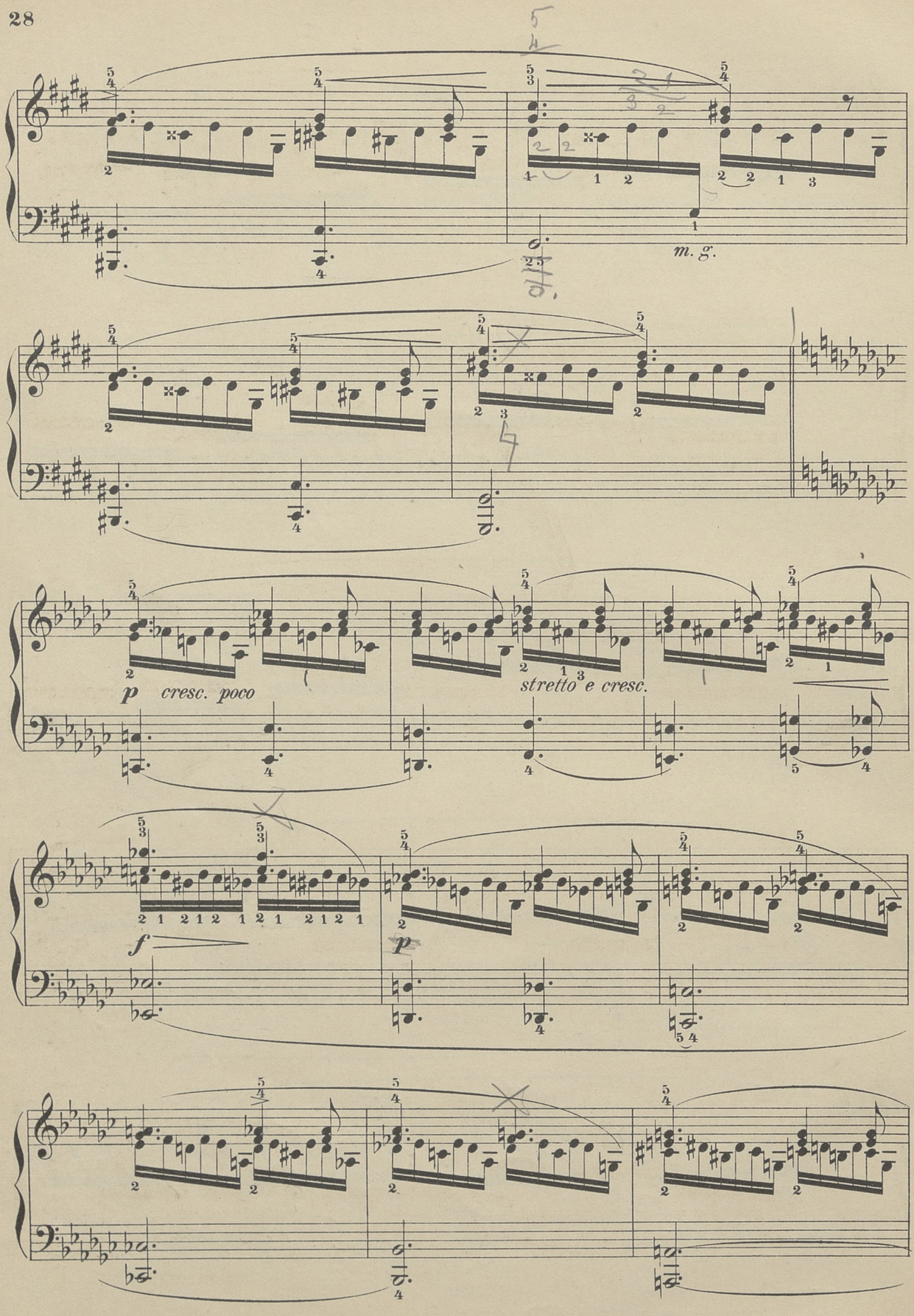
f

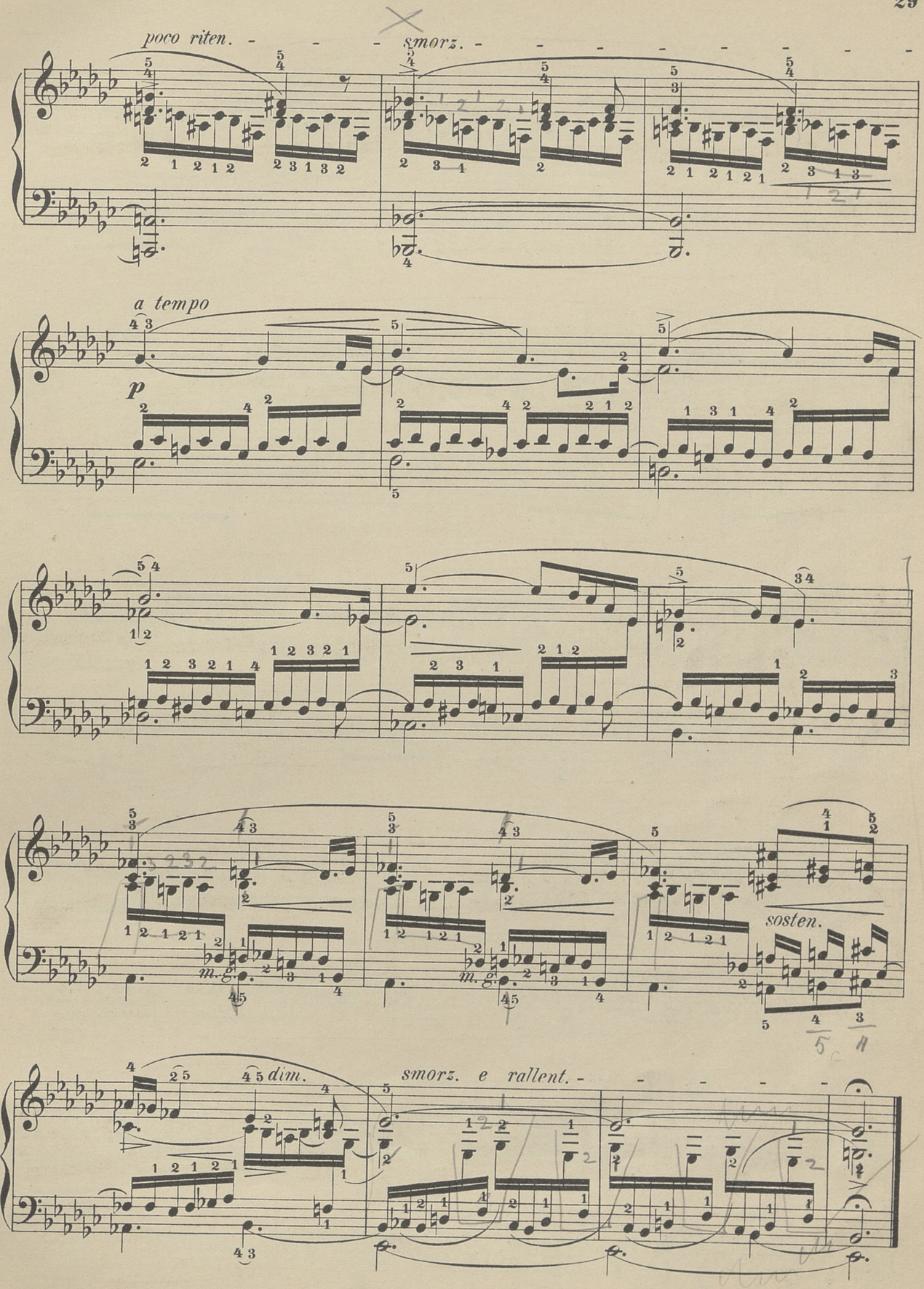
cresc.

sempre legato

p

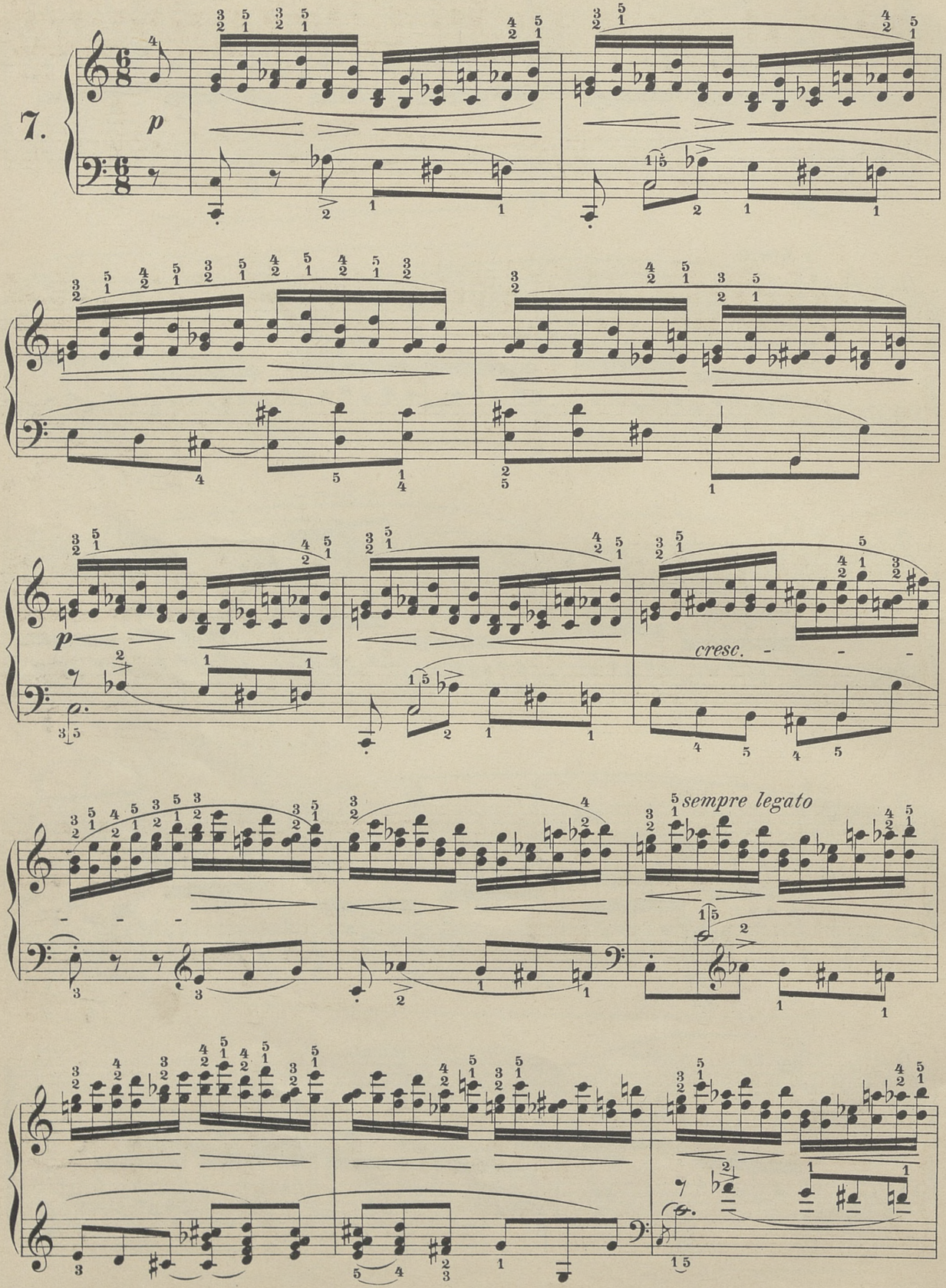

pesante
p
cresc.
p
cresc.
cresc.
fp
legato
p

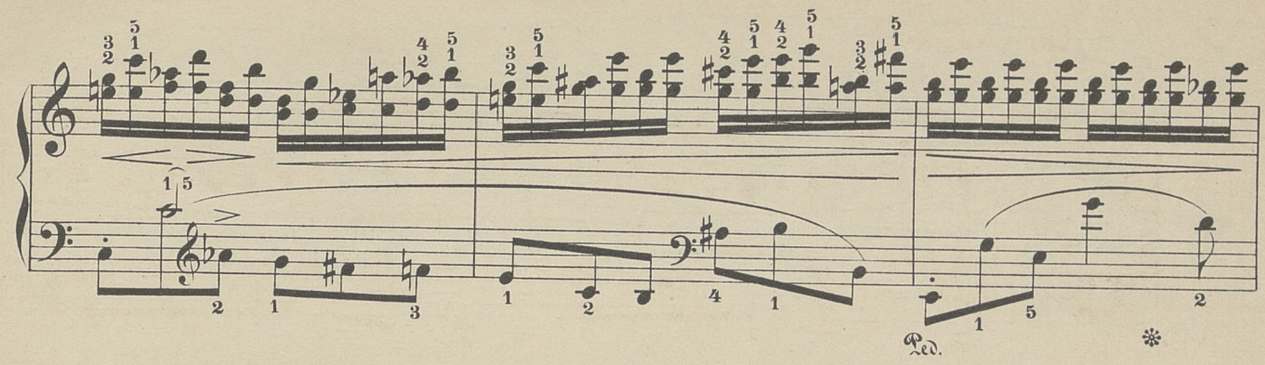

m. g.
p cresc. poco
stretto e cresc.
f
p

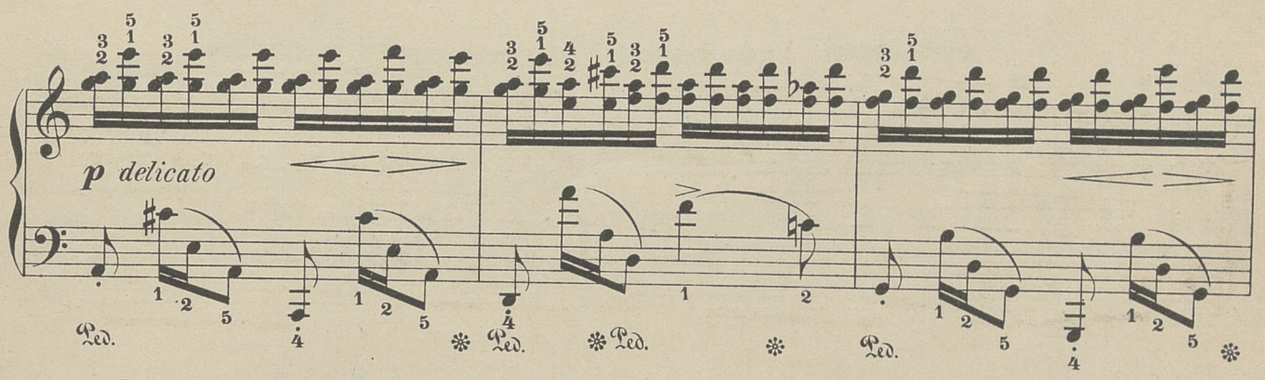

poco riten.
smorz.
a tempo
p
m. g.
sosten.
dim.
smorz. e rallent.

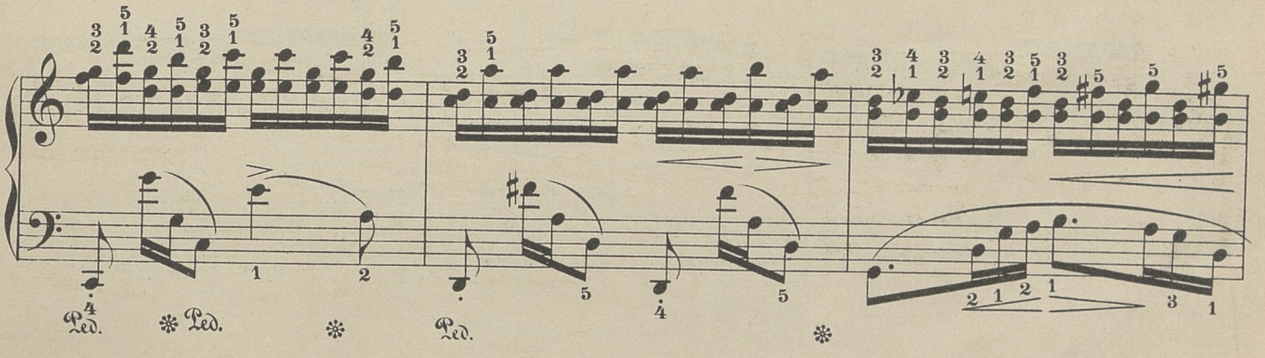
Vivace. (♩.= 84.)

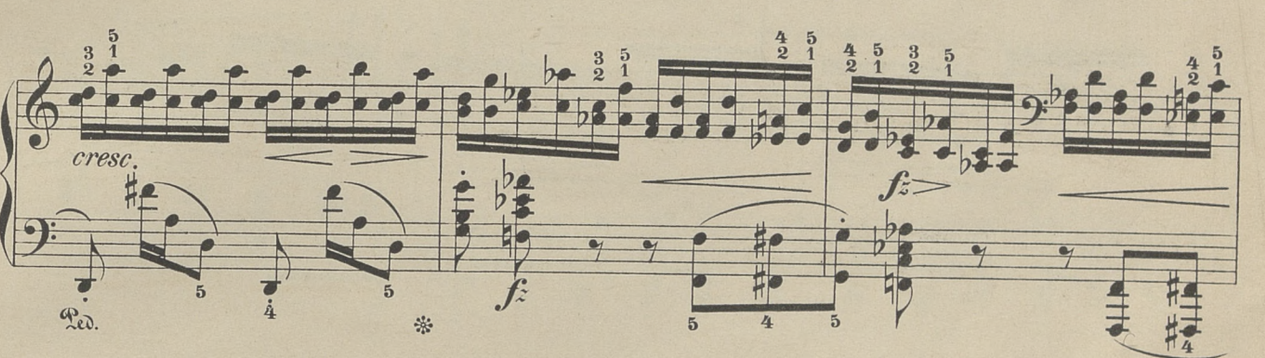
7.

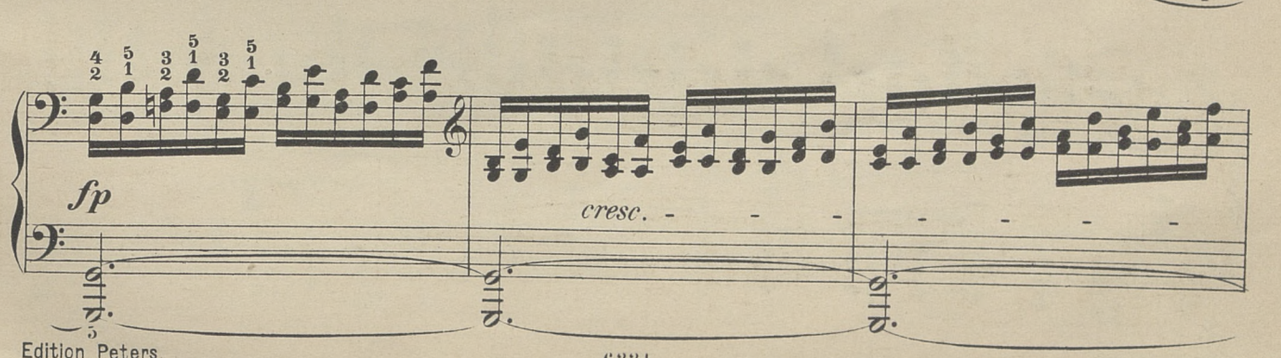


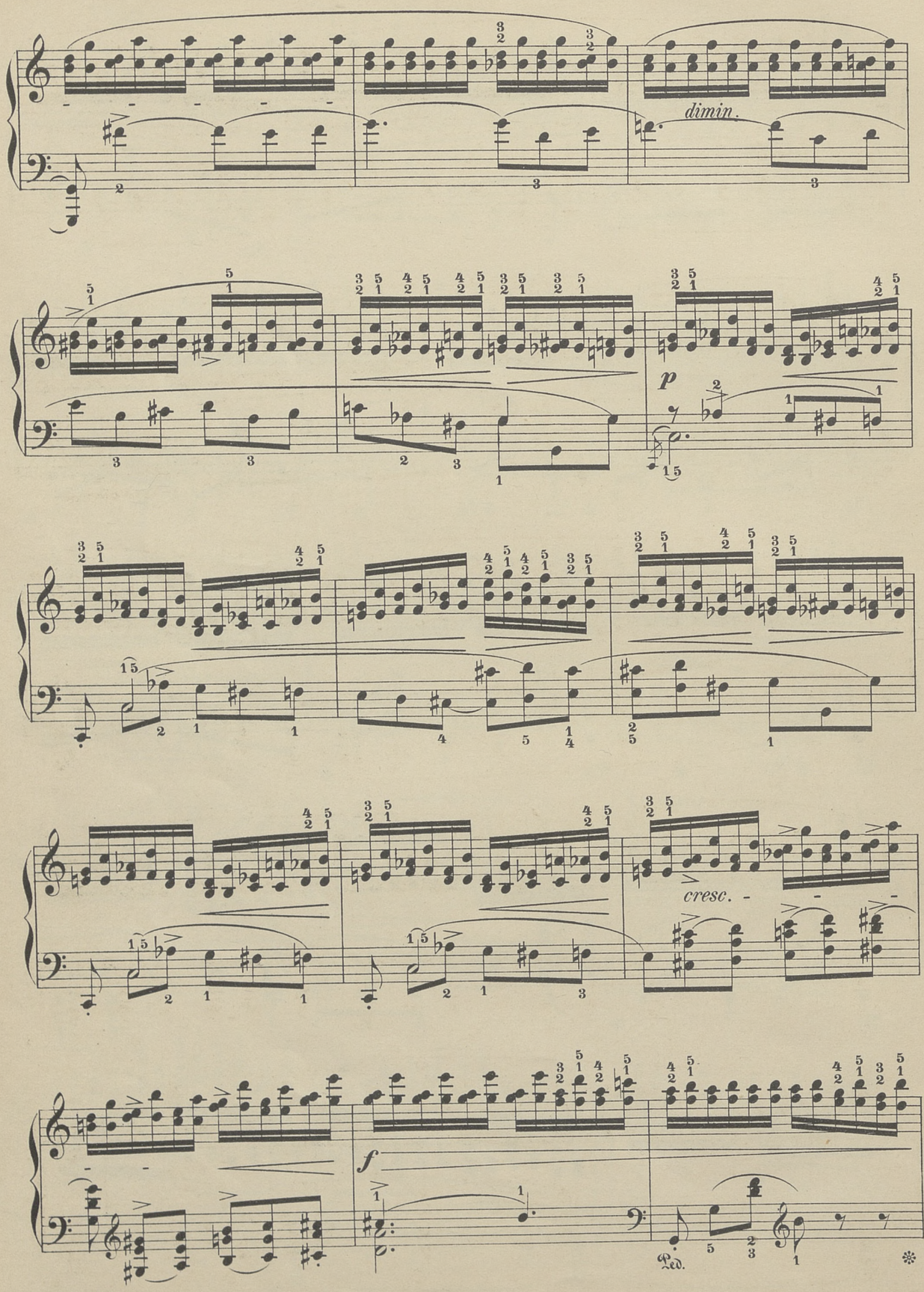


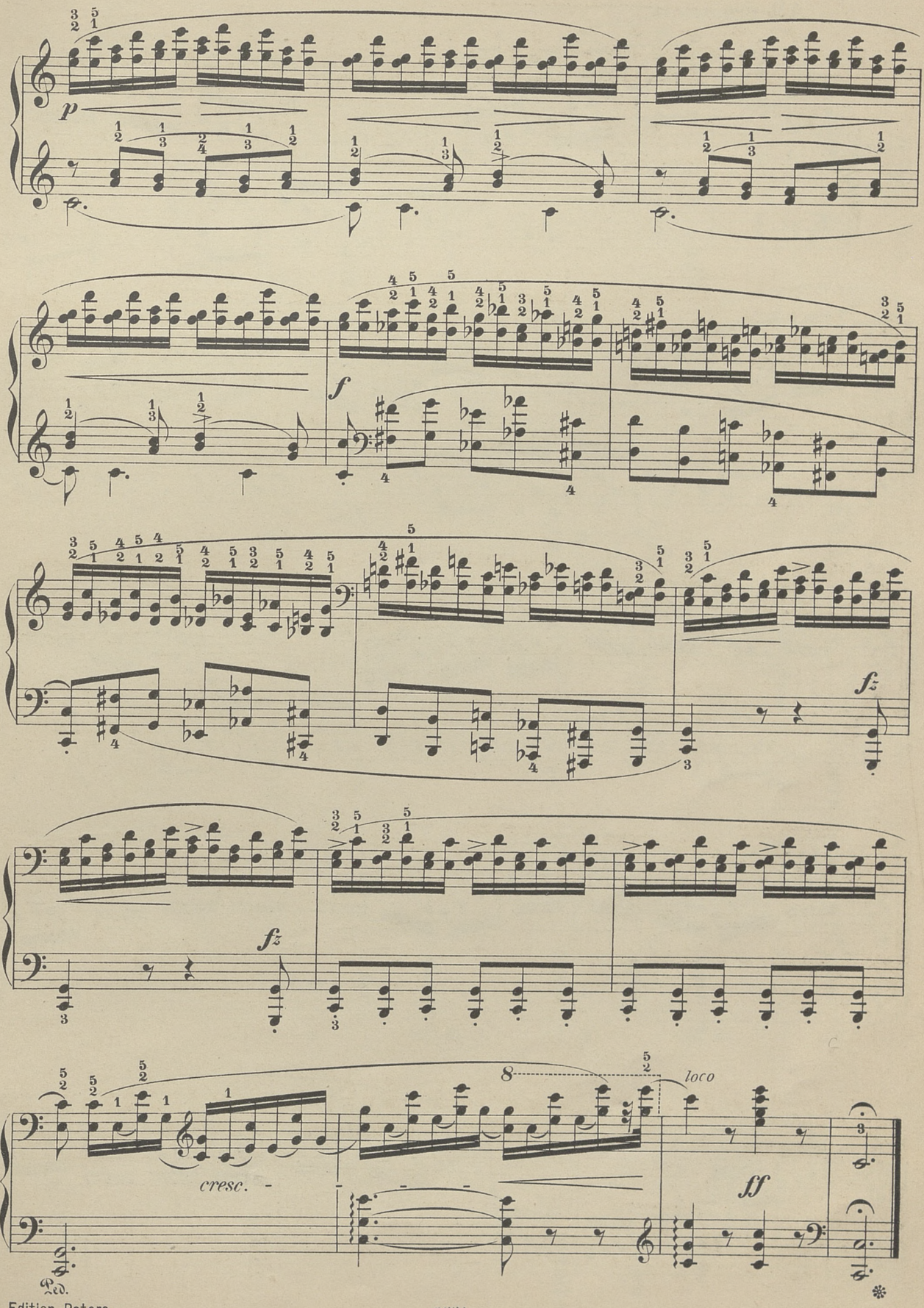

p delicato



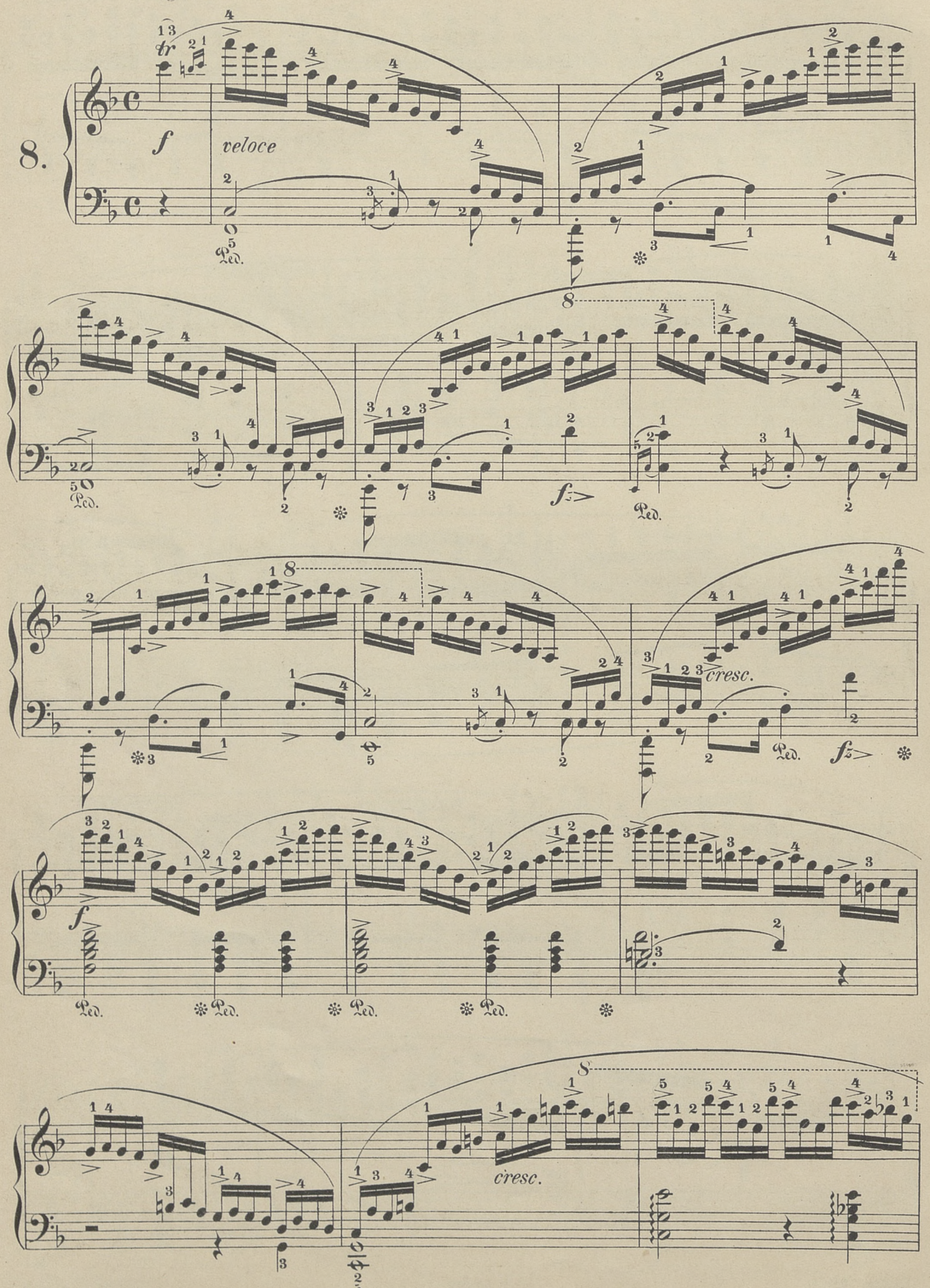

cresc.
fz
fz

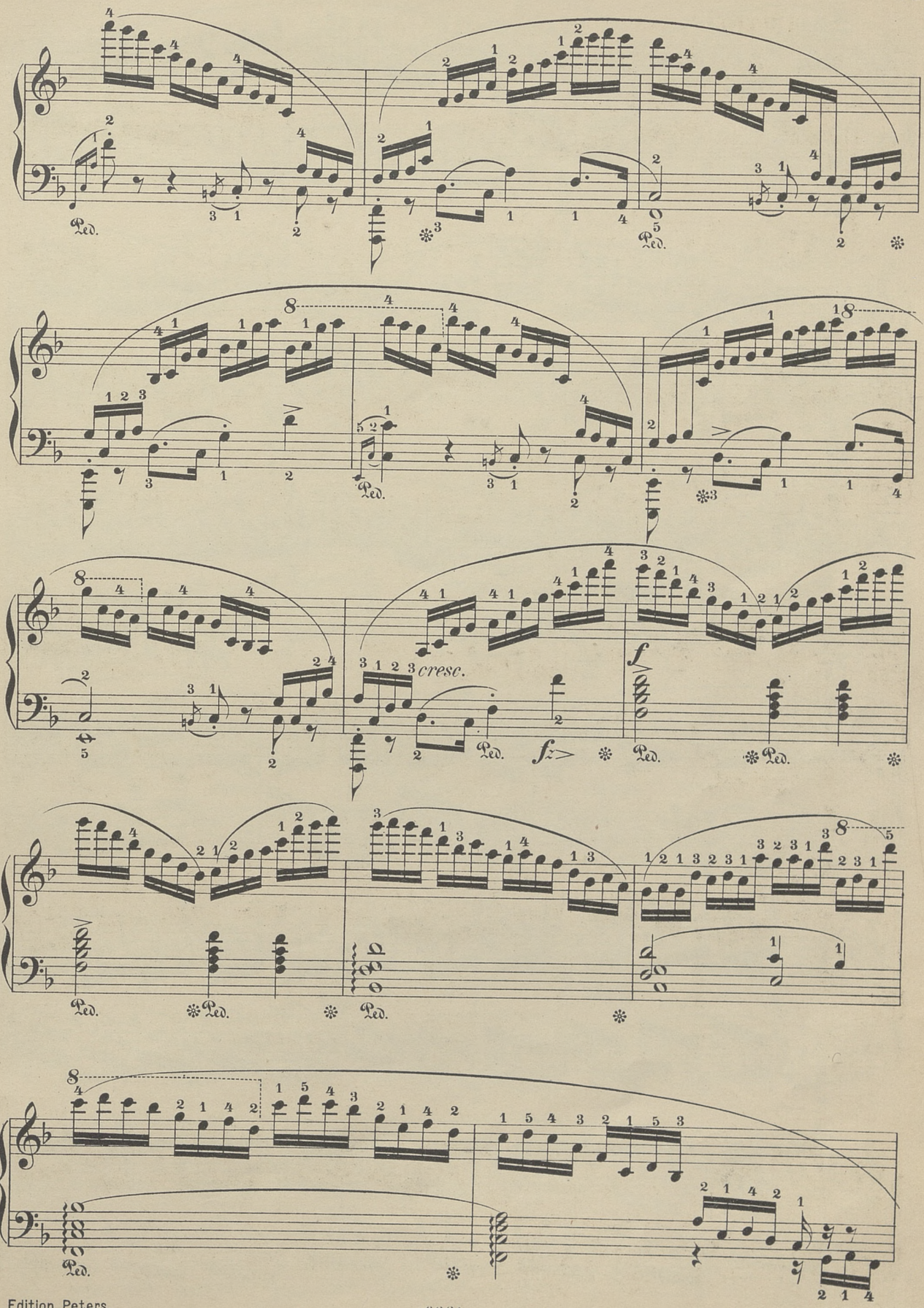

fp
cresc.

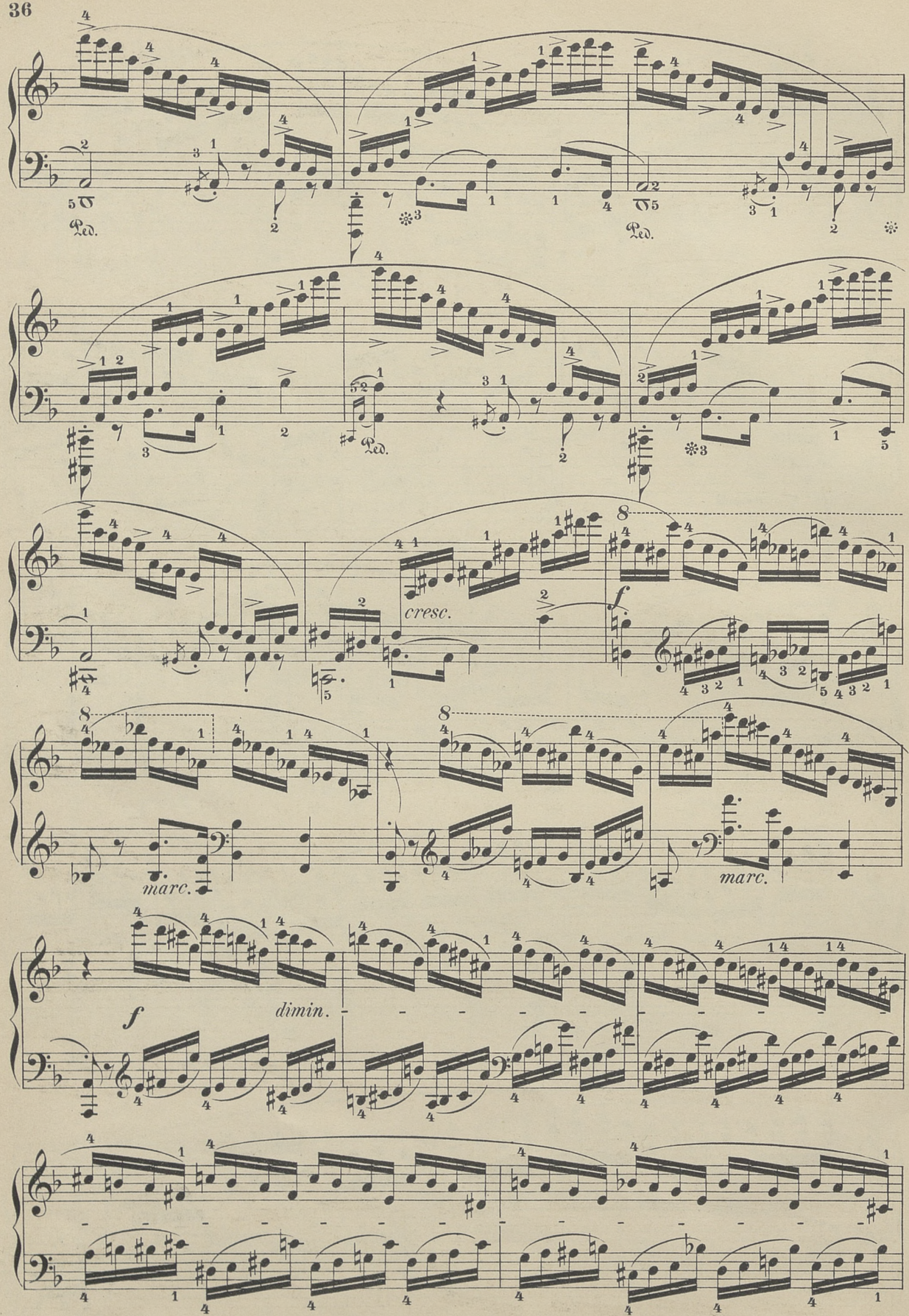

dimin.
p
cresc.
f
Ped.

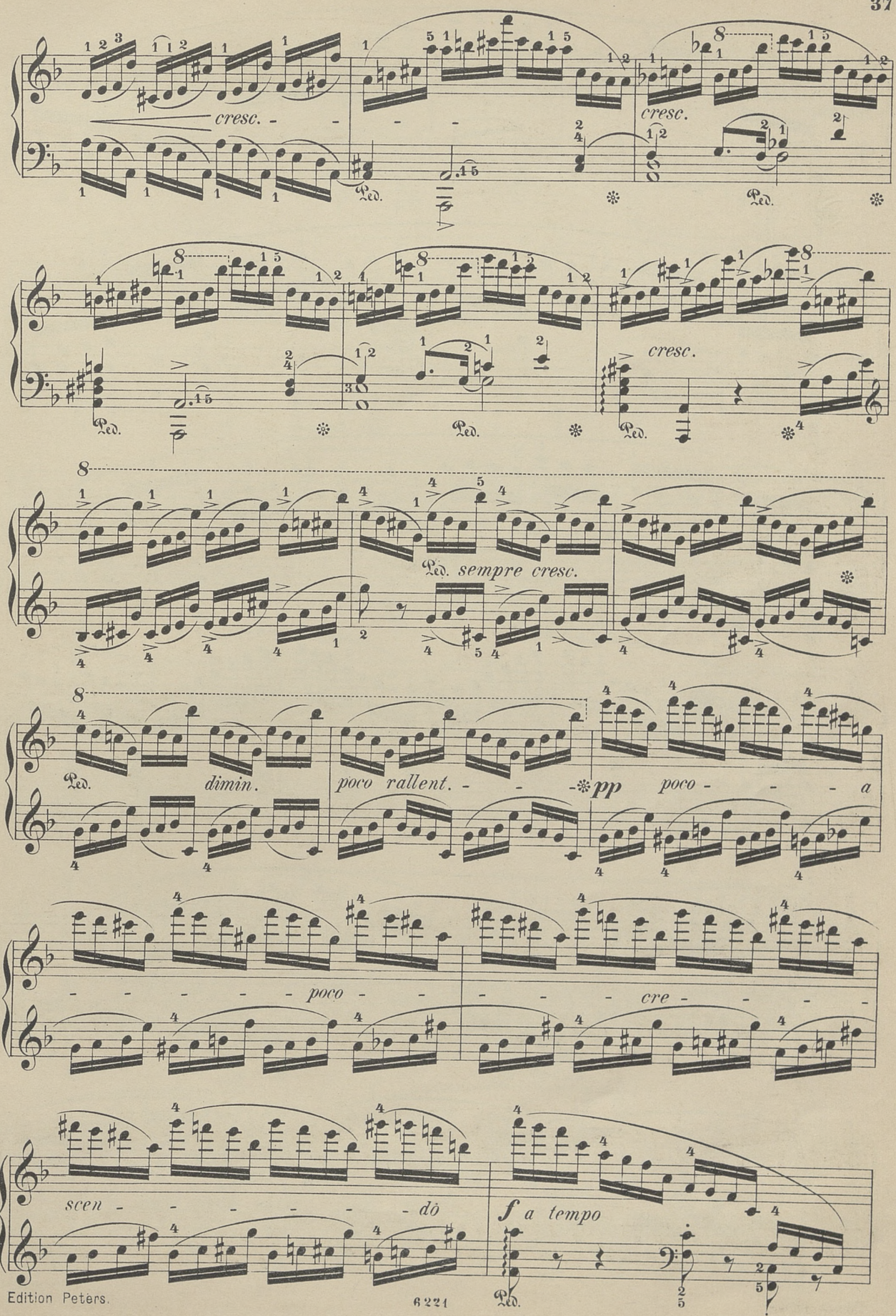

p
f
fz
fz
8
loco
cresc.
ff
Ped.

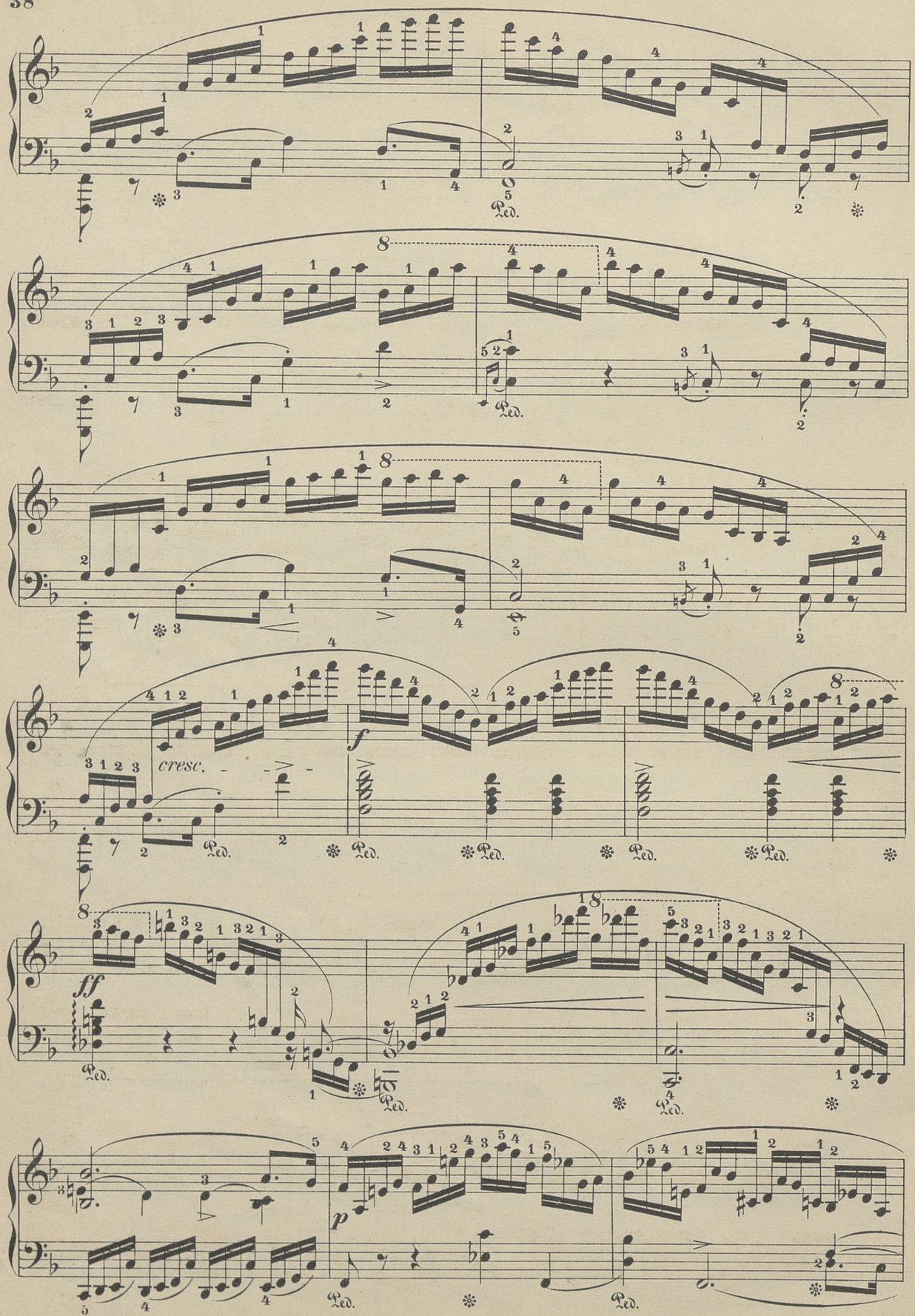
Allegro. (𝅗𝅥 = 88.)

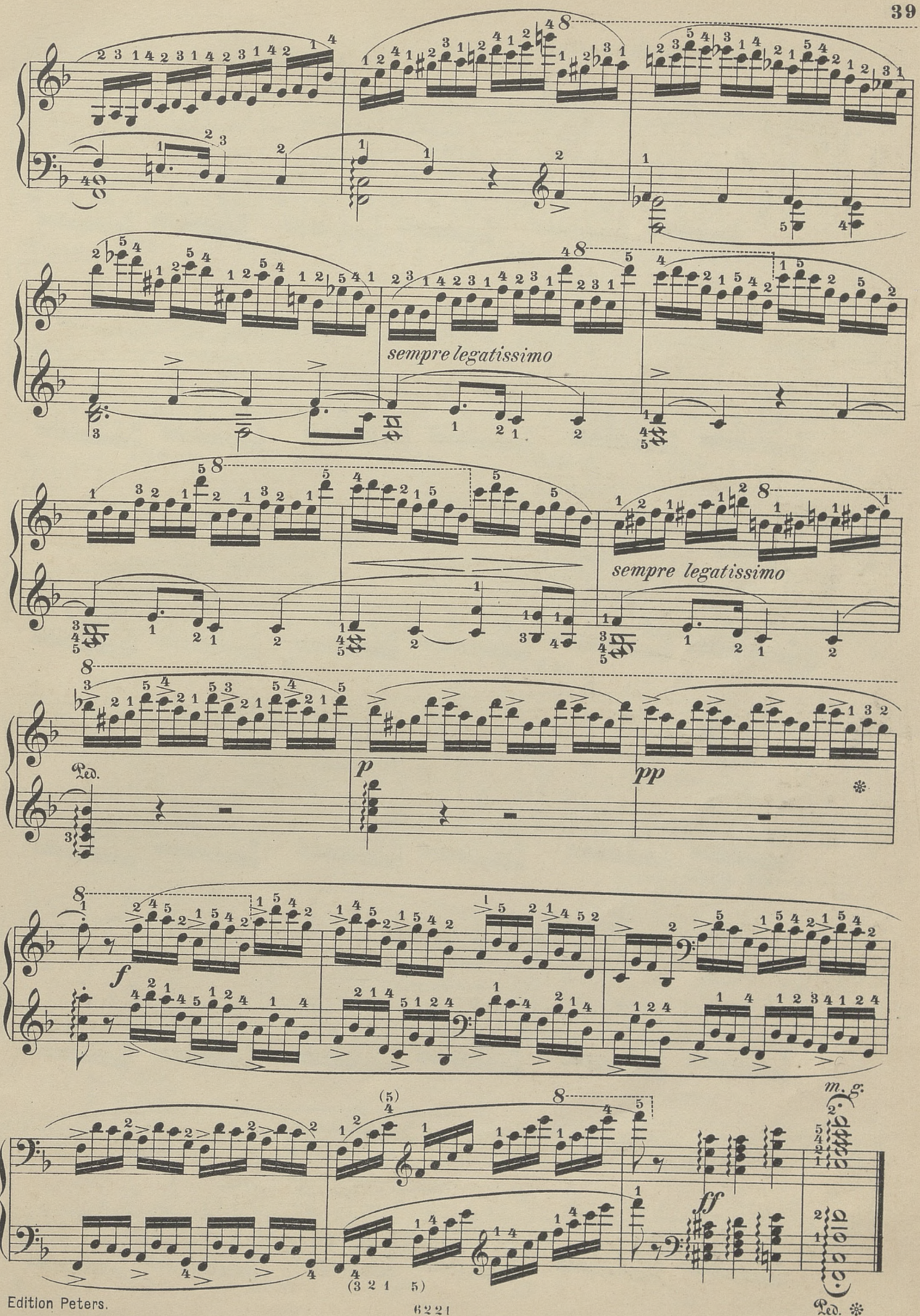



Ped.
cresc.
f
fz

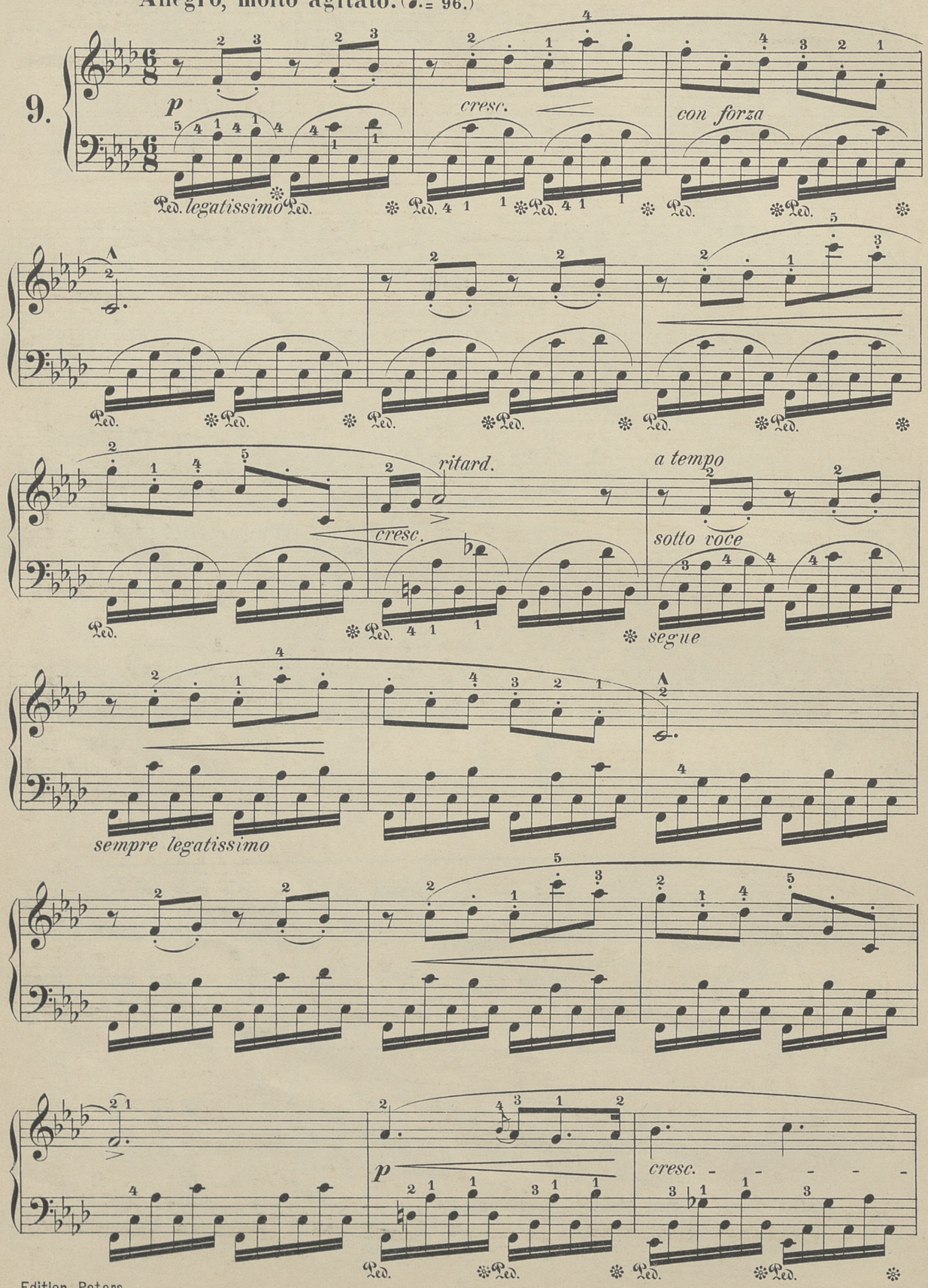

Ped.
Ped.
Ped.
cresc.
f
marc.
marc.
f
dimin.

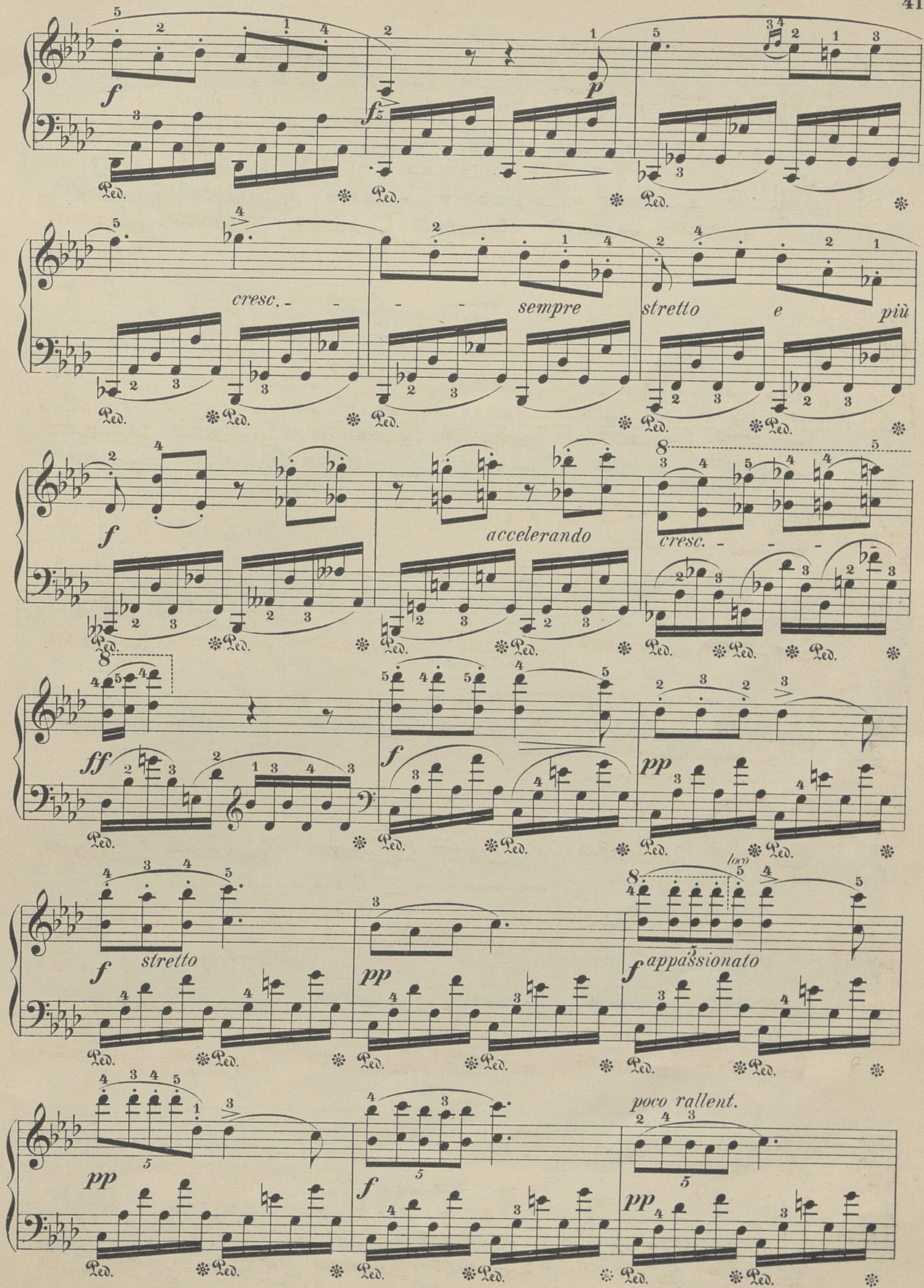

cresc. - - - - -
Ped.
cresc.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped. sempre cresc.
Ped.
dimin.
poco rallent. - - -
pp
poco - - - - a
- - - - - - poco - - - - - - cre - - - - -
scen - - - - - - - dò
f a tempo
Ped.

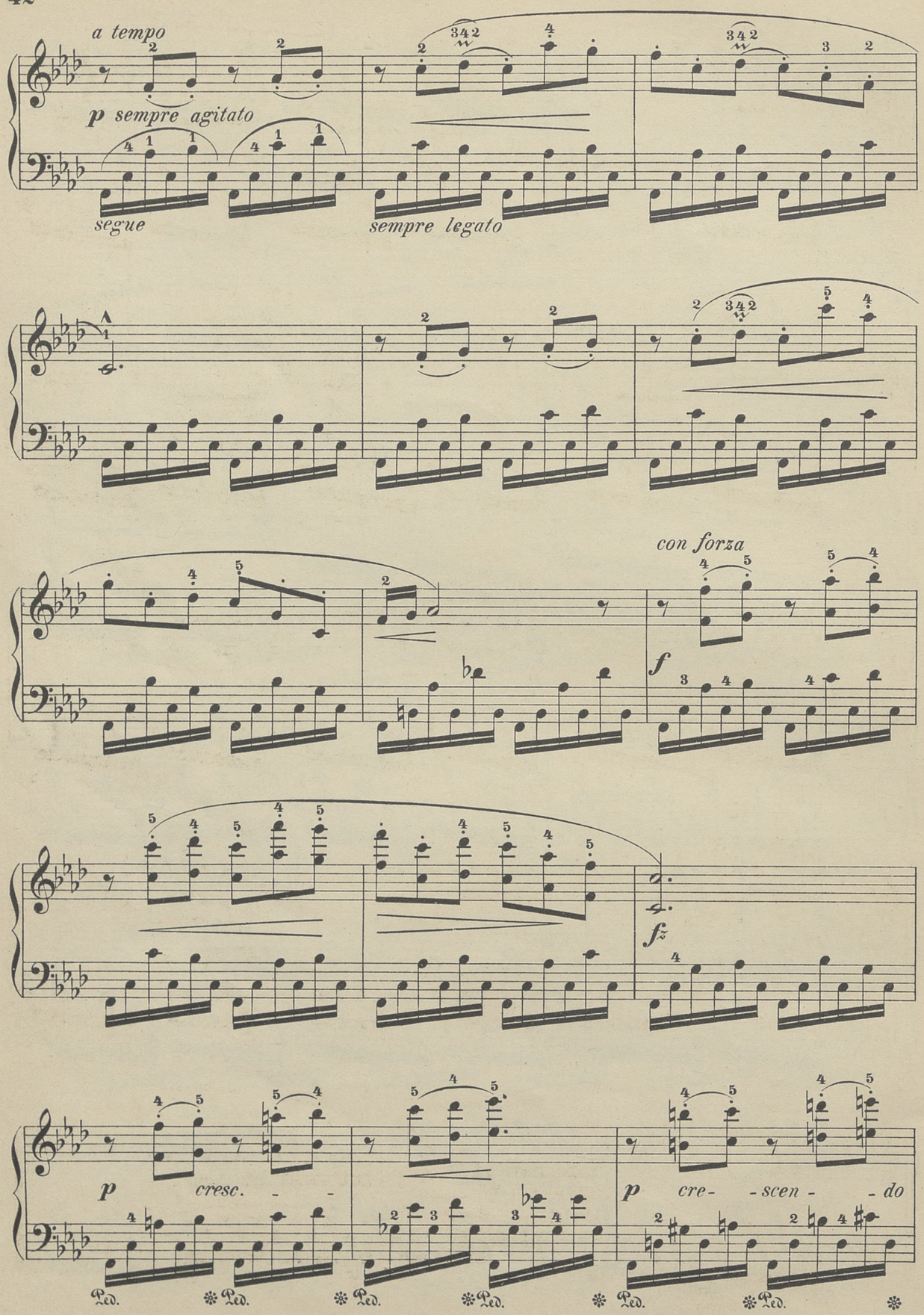

cresc.
f
ff
p
Ped.

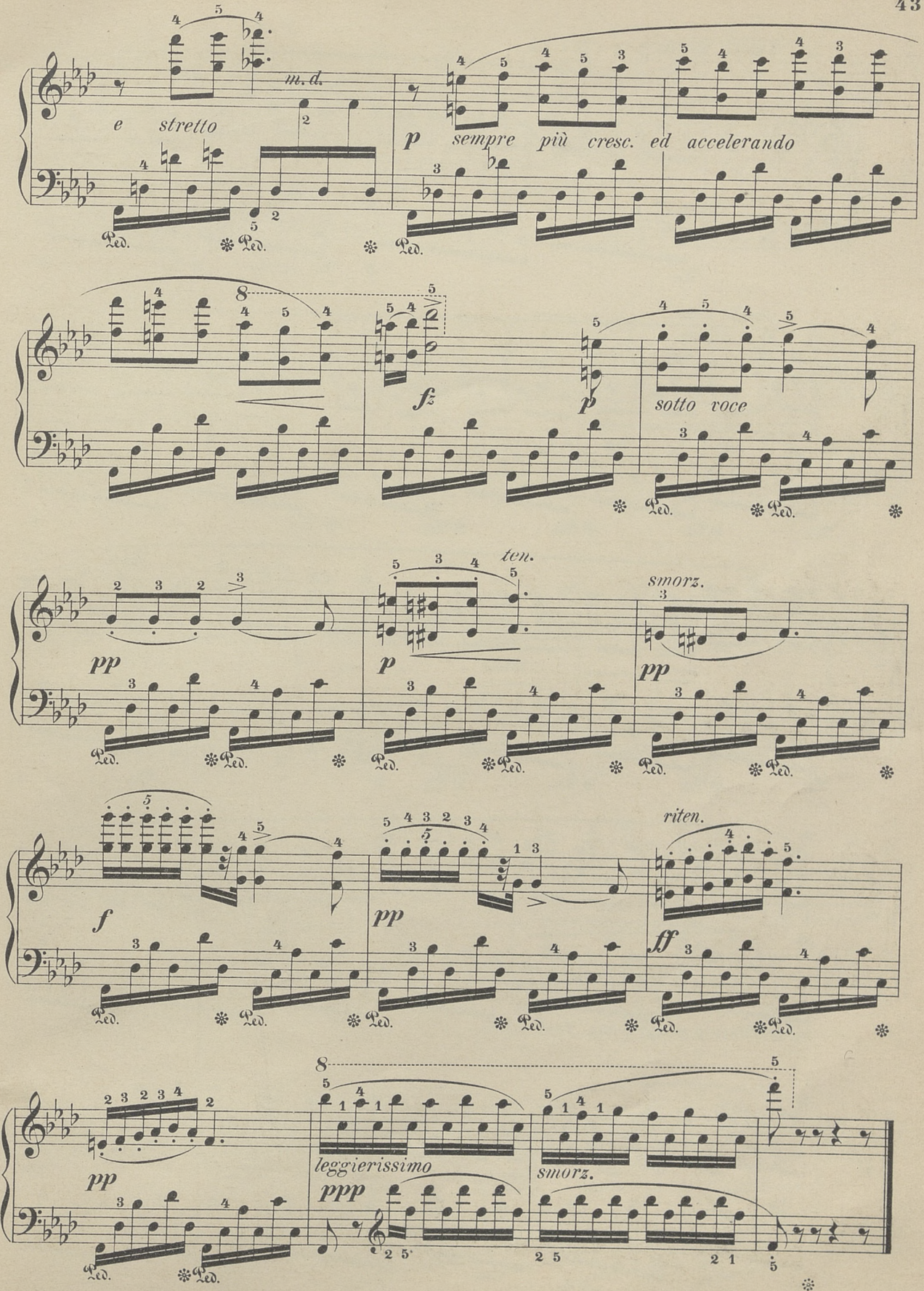

sempre legatissimo
sempre legatissimo
Ped.
p
pp
f
ff
m.g.
Ped.

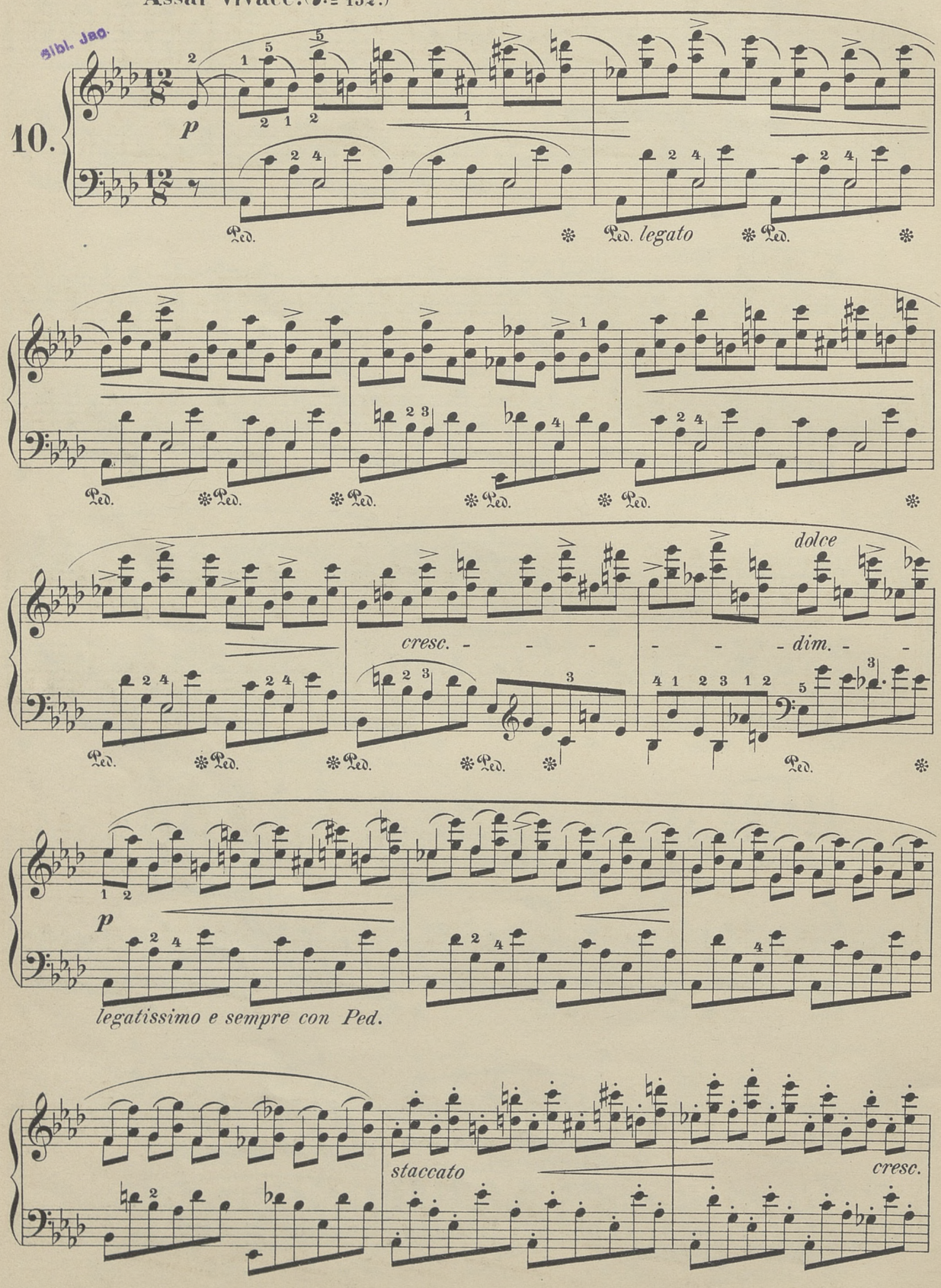
Allegro, molto agitato. (♩.= 96.)



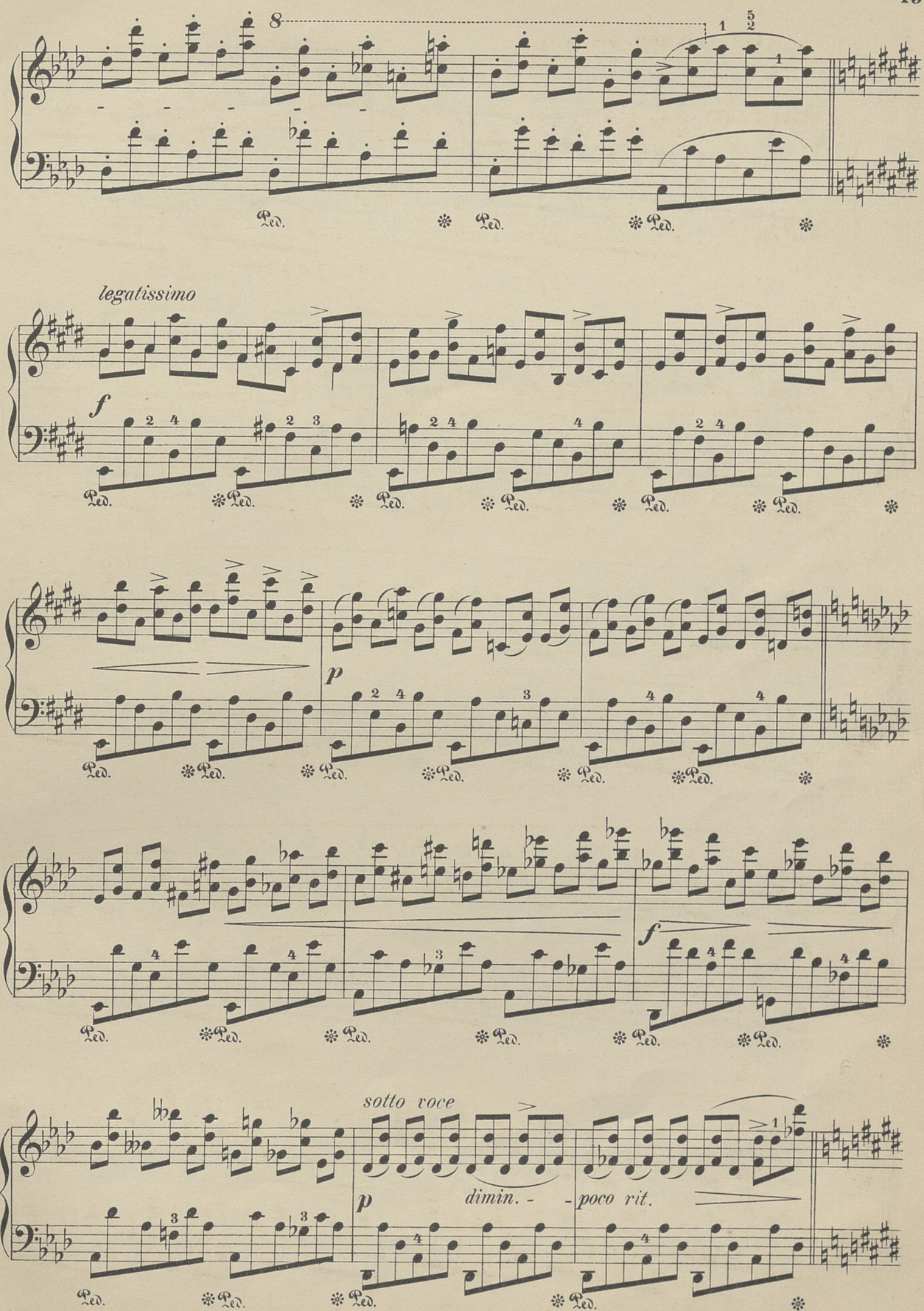

f
fz
p
cresc.
sempre
stretto
e
più
f
accelerando
cresc.
ff
f
pp
f
stretto
pp
loco
f appassionato
pp
f
poco rallent.
pp

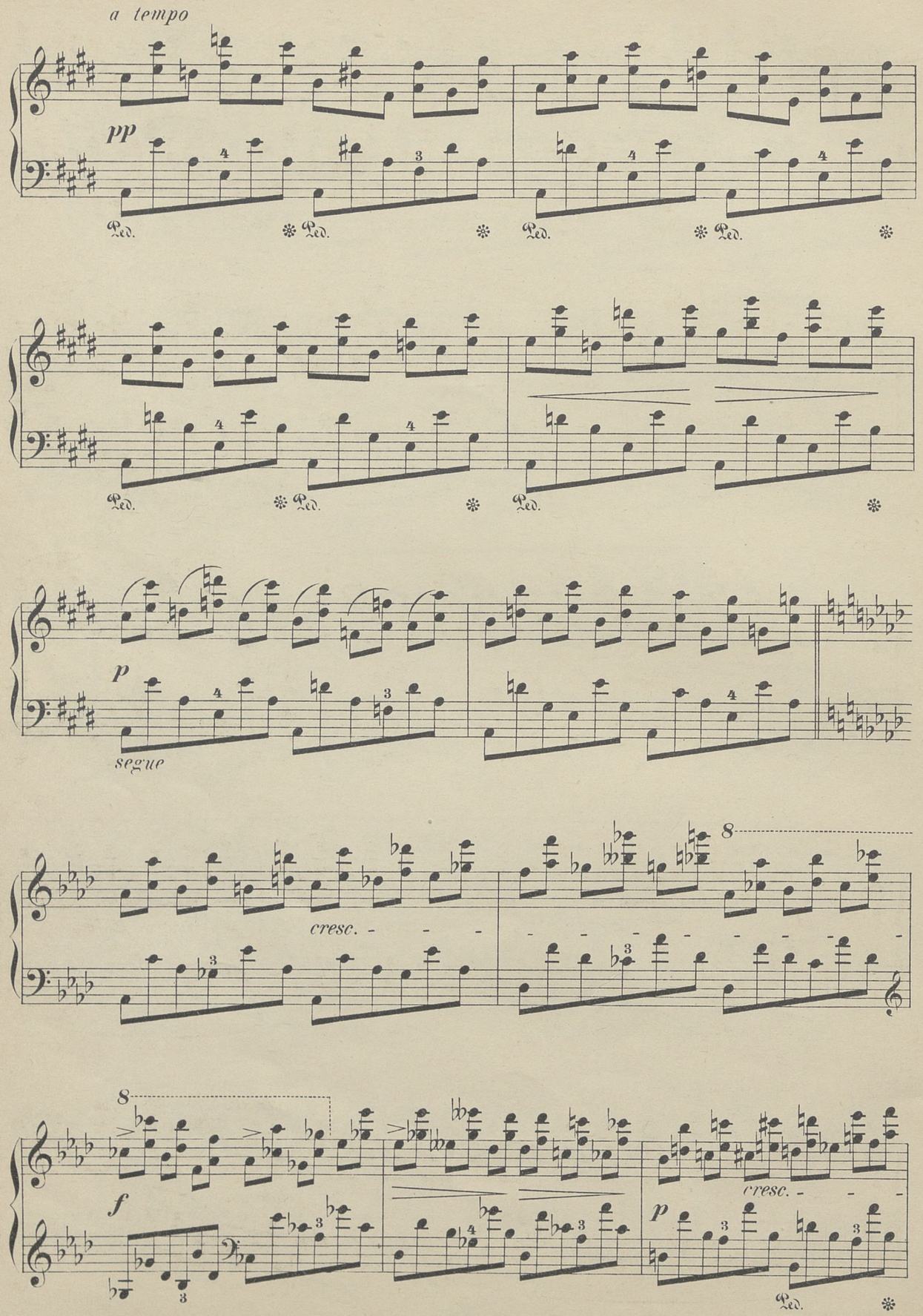

a tempo
p sempre agitato
segue
sempre legato
con forza
f
fz
p cresc. - -
p cre- - scen - - do
Ped.

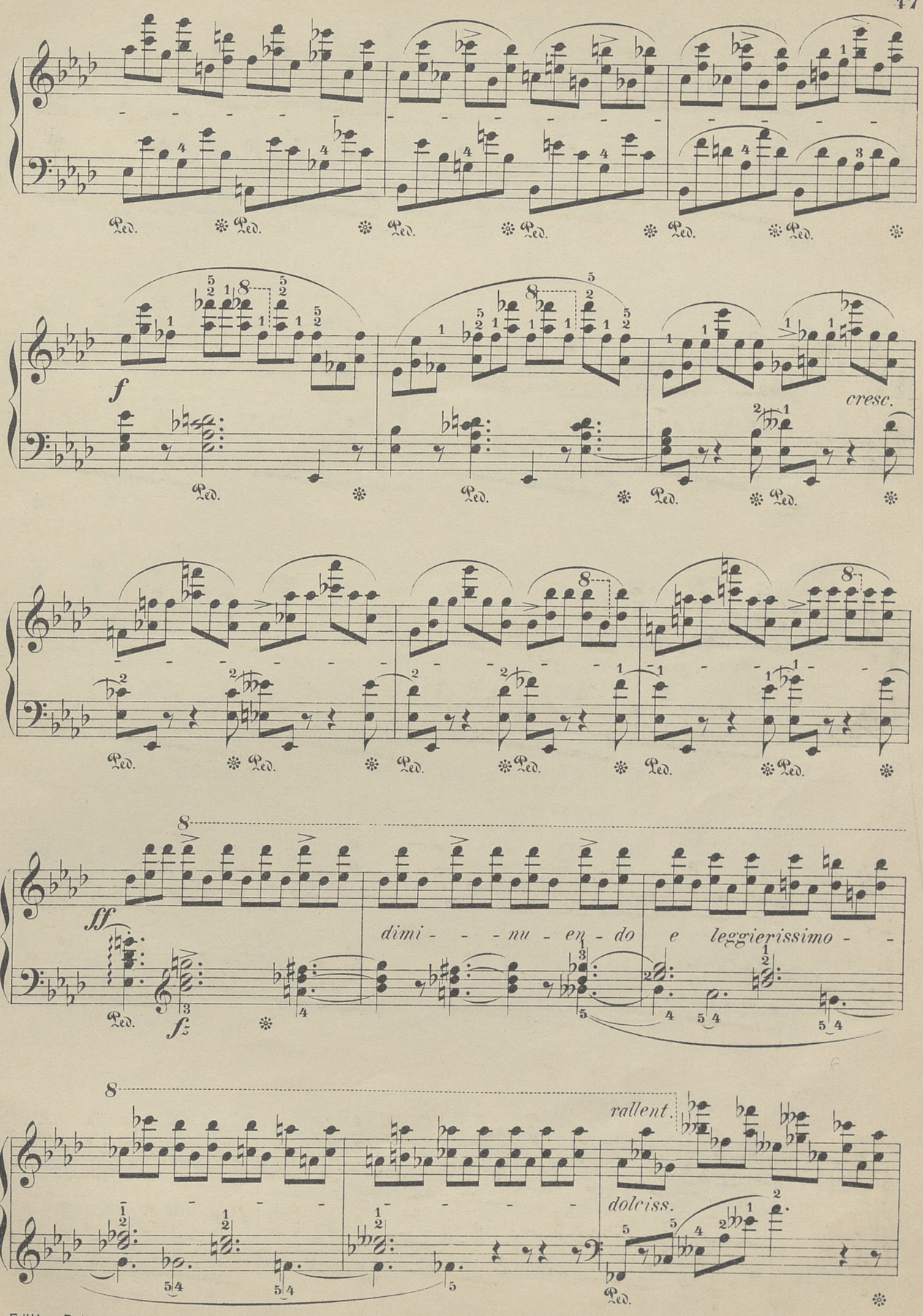

m. d.
e stretto
p sempre più cresc. ed accelerando
fz
p
sotto voce
pp
ten.
p
smorz.
pp
f
pp
riten.
ff
pp
leggierissimo
ppp
smorz.

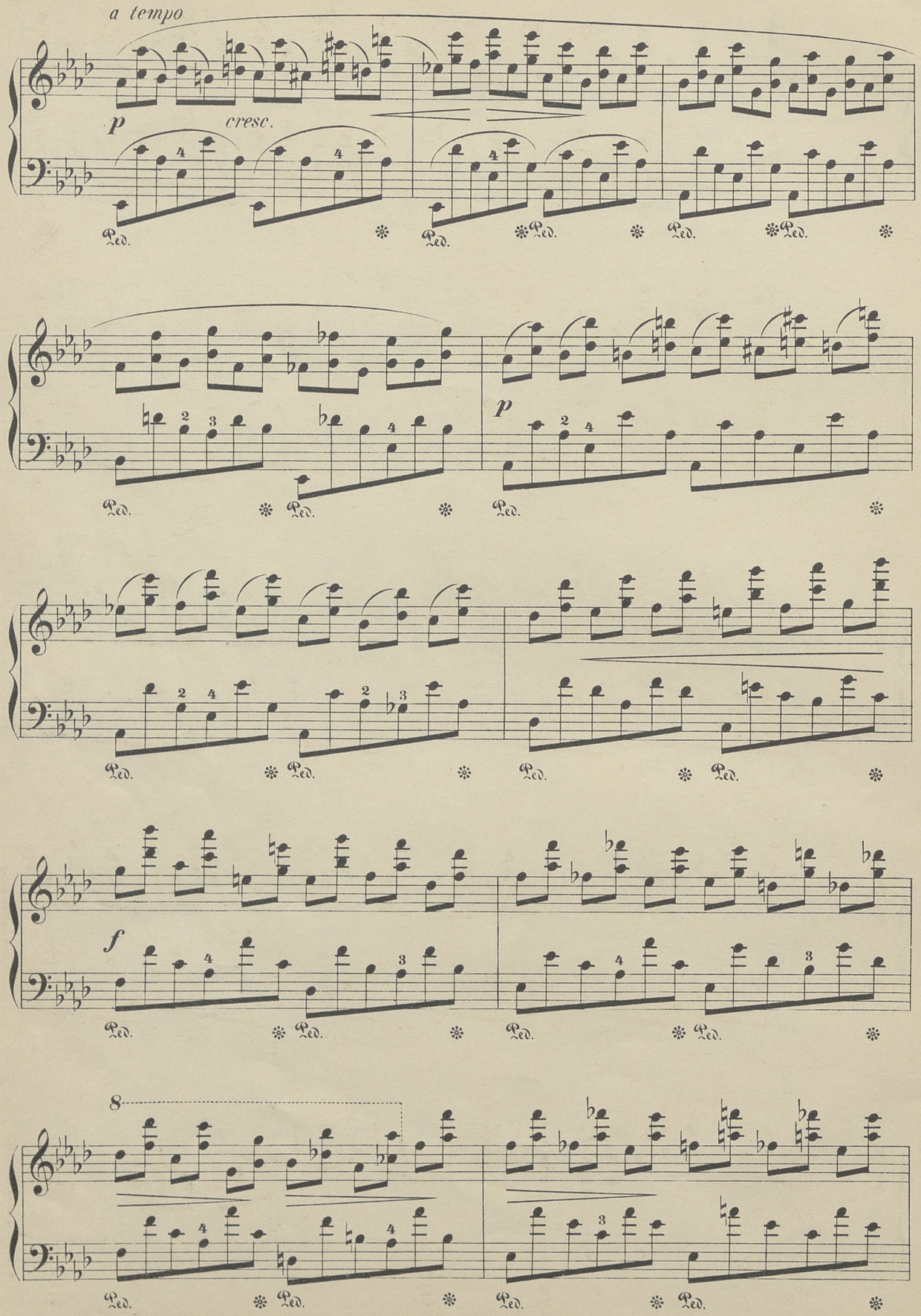

Assai vivace. (♩. = 152.)
10.
p
Ped.
Ped. legato
dolce
cresc.
dim.
p
legatissimo e sempre con Ped.
staccato
cresc.

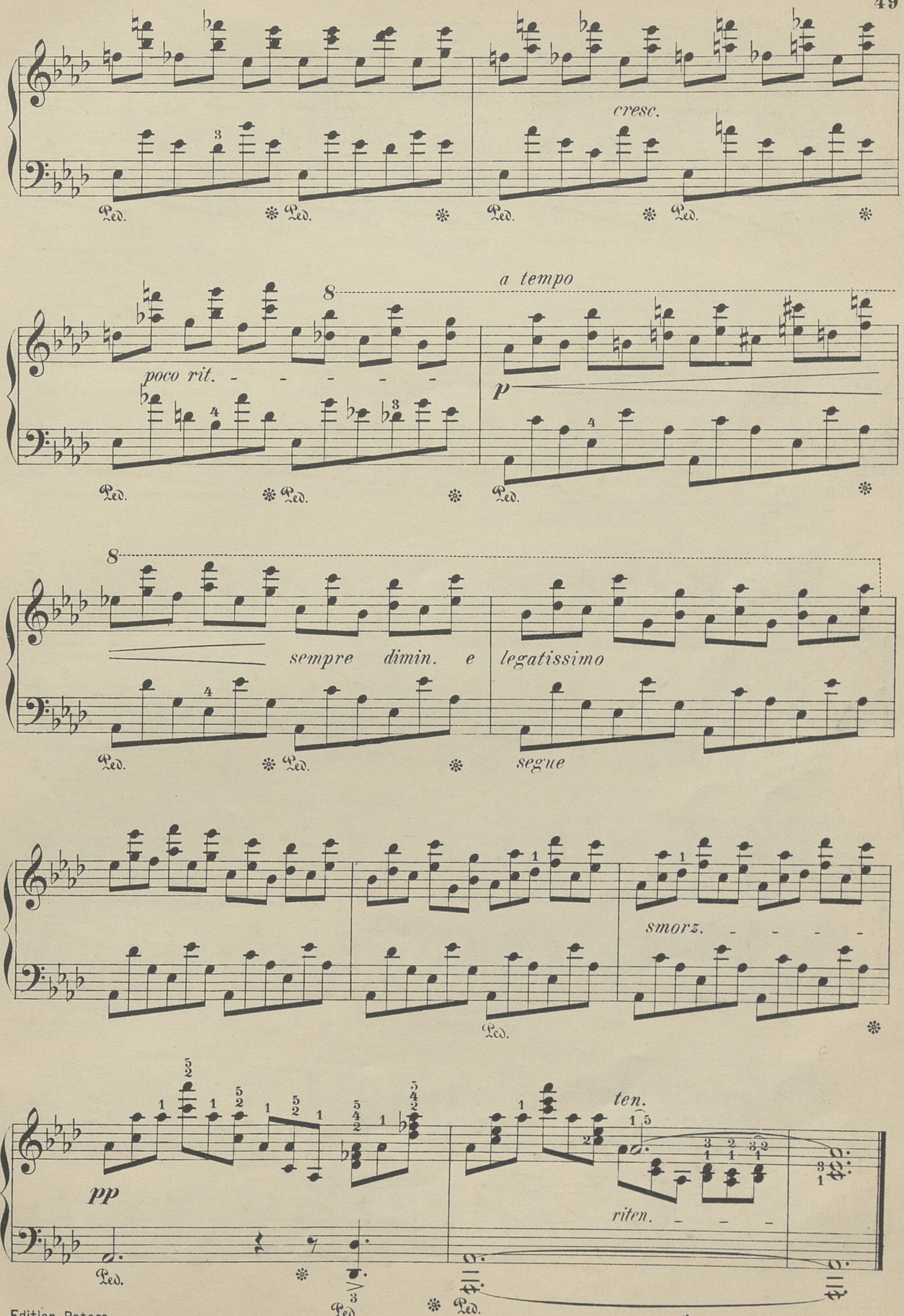
Bibl. Jag.


8
legatissimo
f
p
f
sotto voce
p
dimin. - - poco rit.
Ped.


a tempo
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
segue
cresc.
8
8
f
cresc.
p
Ped.

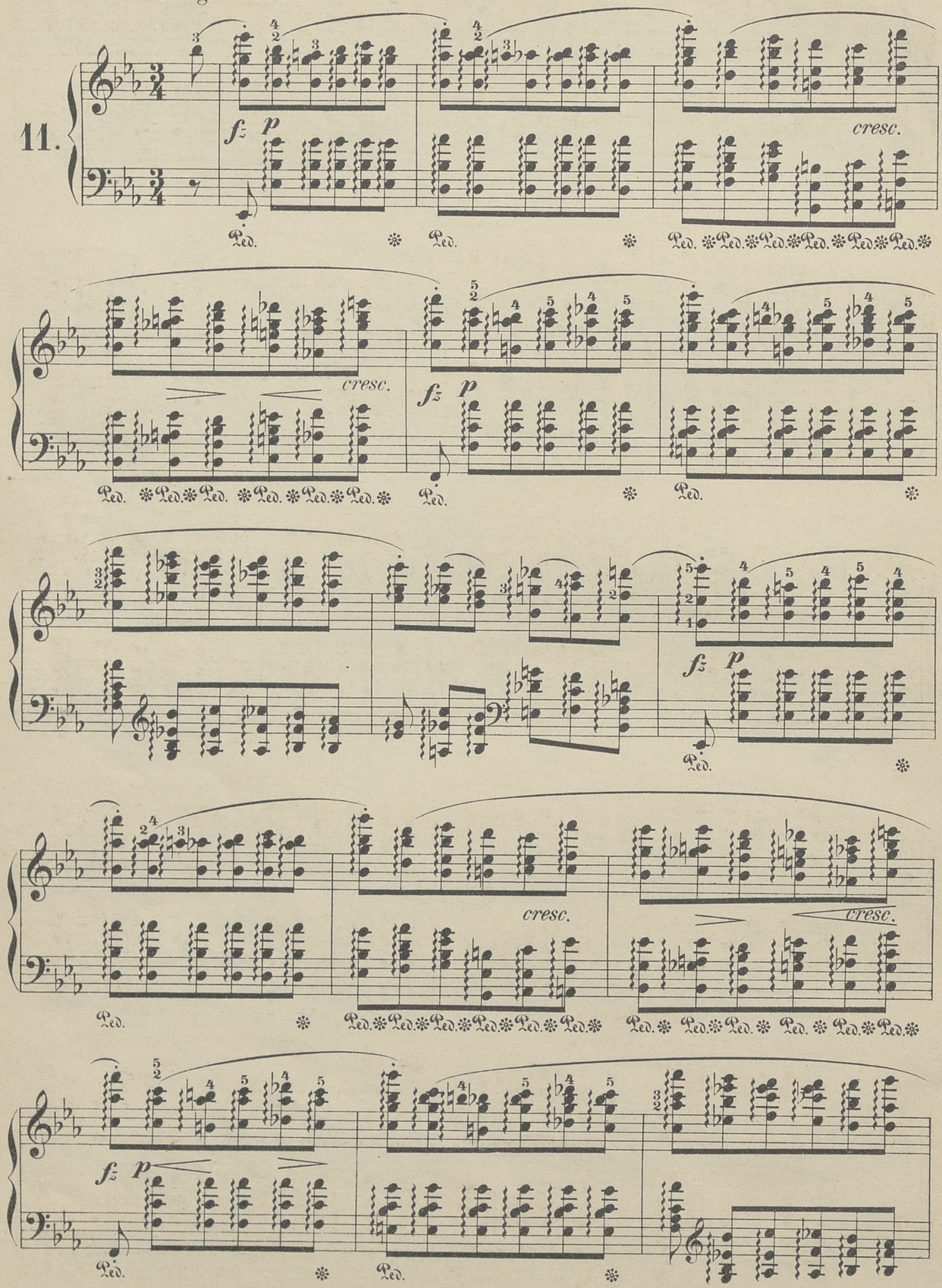

Ped.
f
cresc.
ff
fz
dimi - - - nu - en - do e leggierissimo - -
rallent.
dolciss.

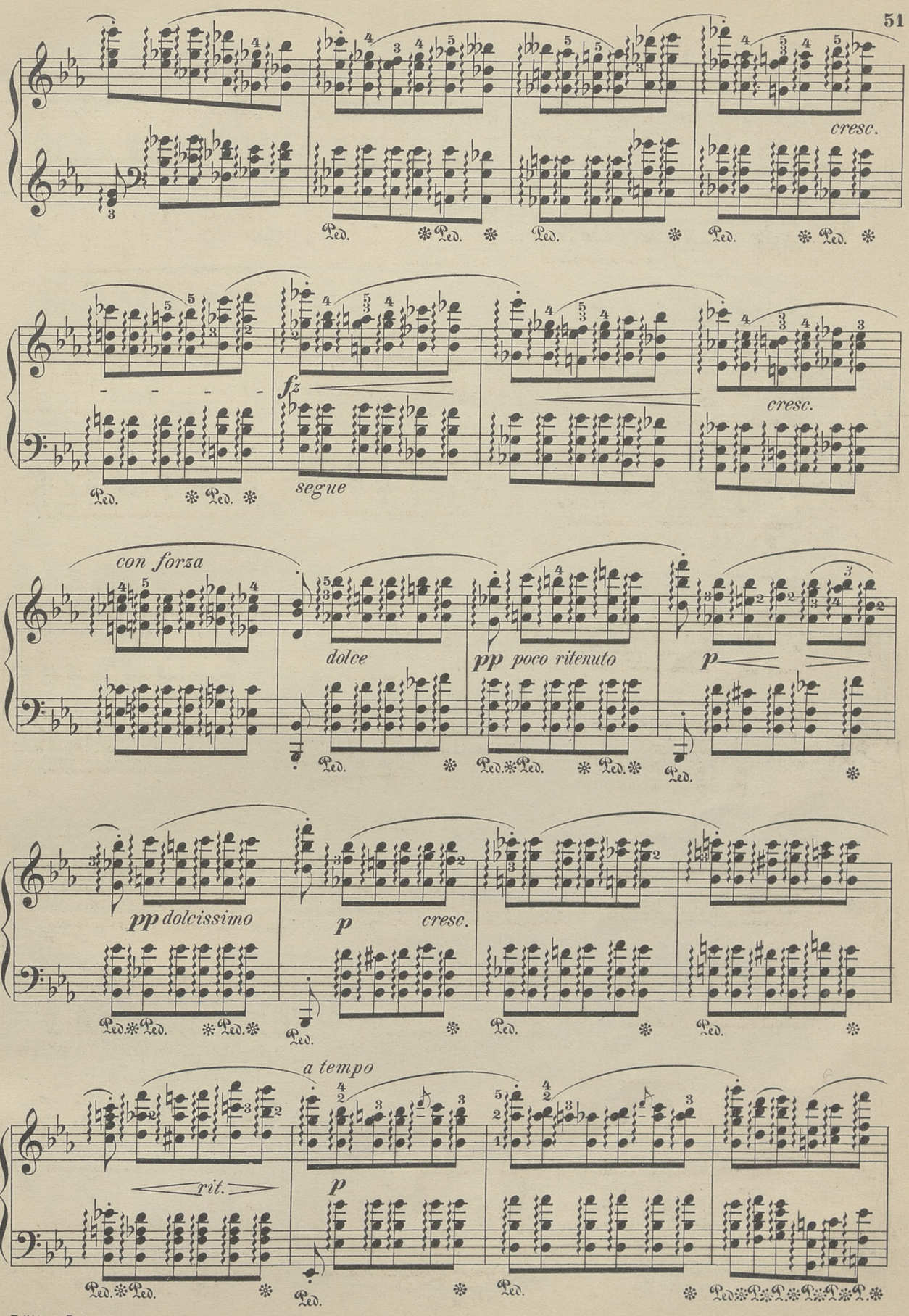

a tempo
p
cresc.
Ped.
p
f
8

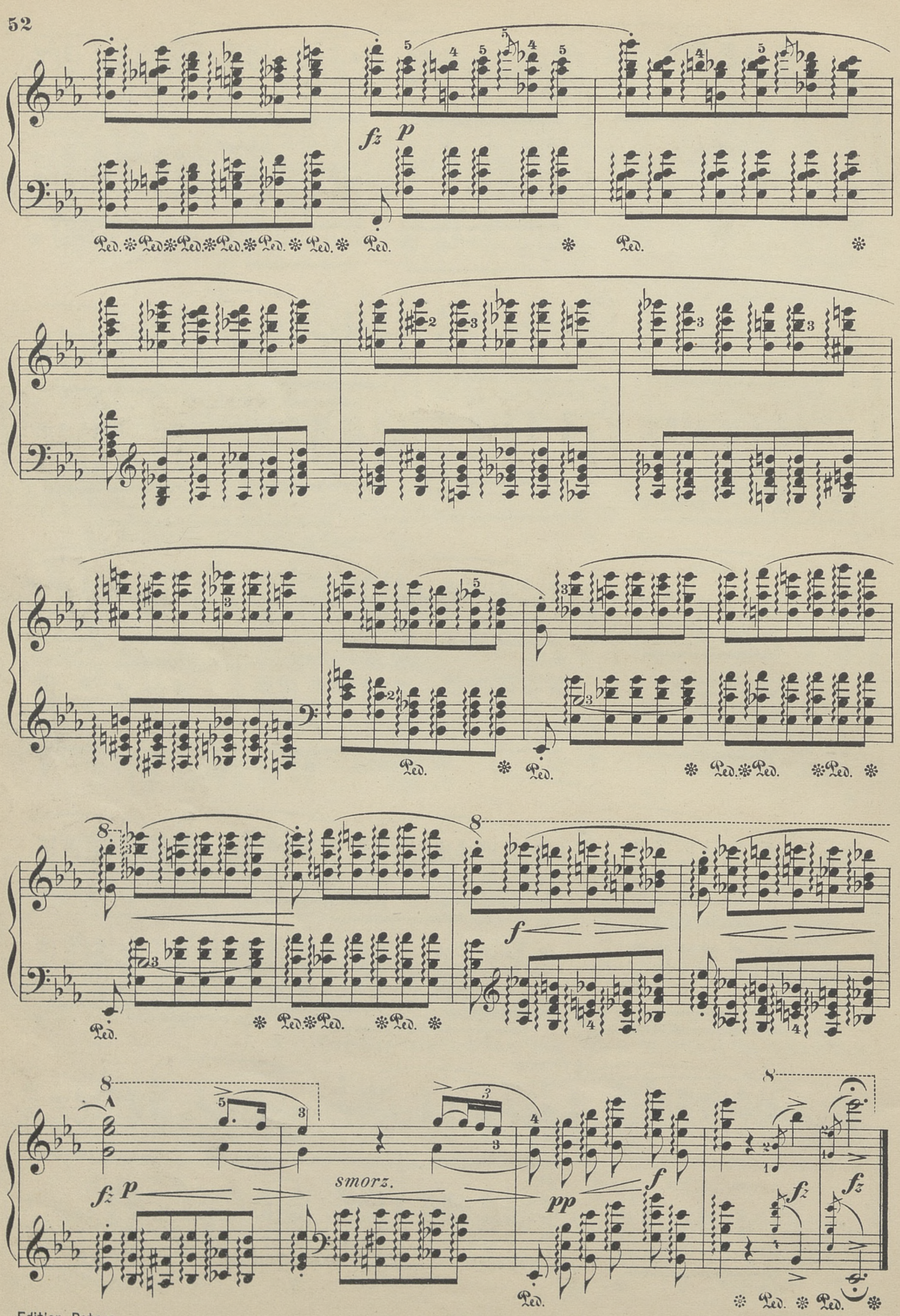

cresc.
poco rit.
a tempo
p
sempre dimin. e
legatissimo
segue
smorz.
pp
ten.
riten.
Ped.

Allegretto. (♩ = 76.)

11.

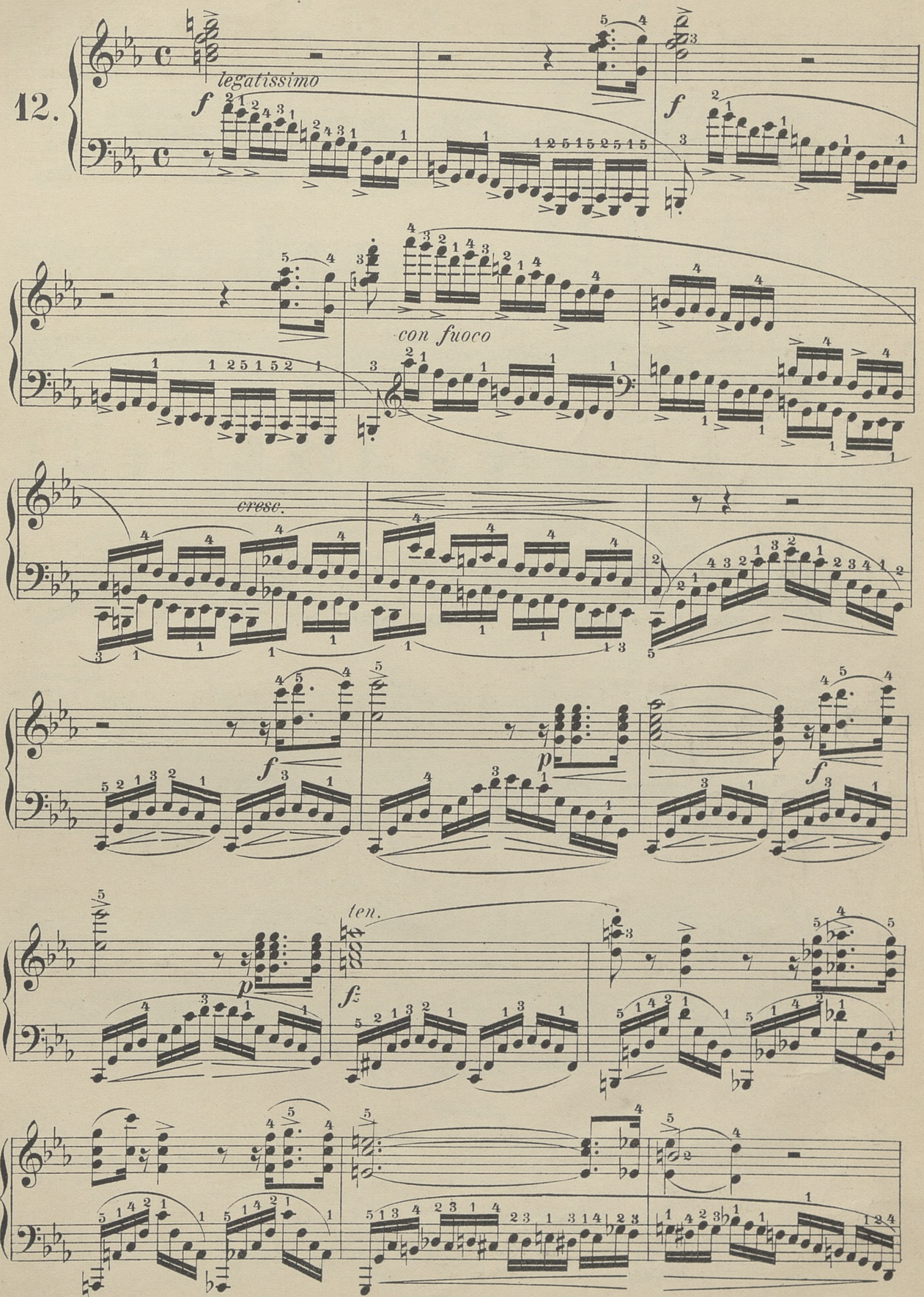


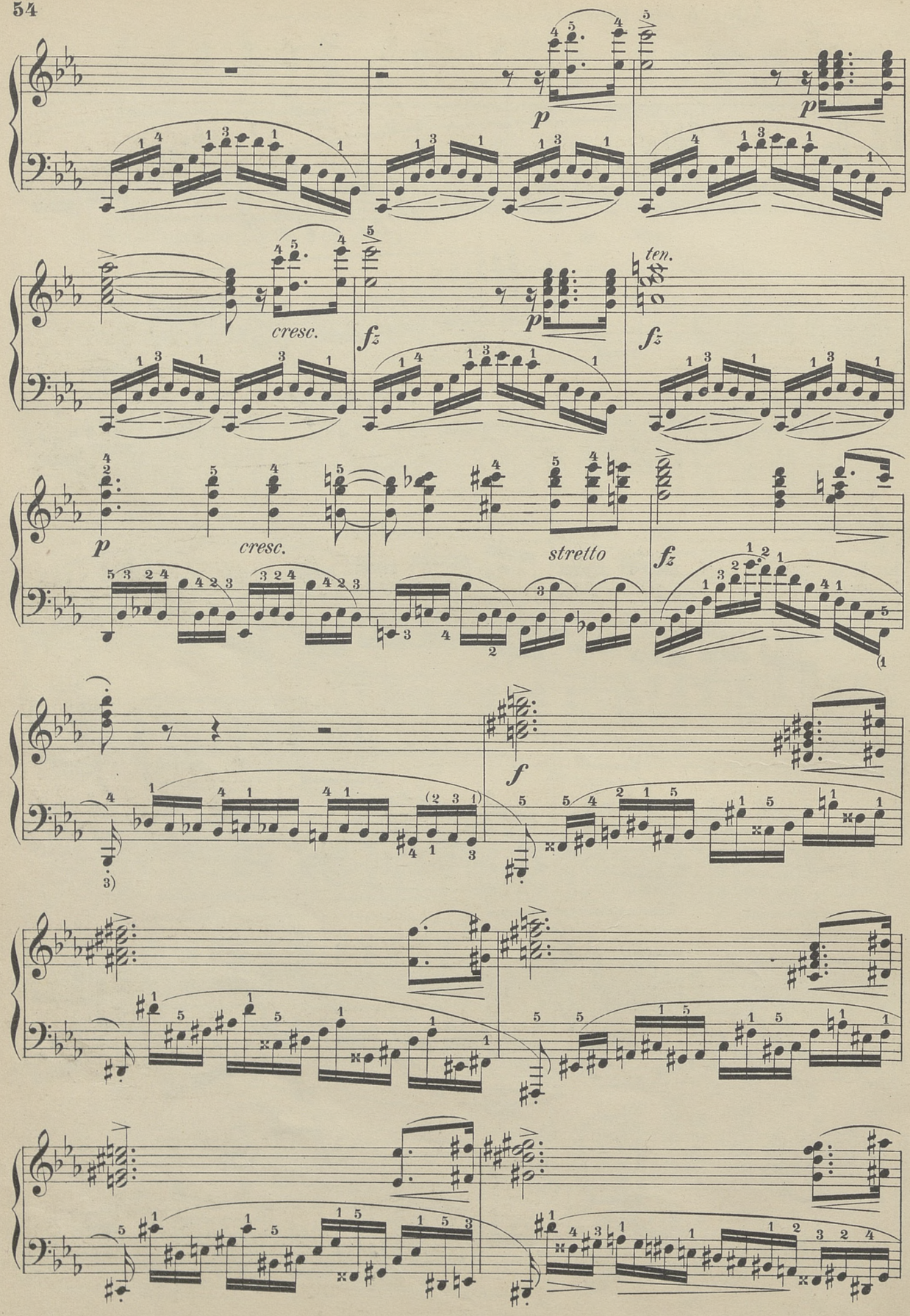

cresc.
fz
segue
cresc.
con forza
dolce
pp poco ritenuto
p
pp dolcissimo
p
cresc.
a tempo
rit.
p

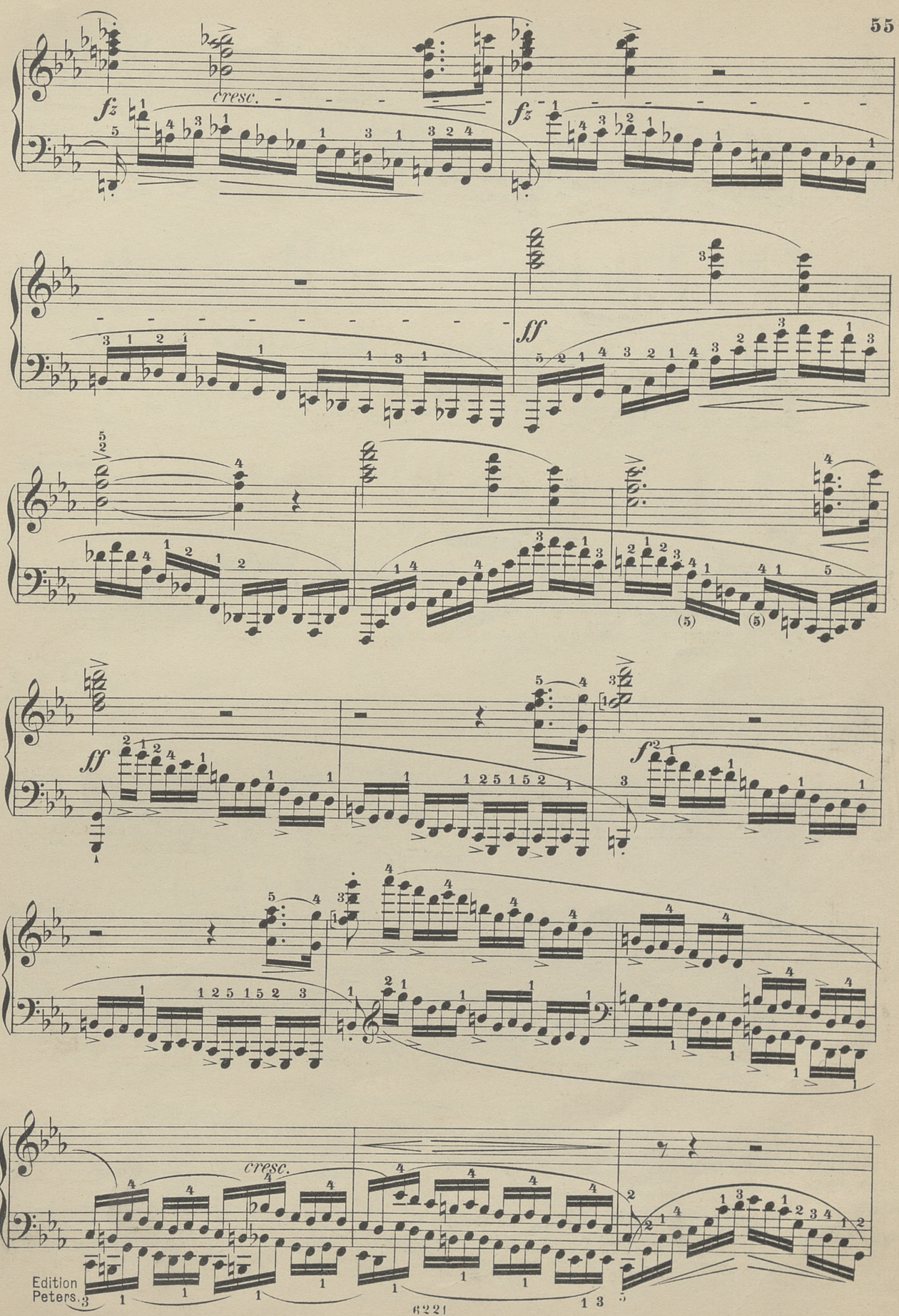

fz p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
smorz.
pp
fz

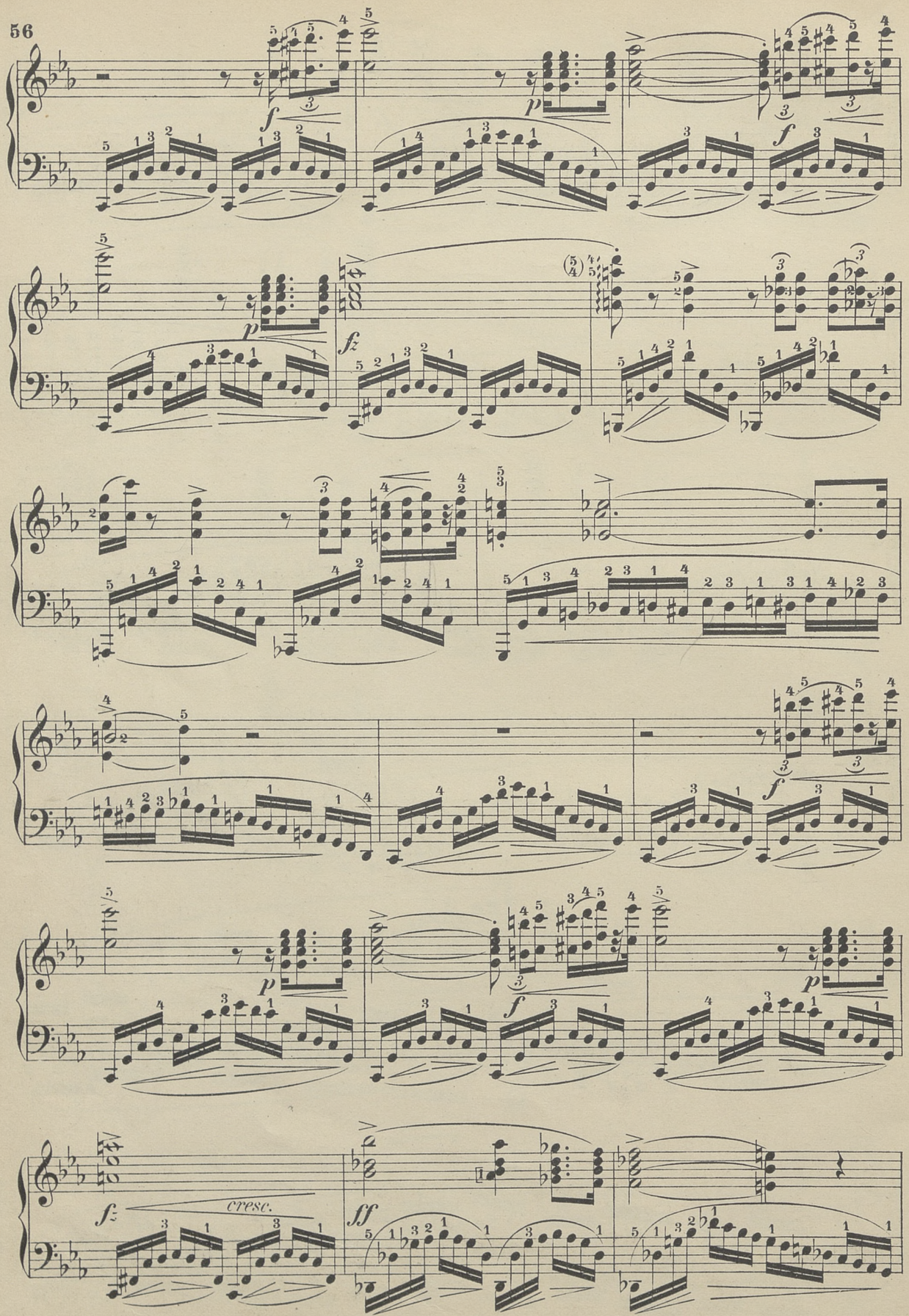
Allegro con fuoco. (♩ = 160.)

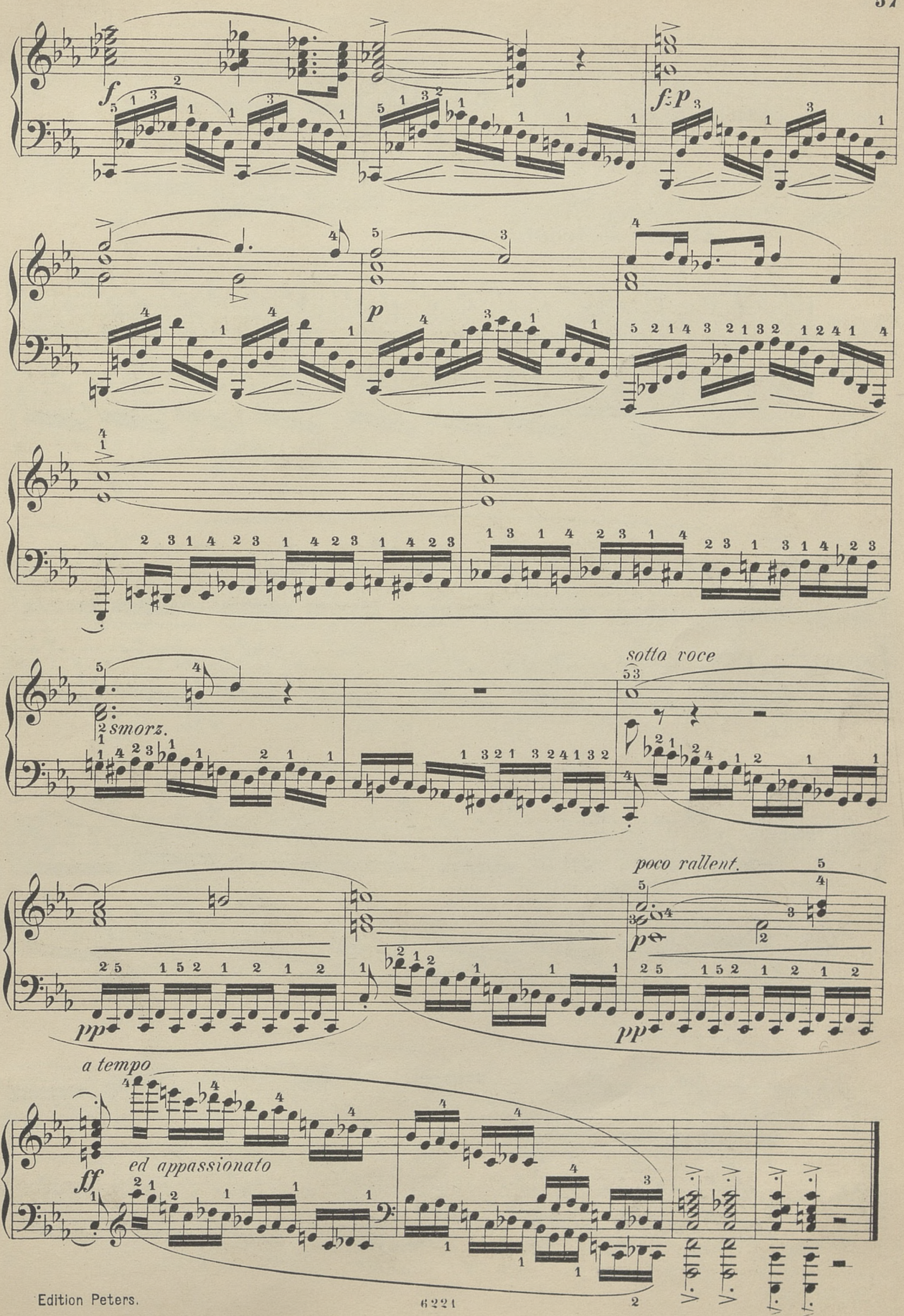
12.




p
p
cresc.
fz
p
ten.
fz
p
cresc.
stretto
fz
f
3)

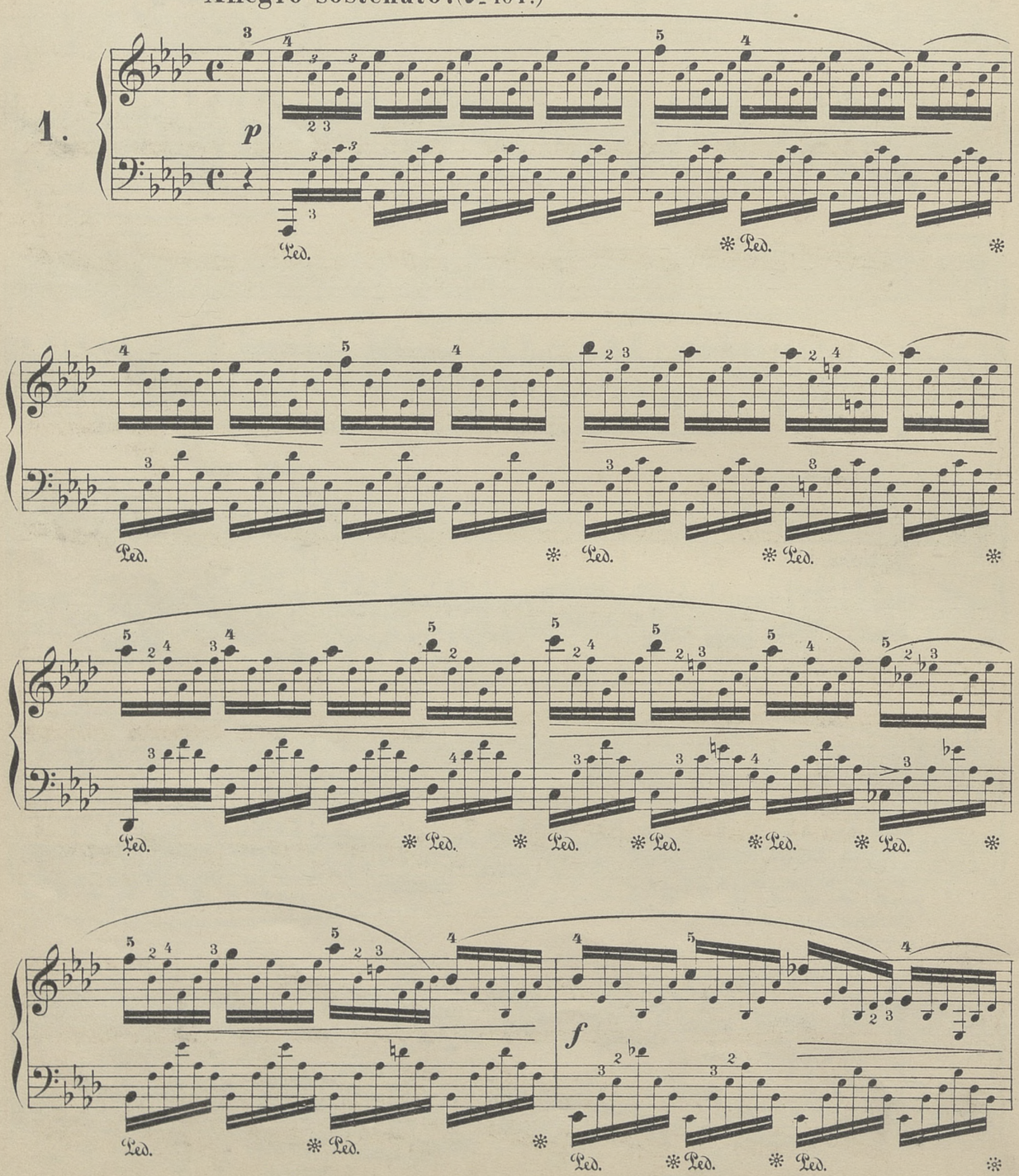

fz
cresc.
fz
ff
(5)
(5)
ff
f
cresc.

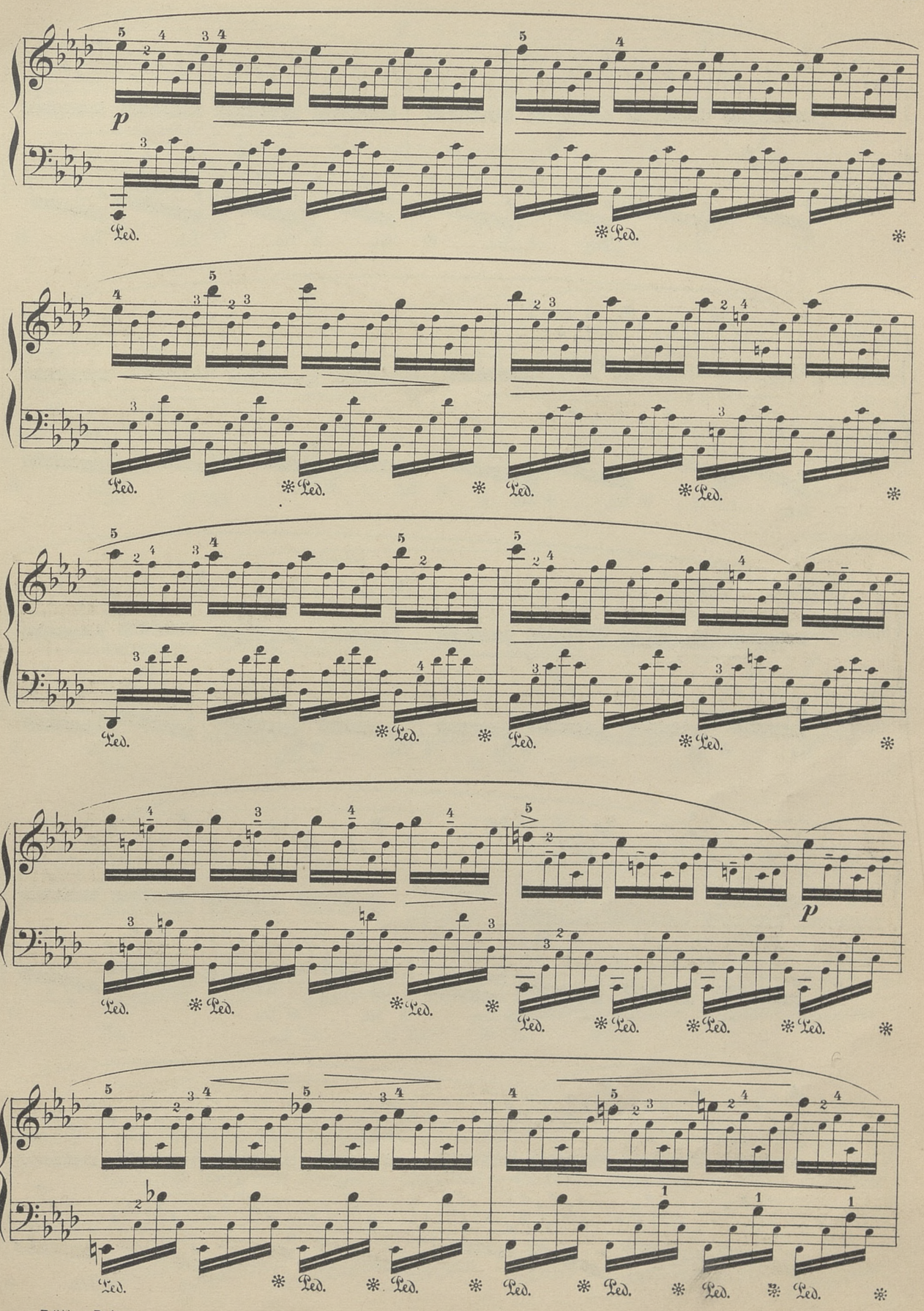

f
p
f
p
fz
f
p
f
p
fz
cresc.
ff

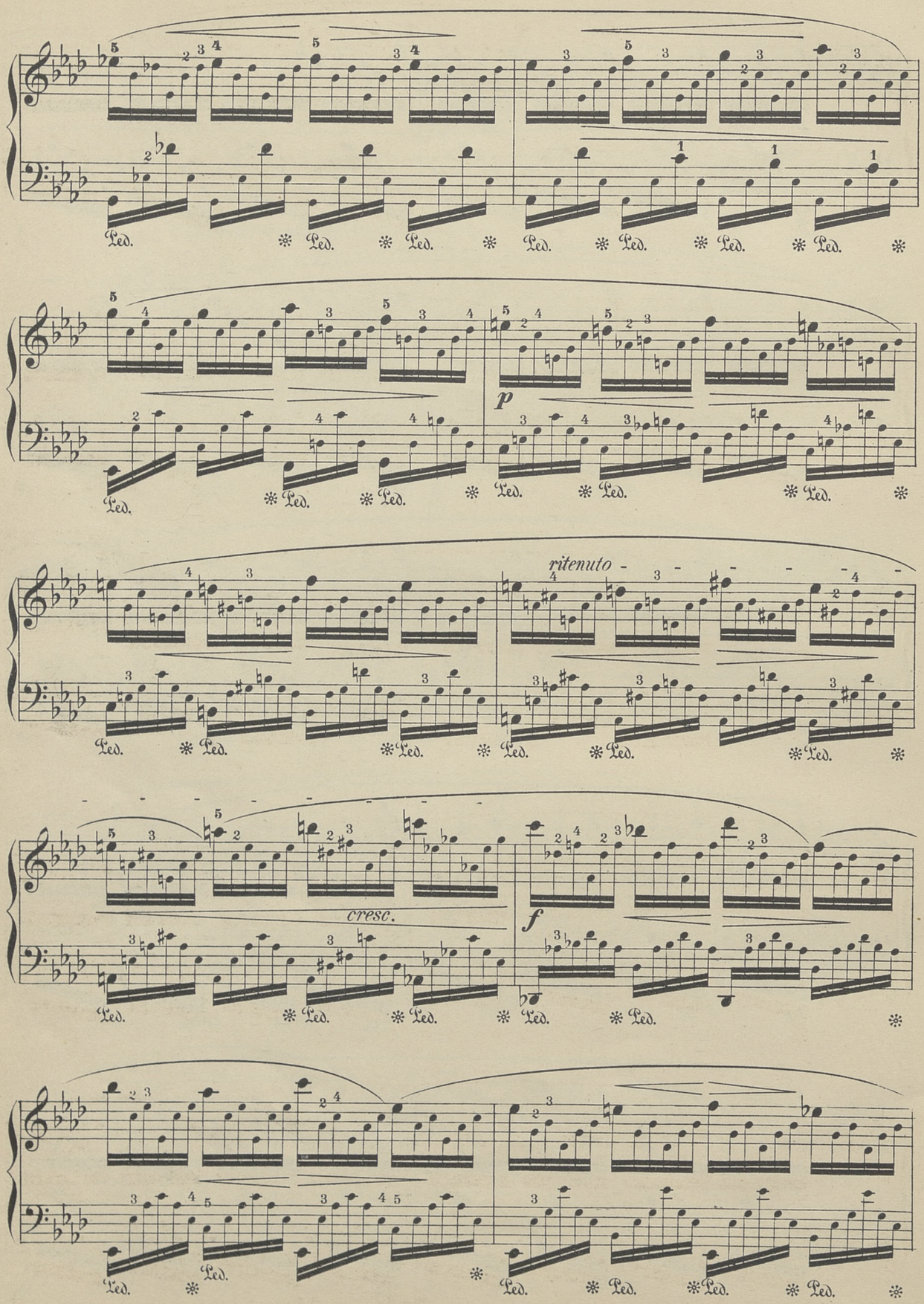

f
f p
p
smorz.
sotto voce
poco rallent.
pp
pp
a tempo
ff
ed appassionato

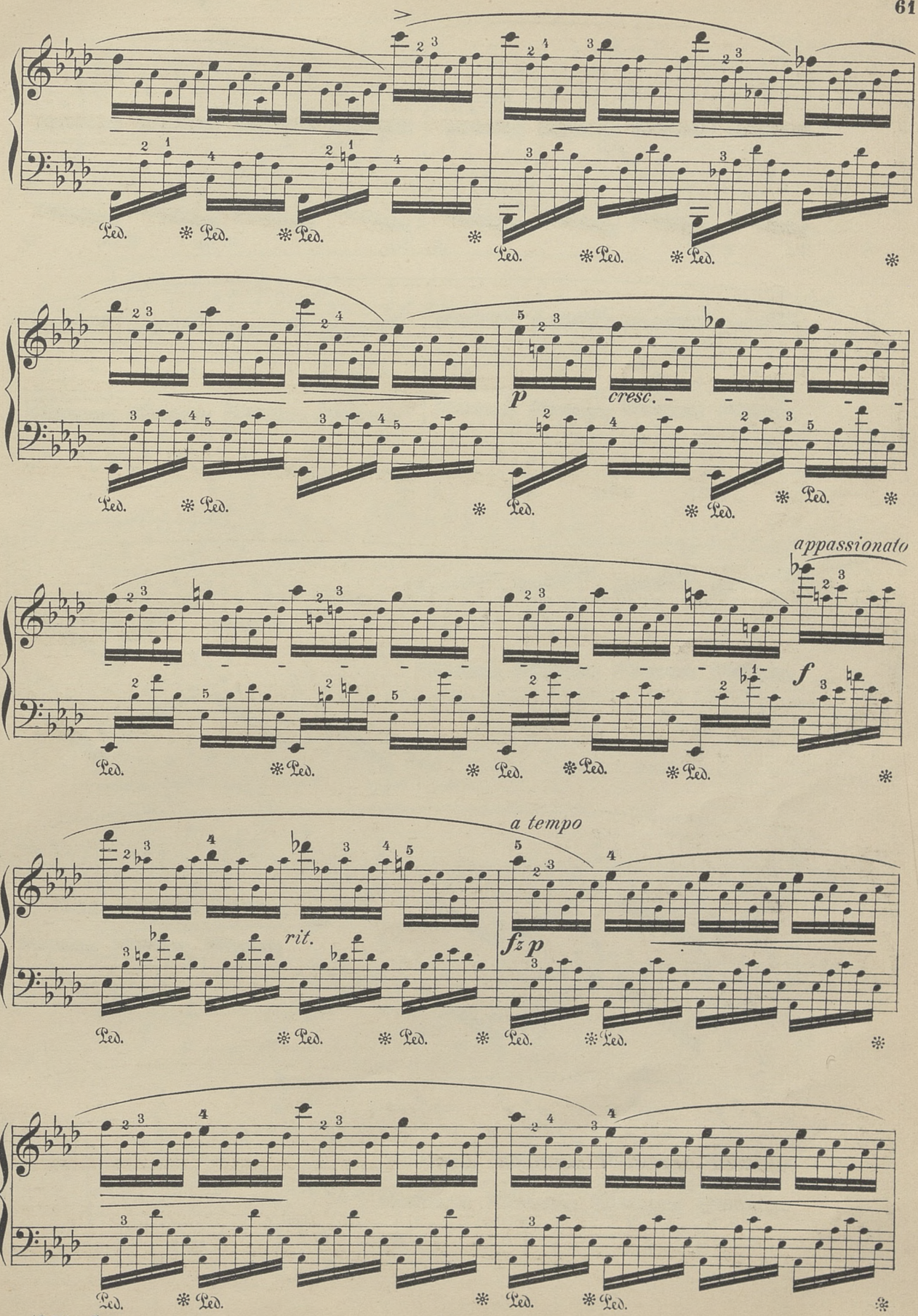
12 ÉTUDES.
Op. 25.

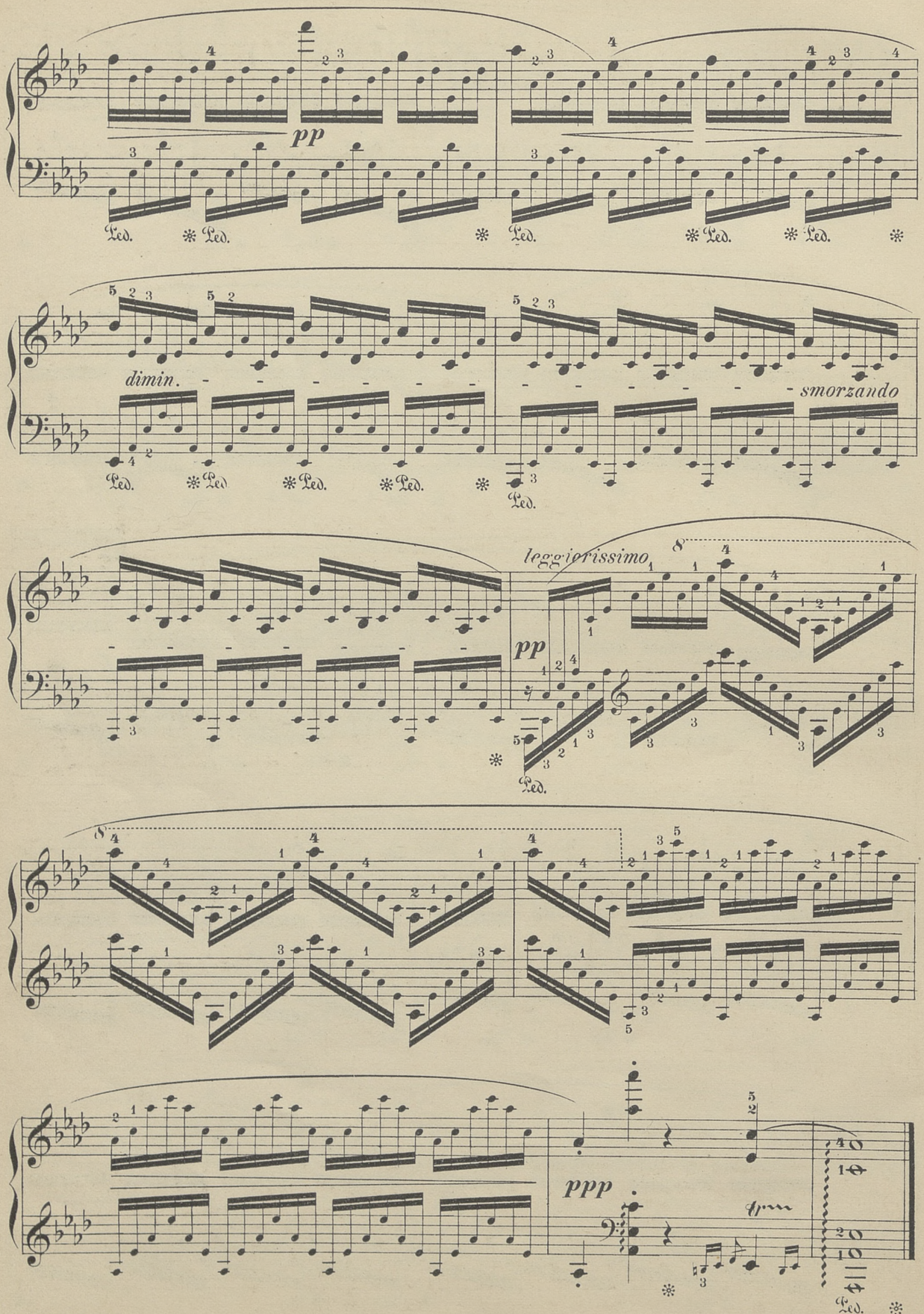
Allegro sostenuto. (♩= 104.)




p
Ped.
p


ritenuto
cresc.
p
f

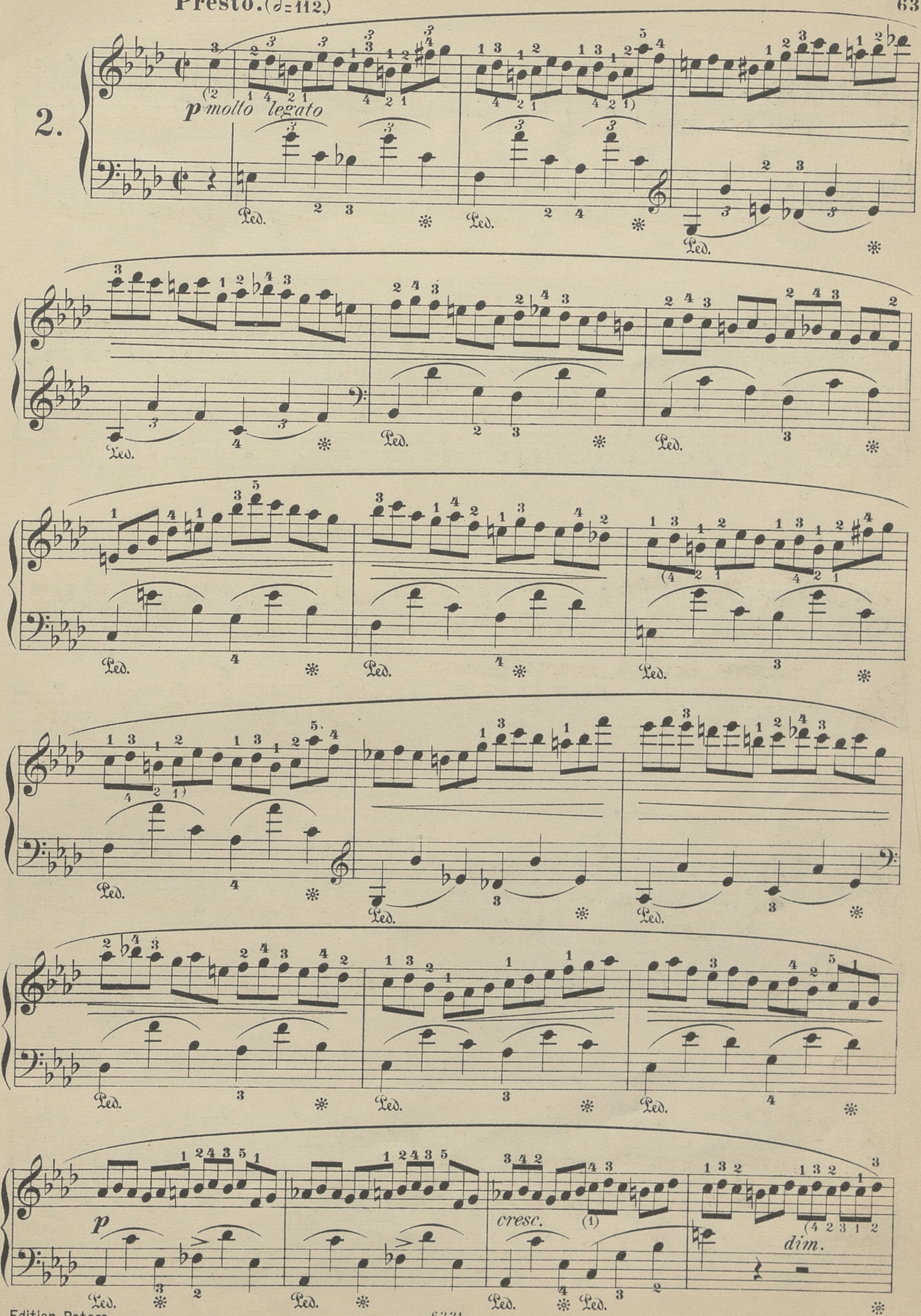

cresc.
appassionato
a tempo
rit.

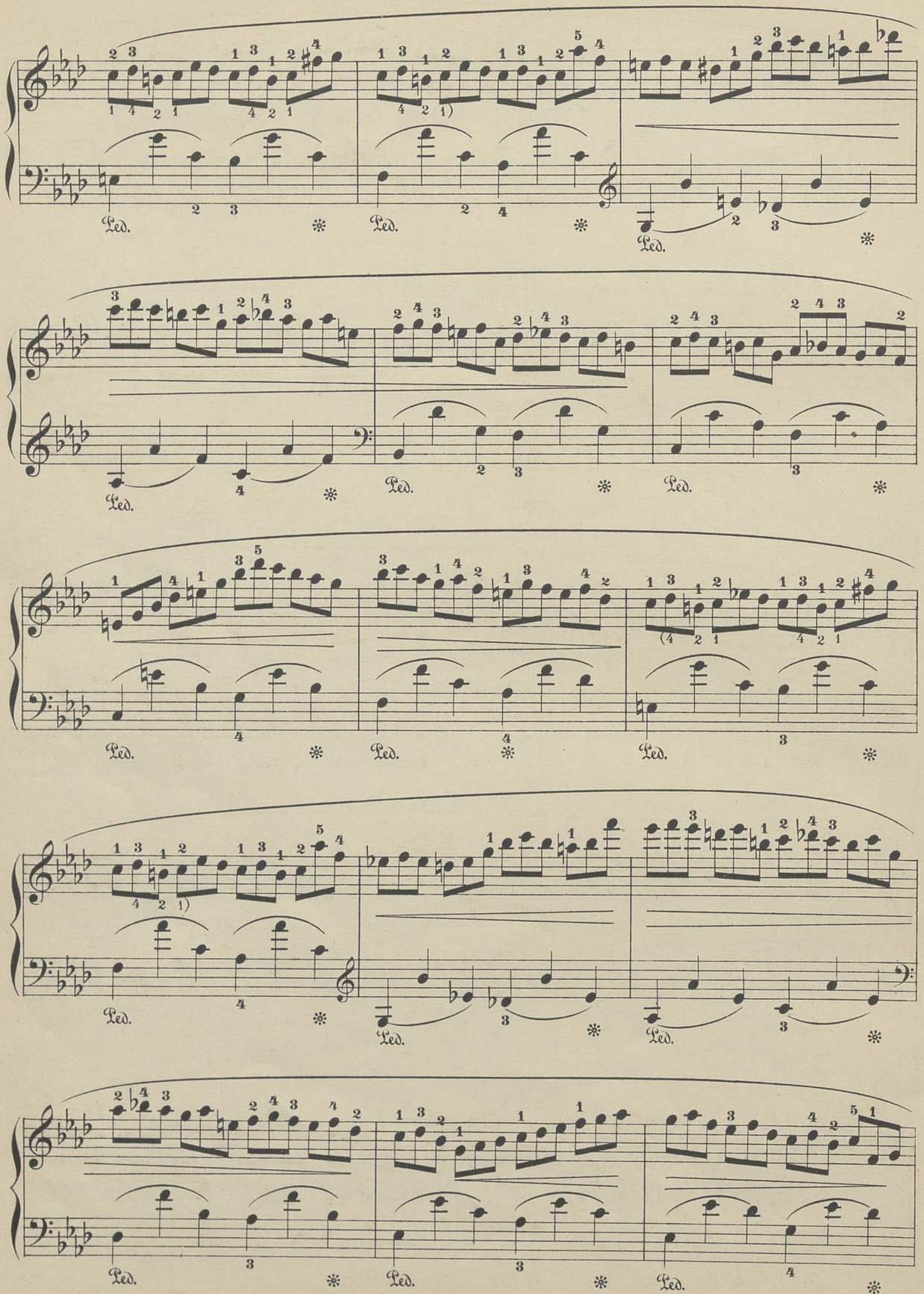

pp
Ped.
dimin.
smorzando
leggierissimo
ppp

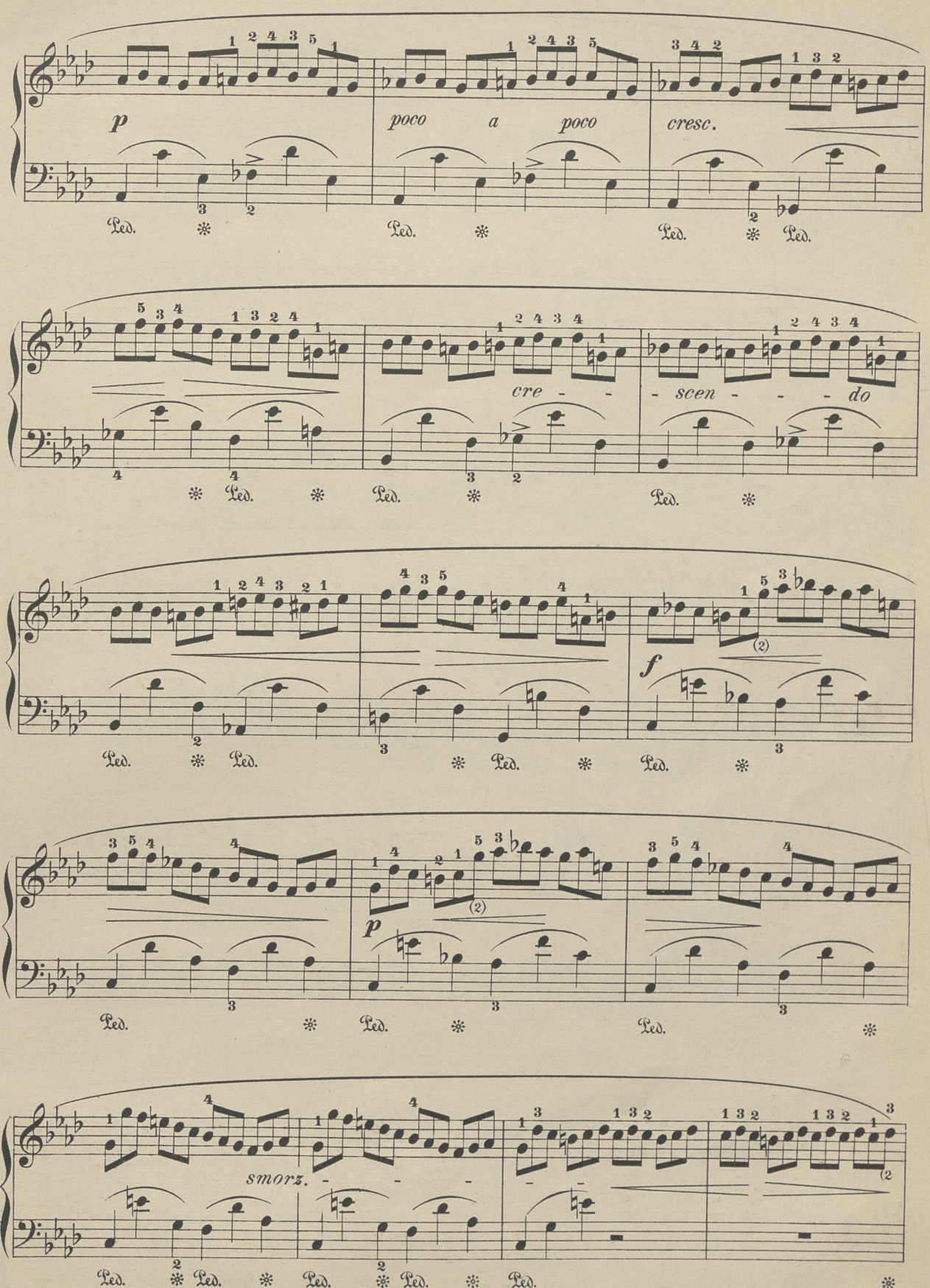
Presto. (♩=112.)

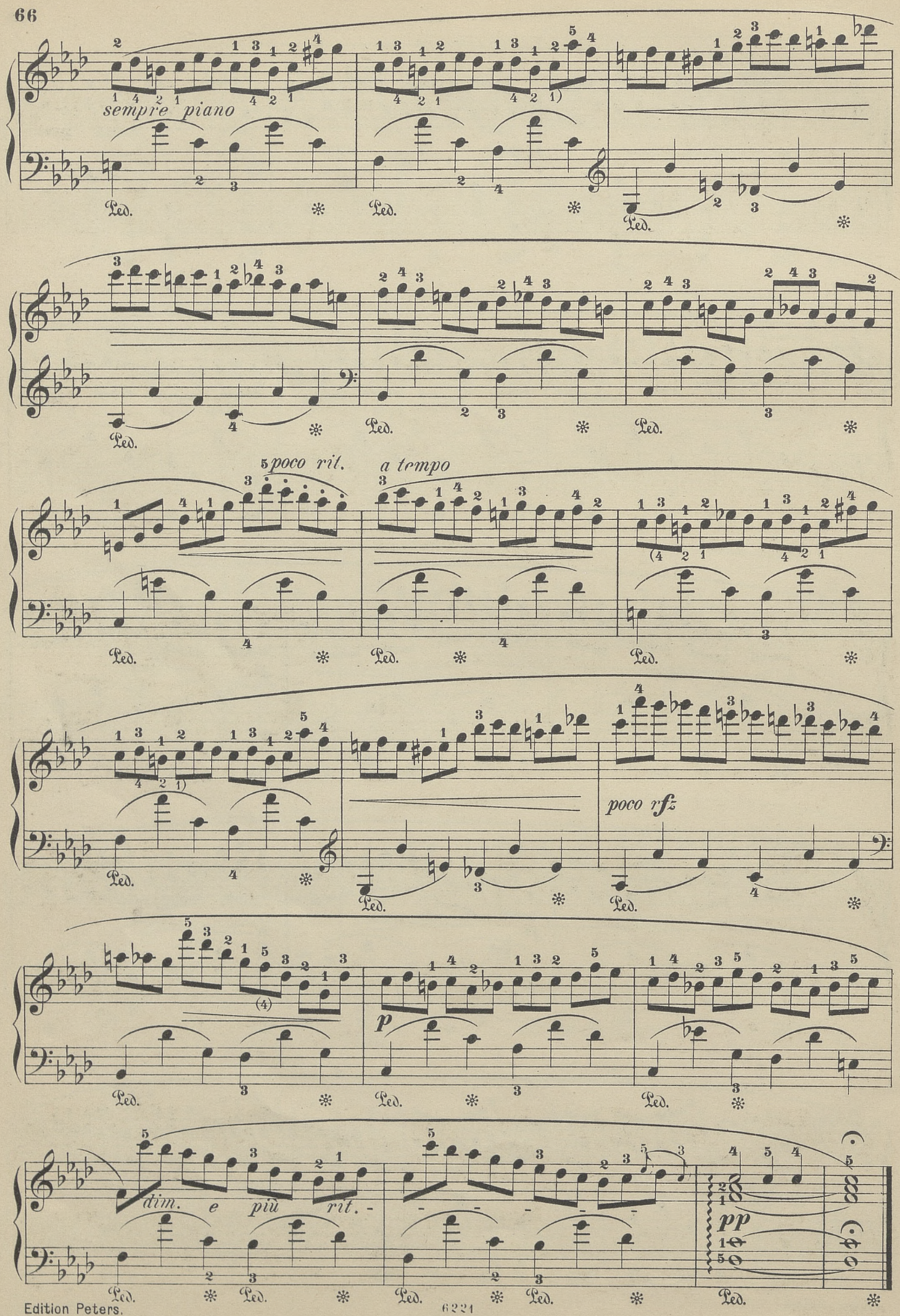
2.

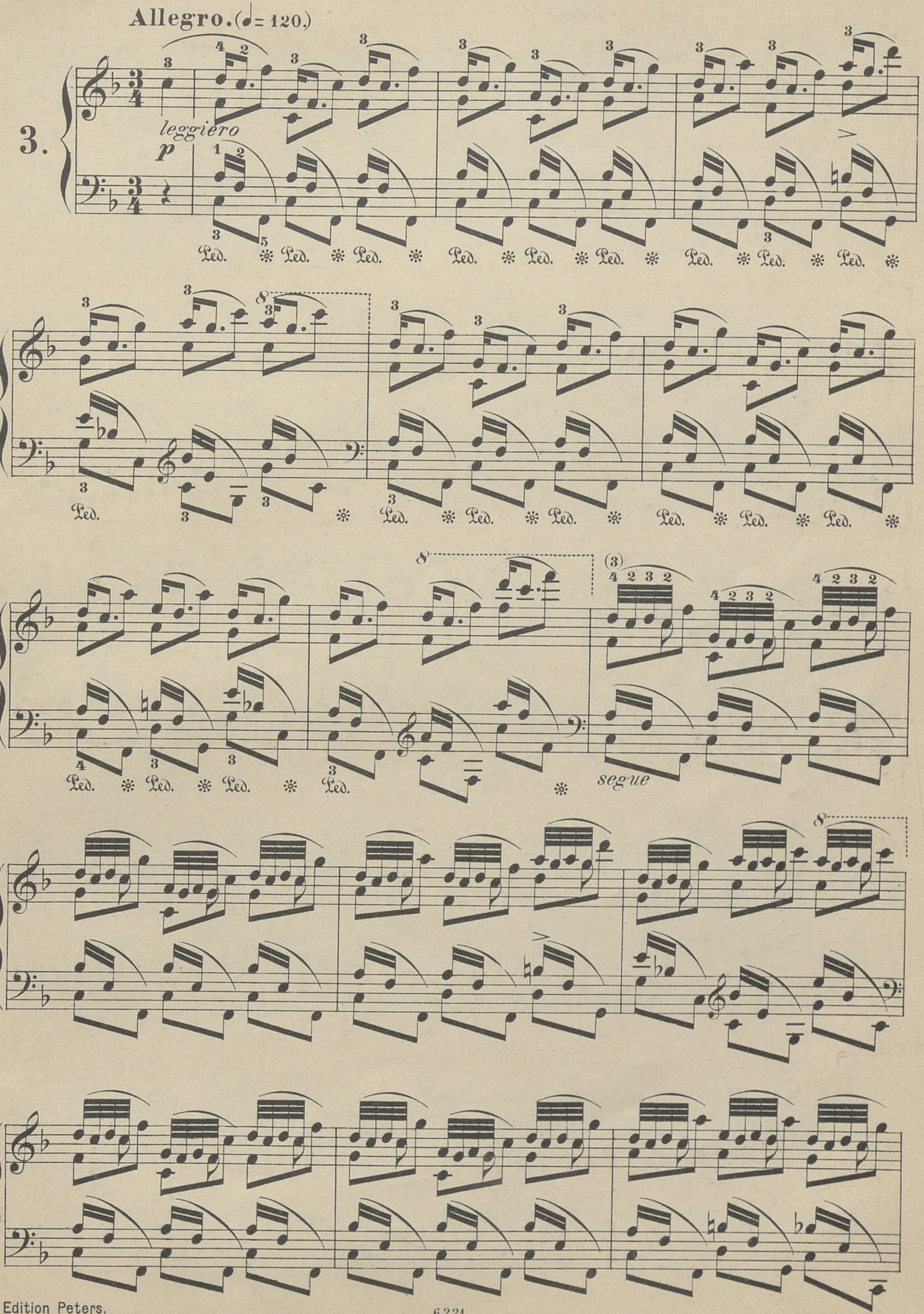
p molto legato

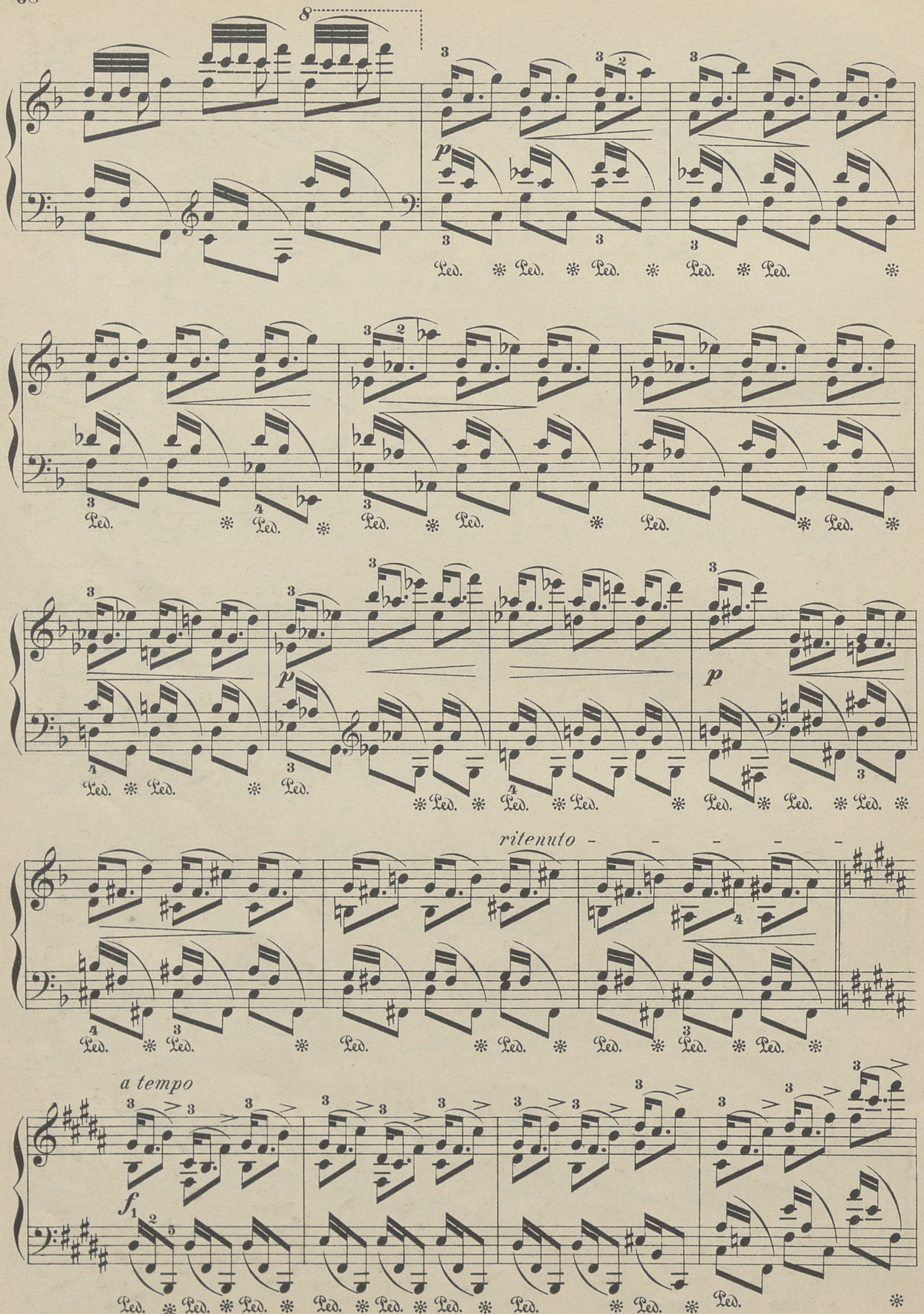


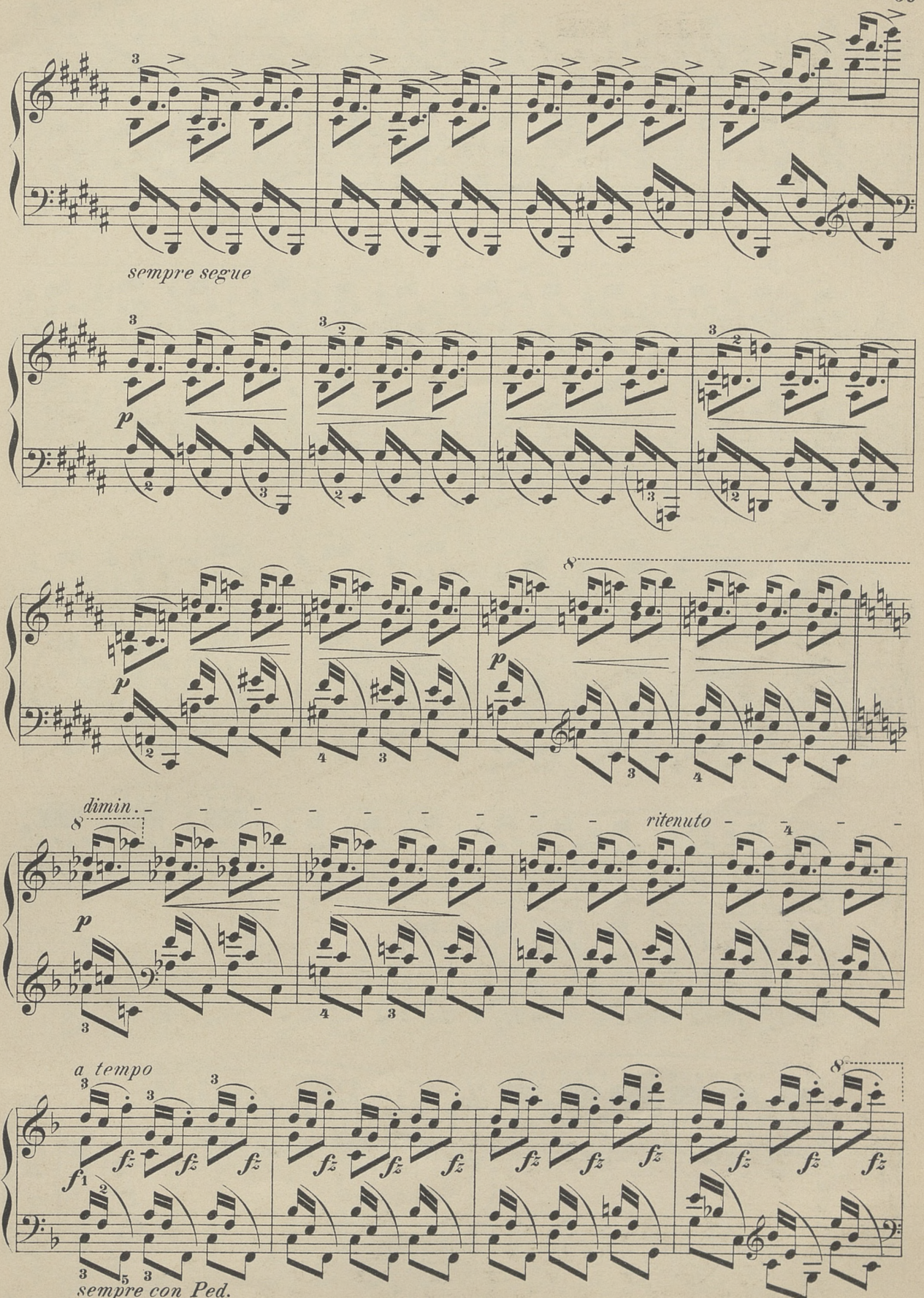

Ped.
*

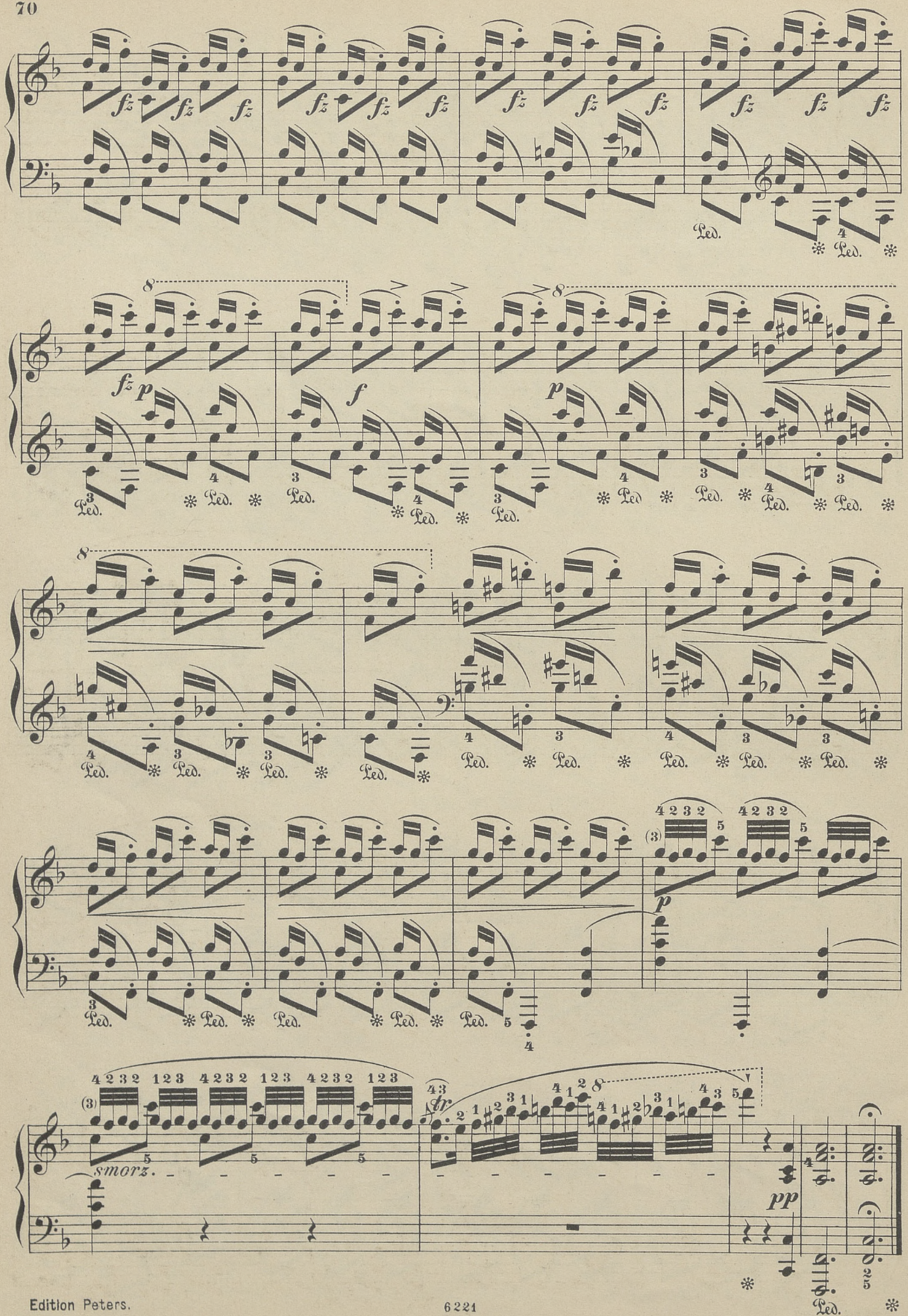

p
poco a poco
cresc.
cre - - -
- scen - - - do
f
p
smorz. - - -
Ped.

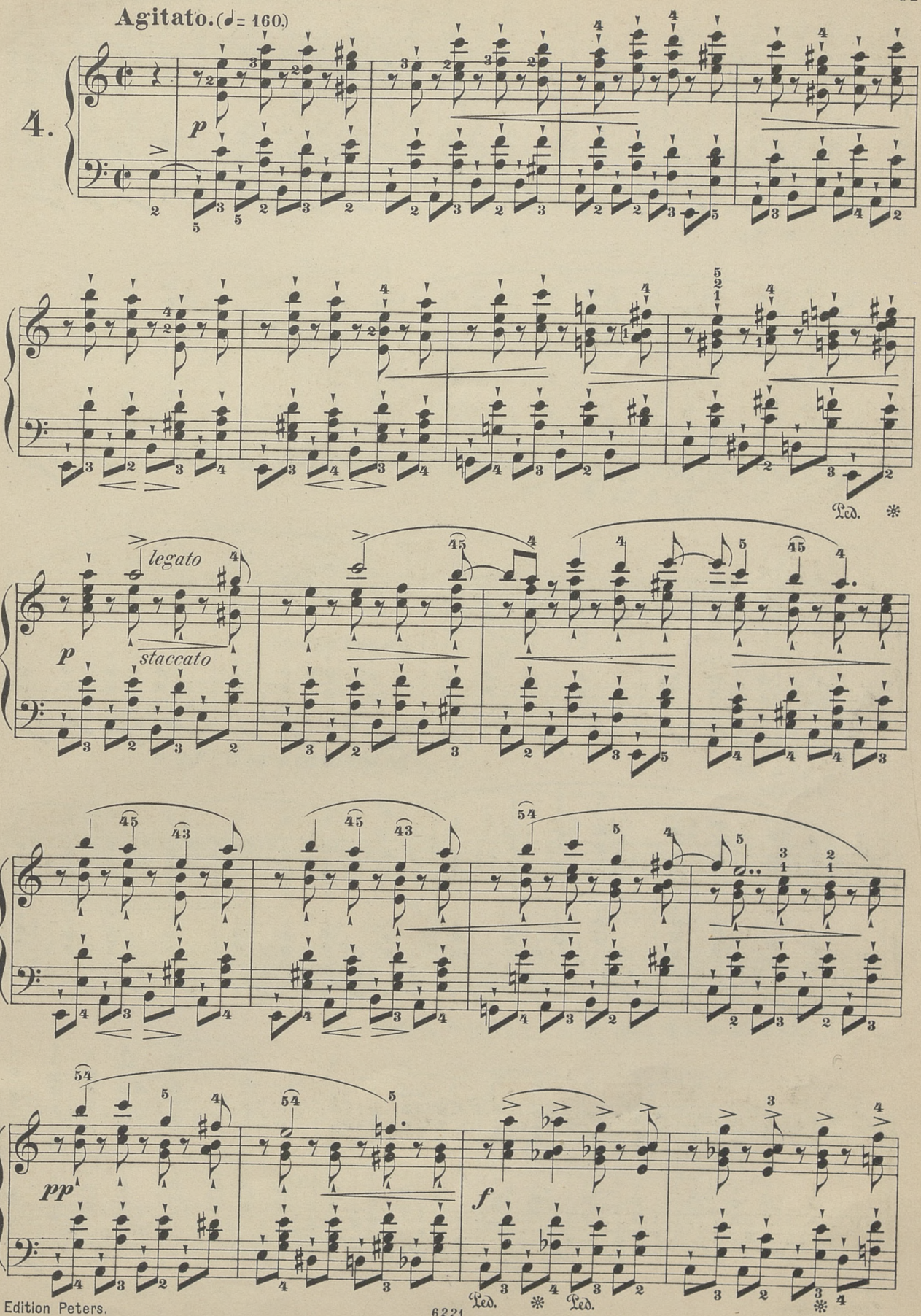

sempre piano
poco ril.
a tempo
poco rfz
p
dim. e più rit.
pp
Ped.

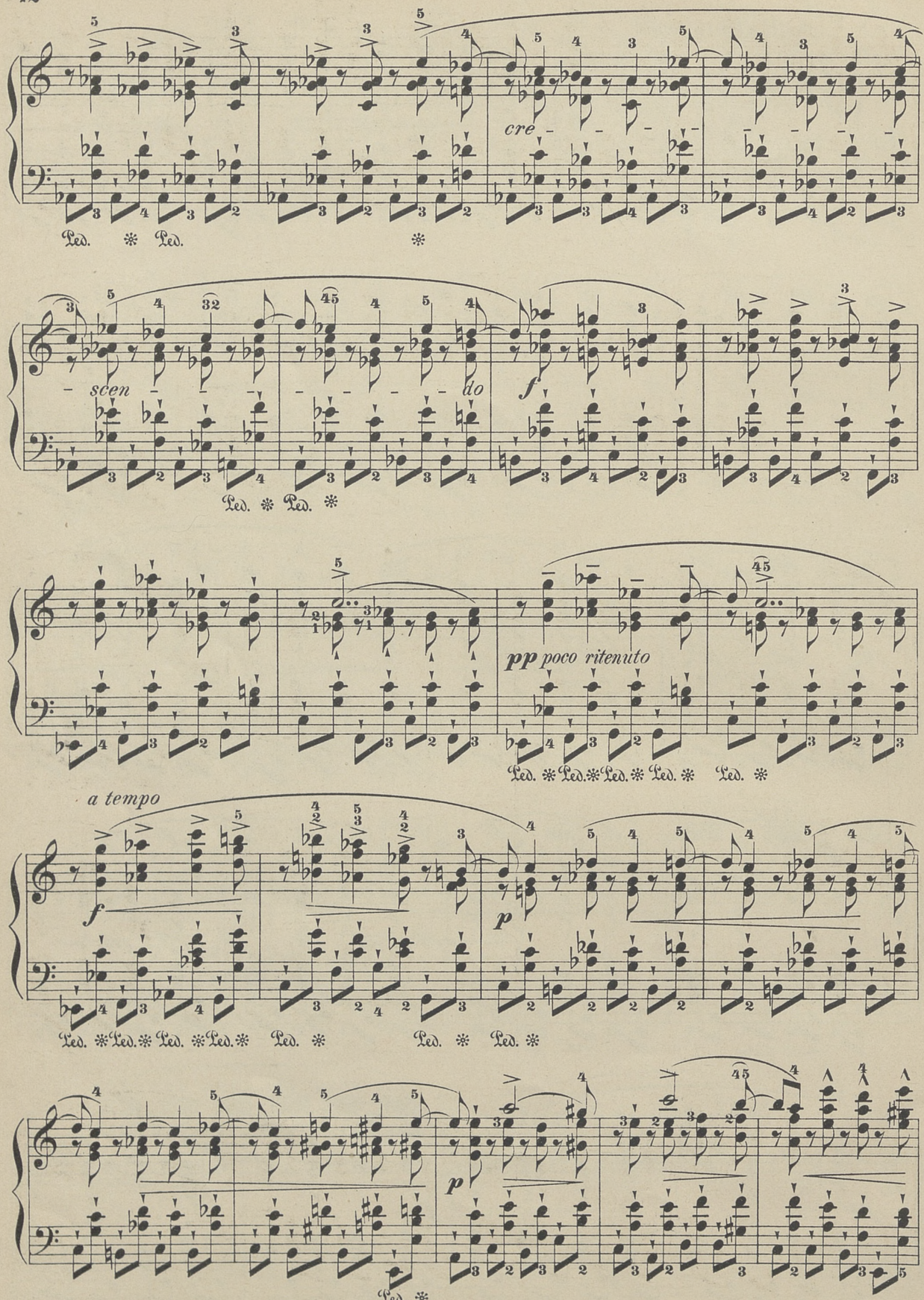

Allegro. (♩= 120.)
3.
leggiero
p
Ped.
segue

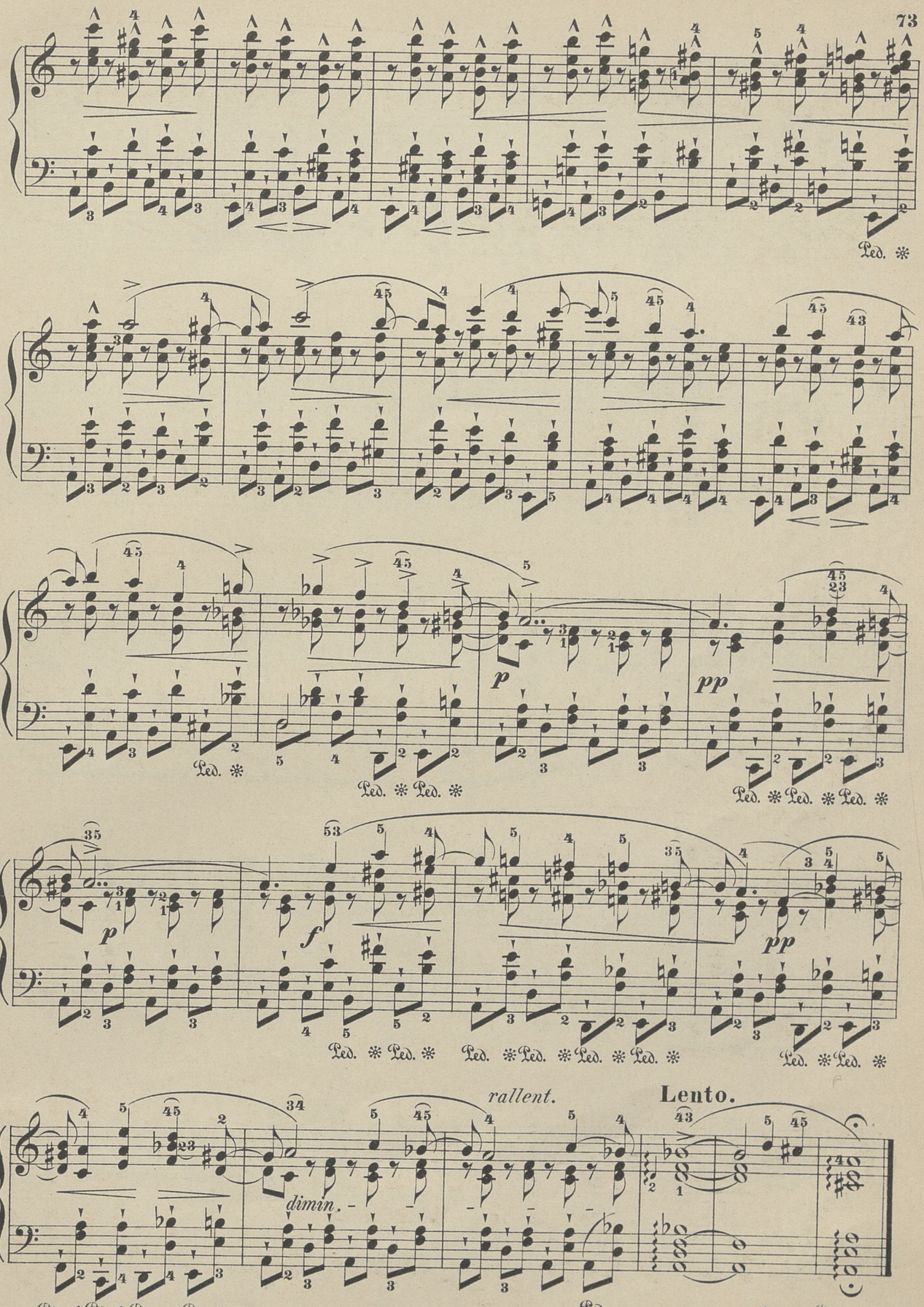

8
p
Ped.
ritenuto
a tempo
f


sempre segue
p
p
dimin.
ritenuto
a tempo
fz
f
sempre con Ped.


fz
Ped.
8
p
f
smorz.
tr
pp


Agitato. (♩= 160.)
4.
p
Led.
legato
staccato
pp
f
Led.
Led.


cre
scen
do
f
pp poco ritenuto
a tempo
f
p
p


Ped. *
p
pp
Ped. * Ped. *
Ped. * Ped. * Ped. *
p
f
pp
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
rallent.
Lento.
dimin.
Ped. * Ped. * Ped. * Ped. *
Ped.
* Ped. *

Vivace. (♩ = 184.)

leggiero

5.

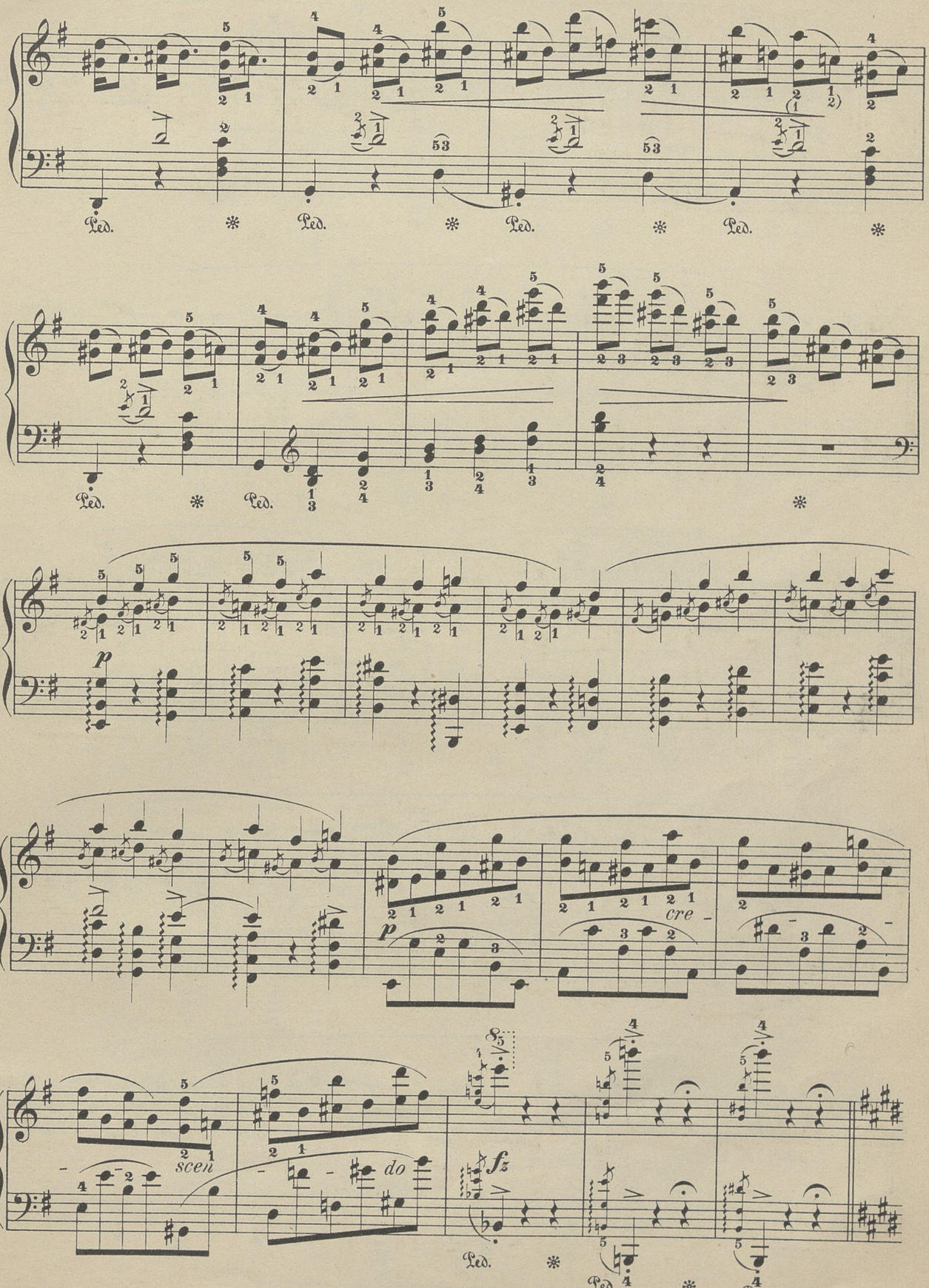
p

scherzando

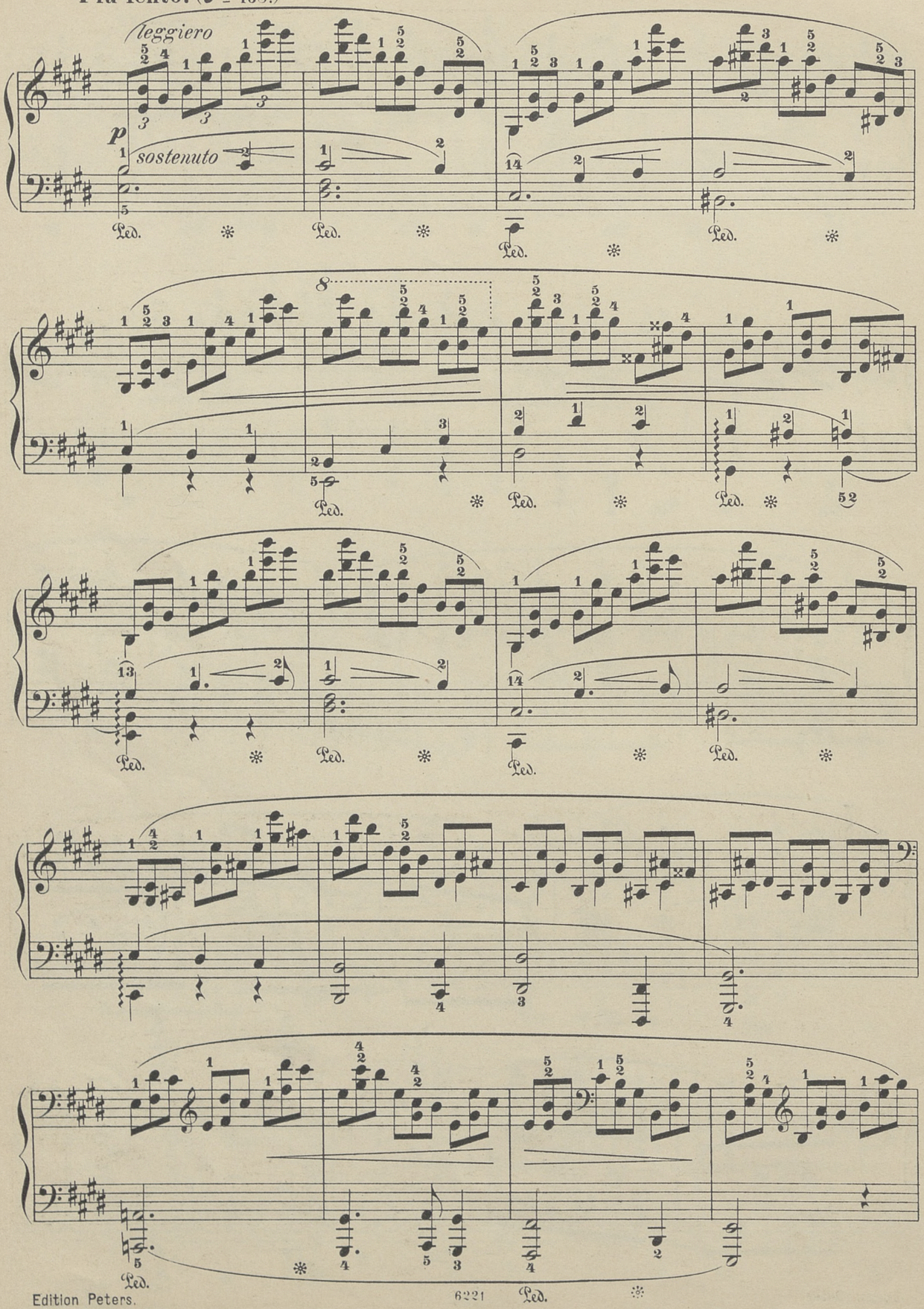
f

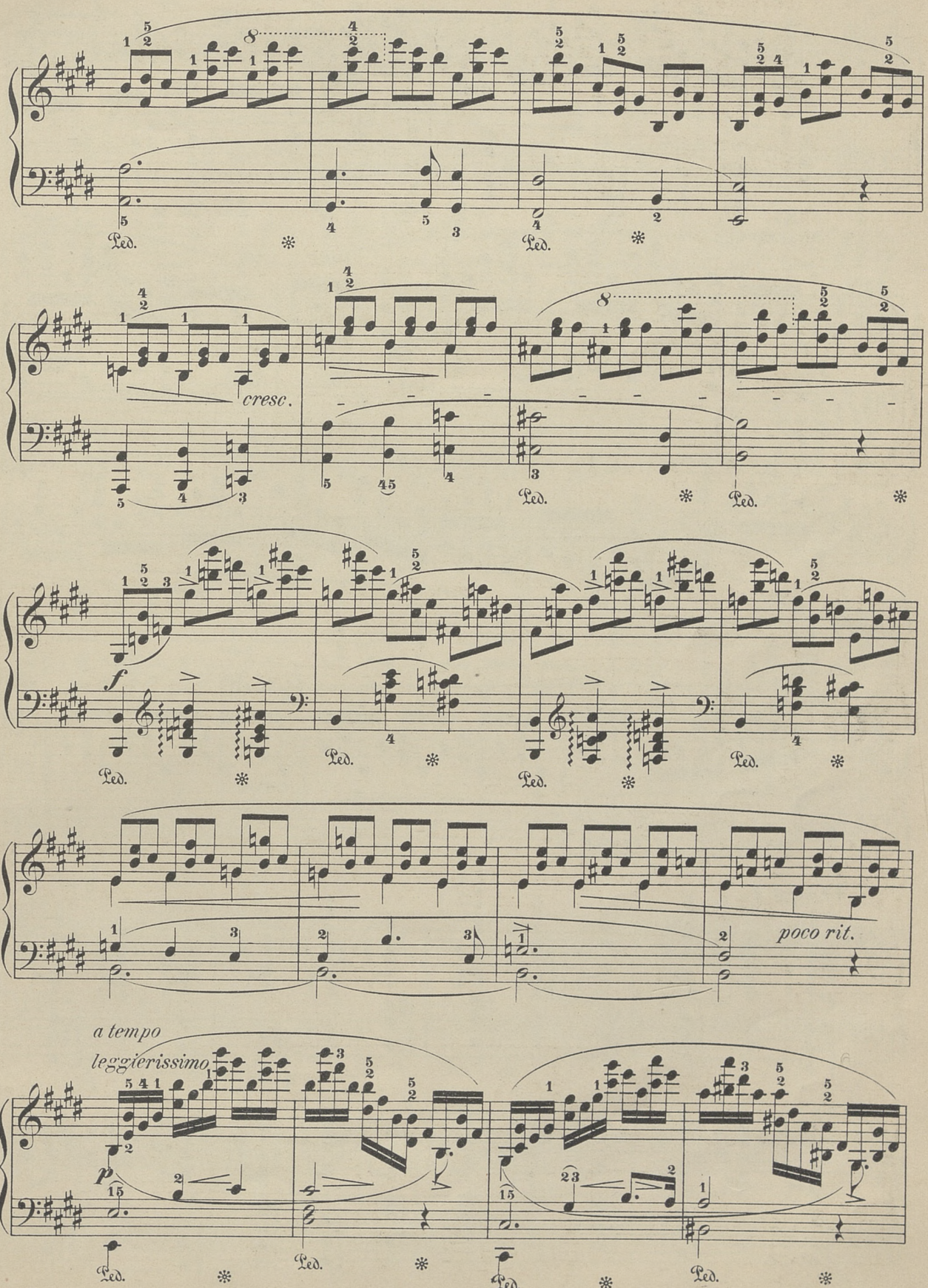
dolce

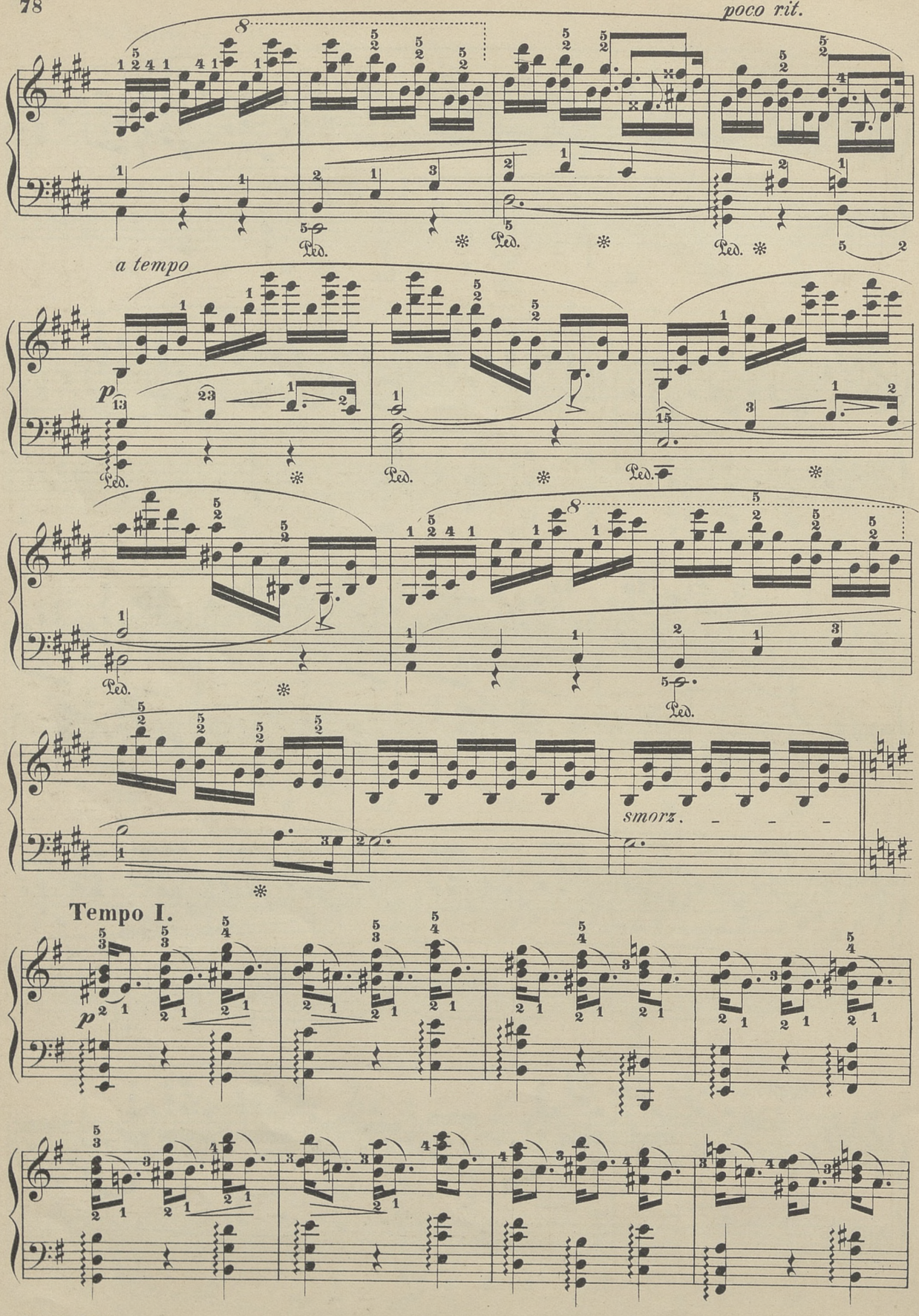
Ped. * Ped. * Ped. *

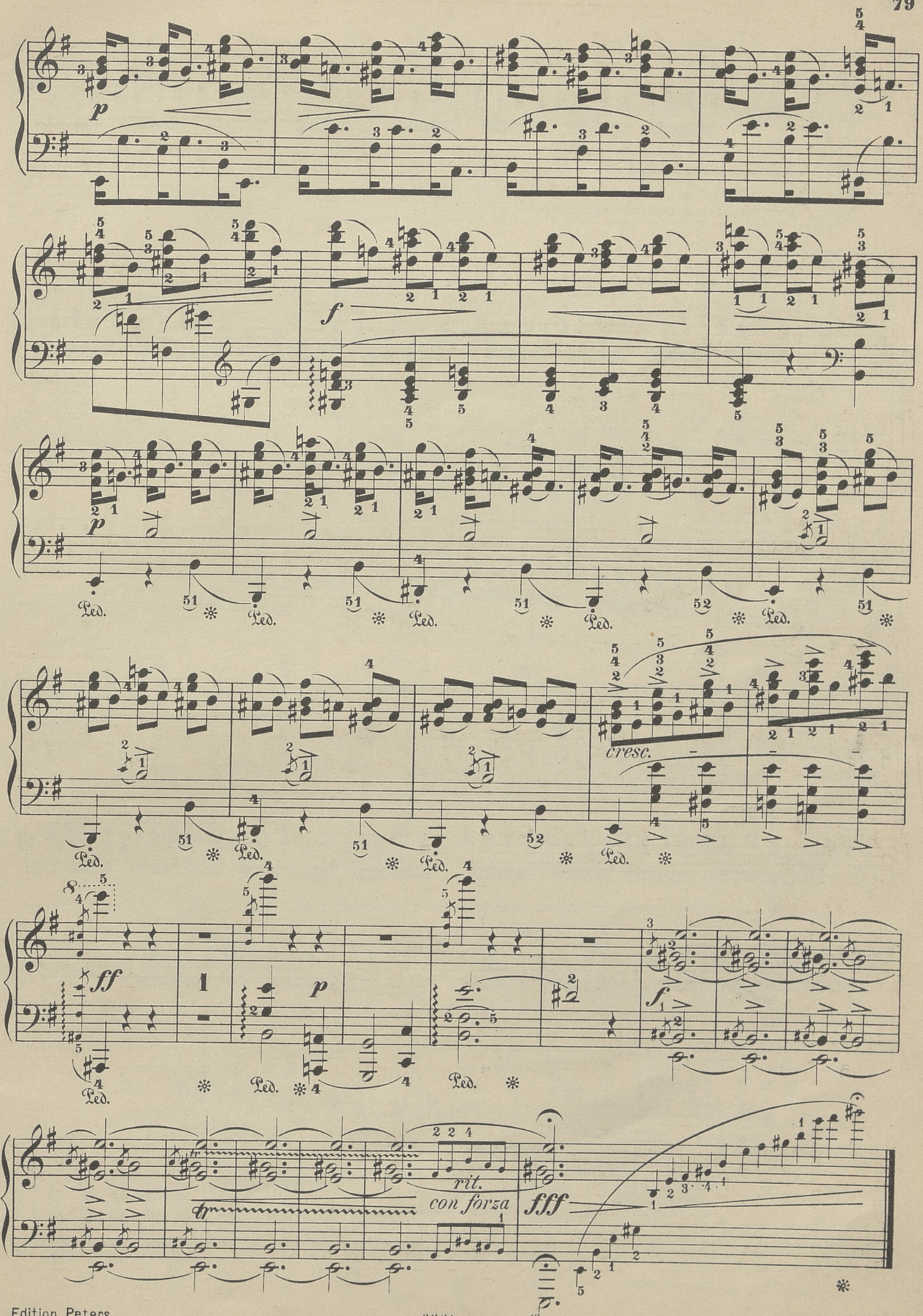

Ped.
p
cre -
scen - do
fz

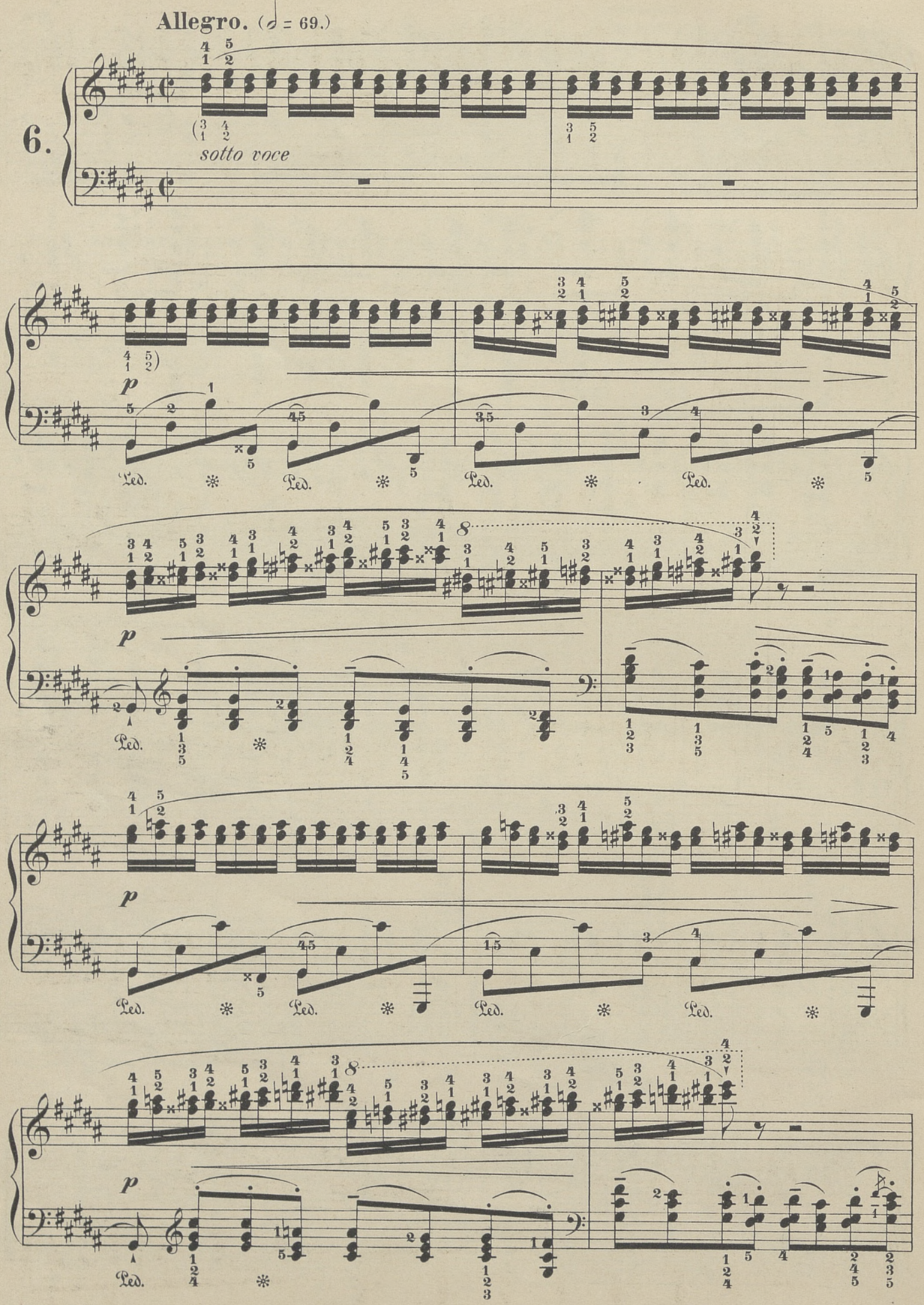
Più lento. (♩ = 168.)

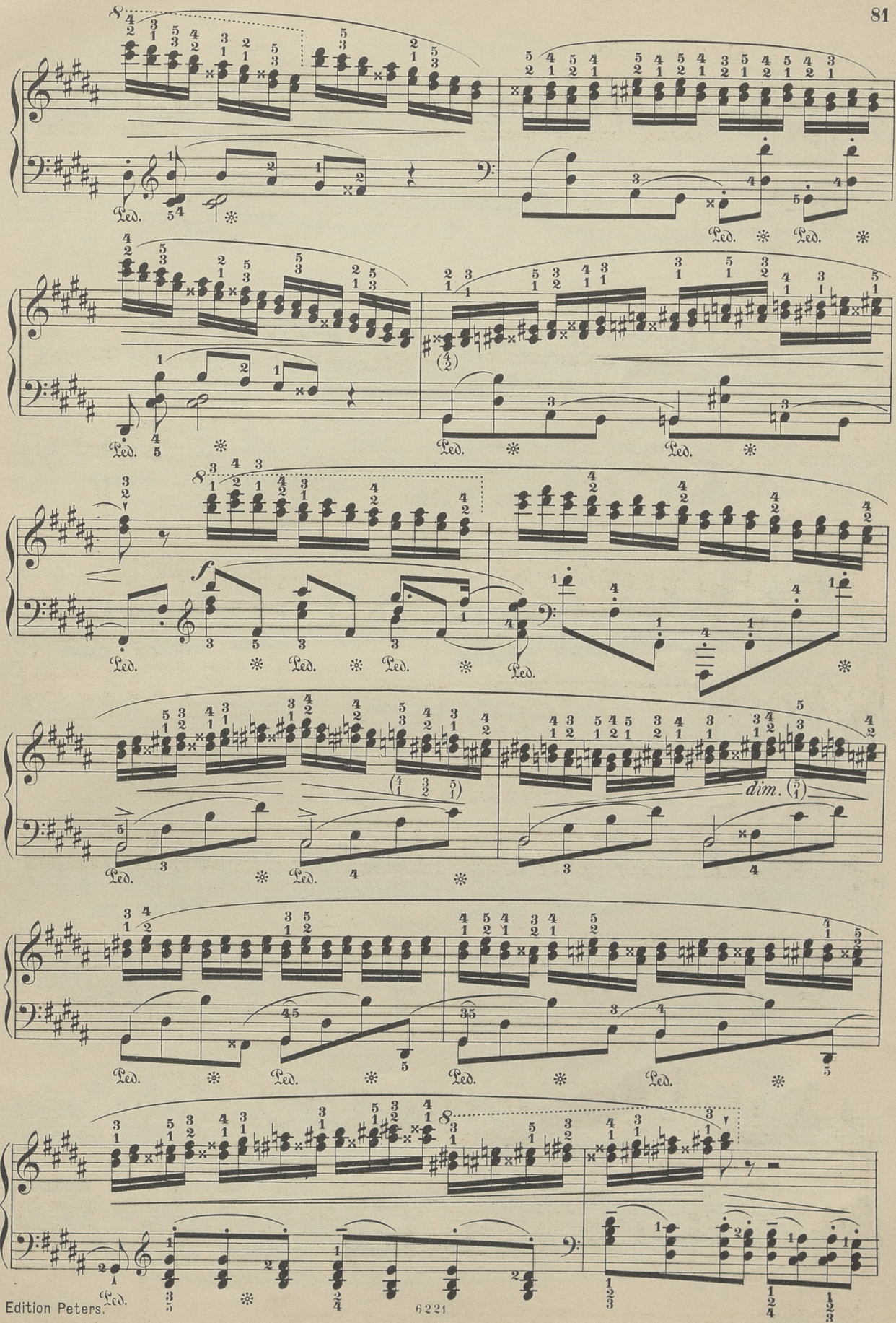


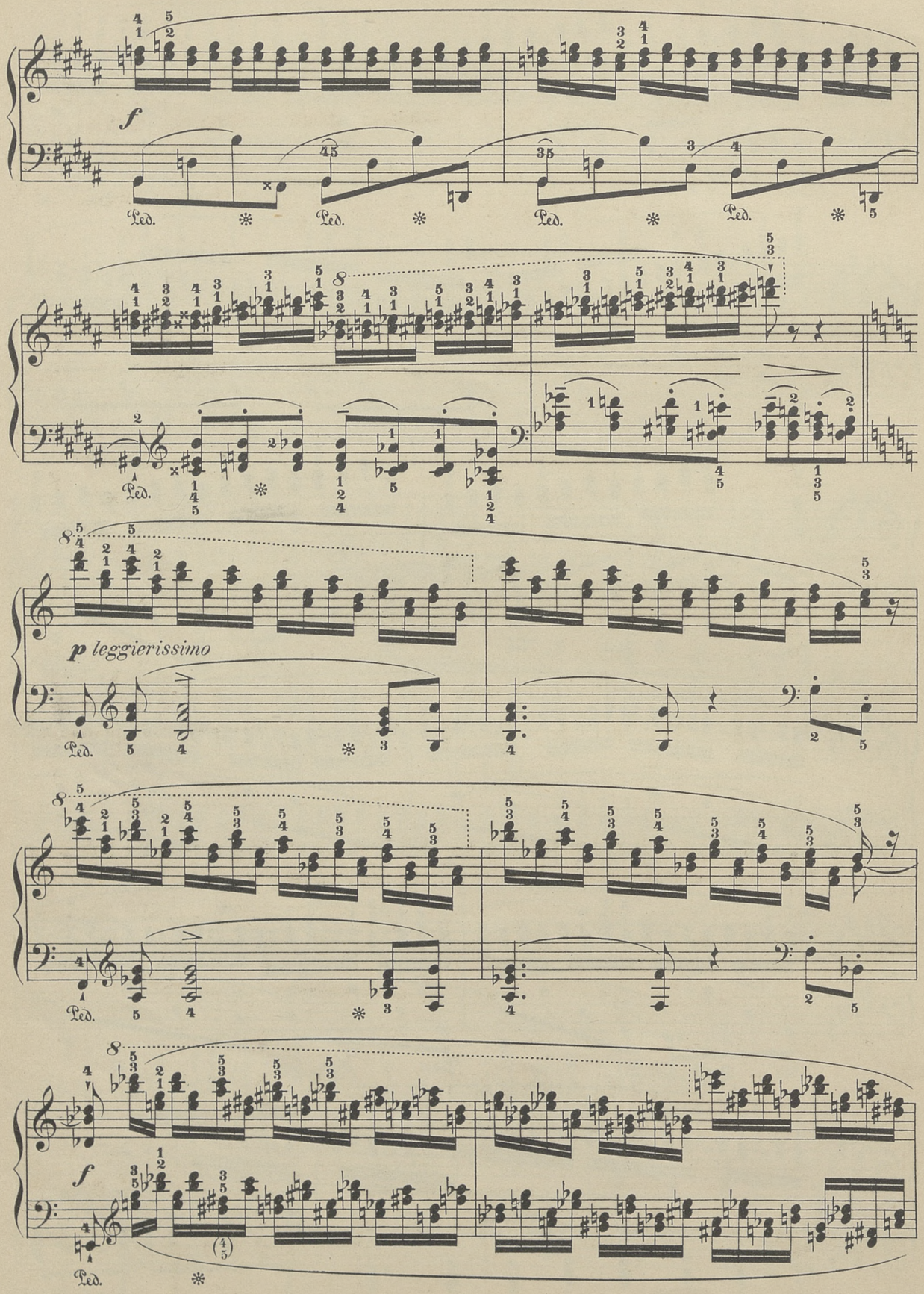

cresc.
poco rit.
a tempo
leggierissimo
Ped.

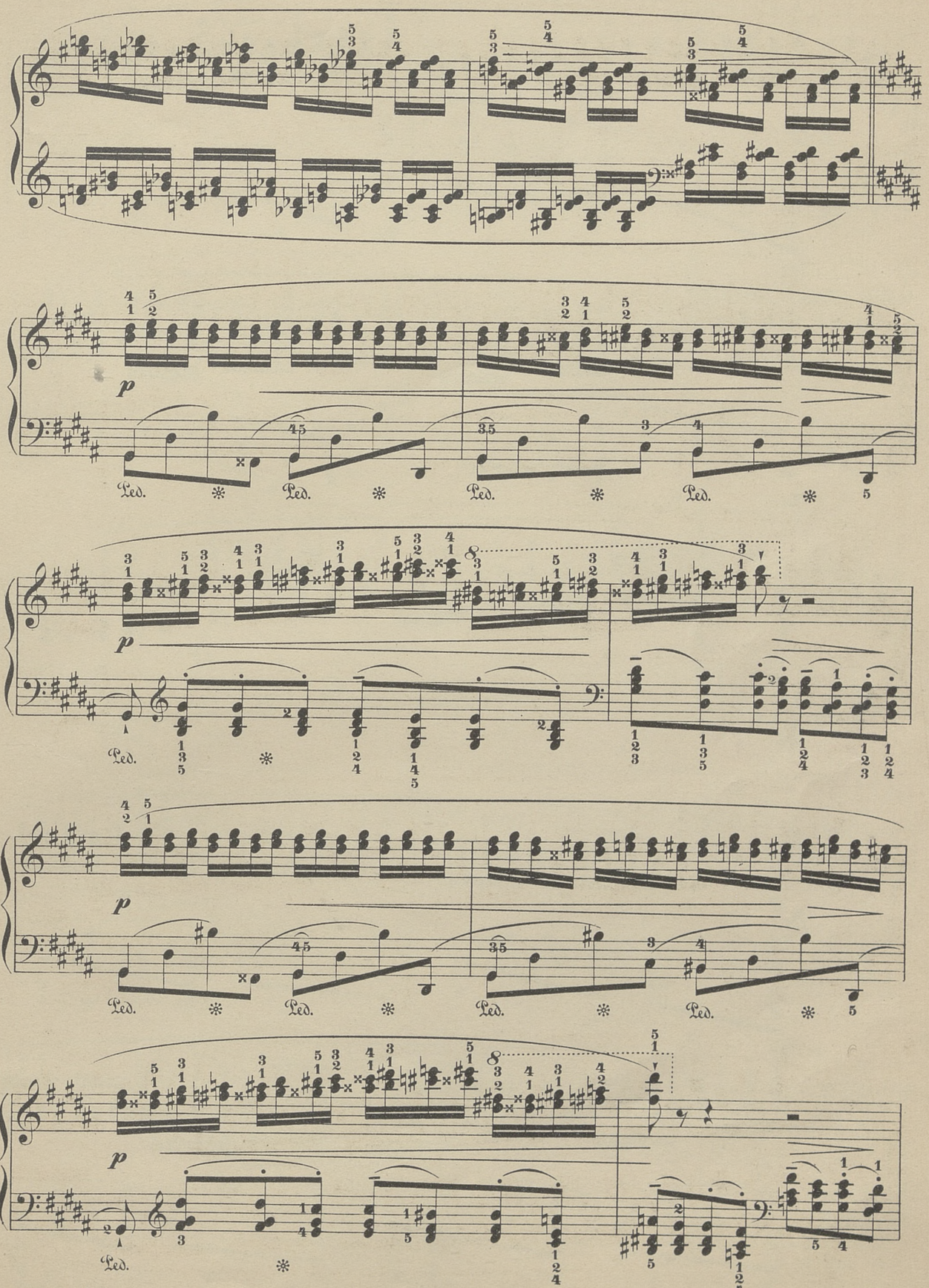

poco rit.
a tempo
smorz.
Tempo I.

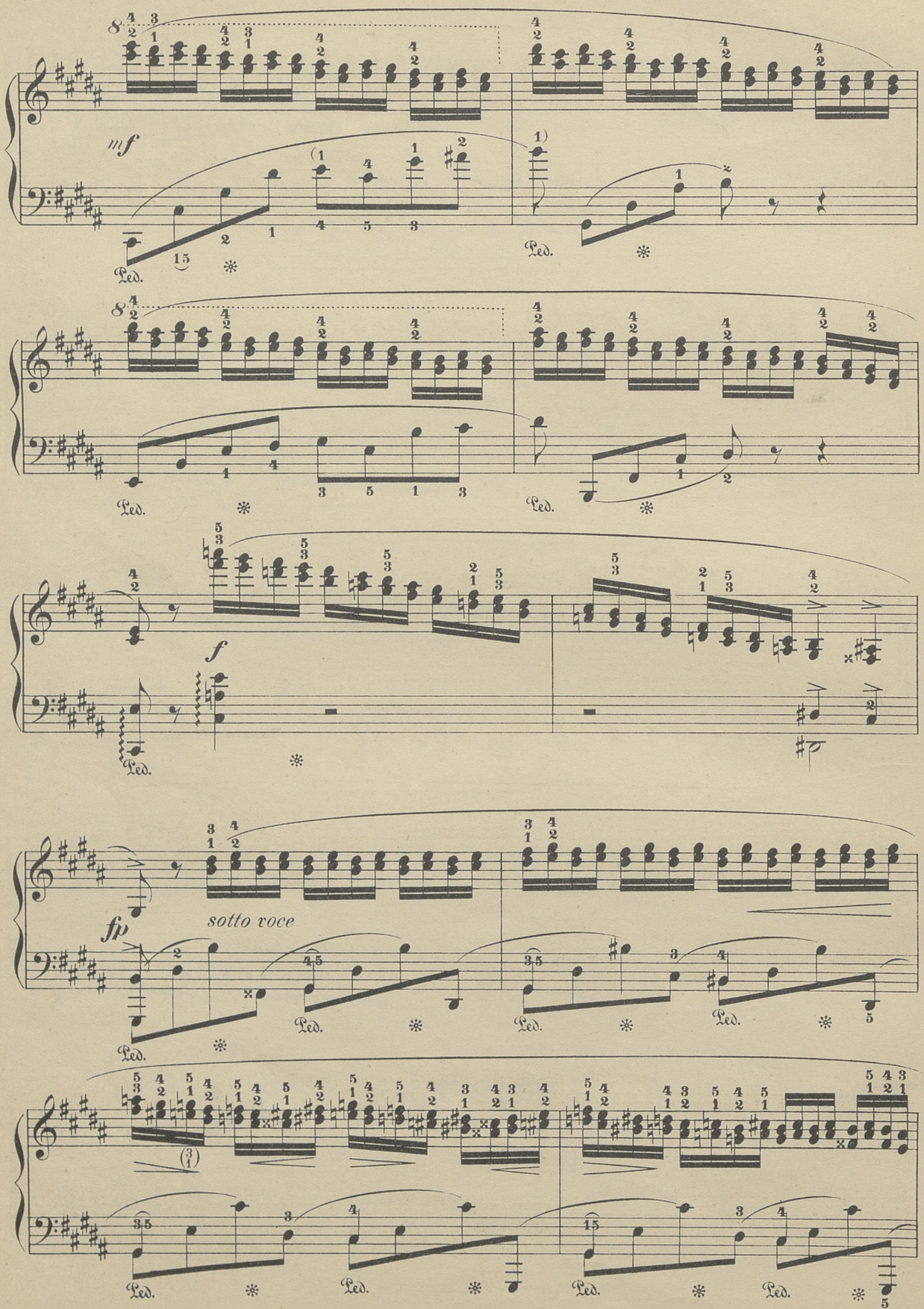

p
f
p
cresc.
ff
p
f
rit.
con forza
fff
Ped.

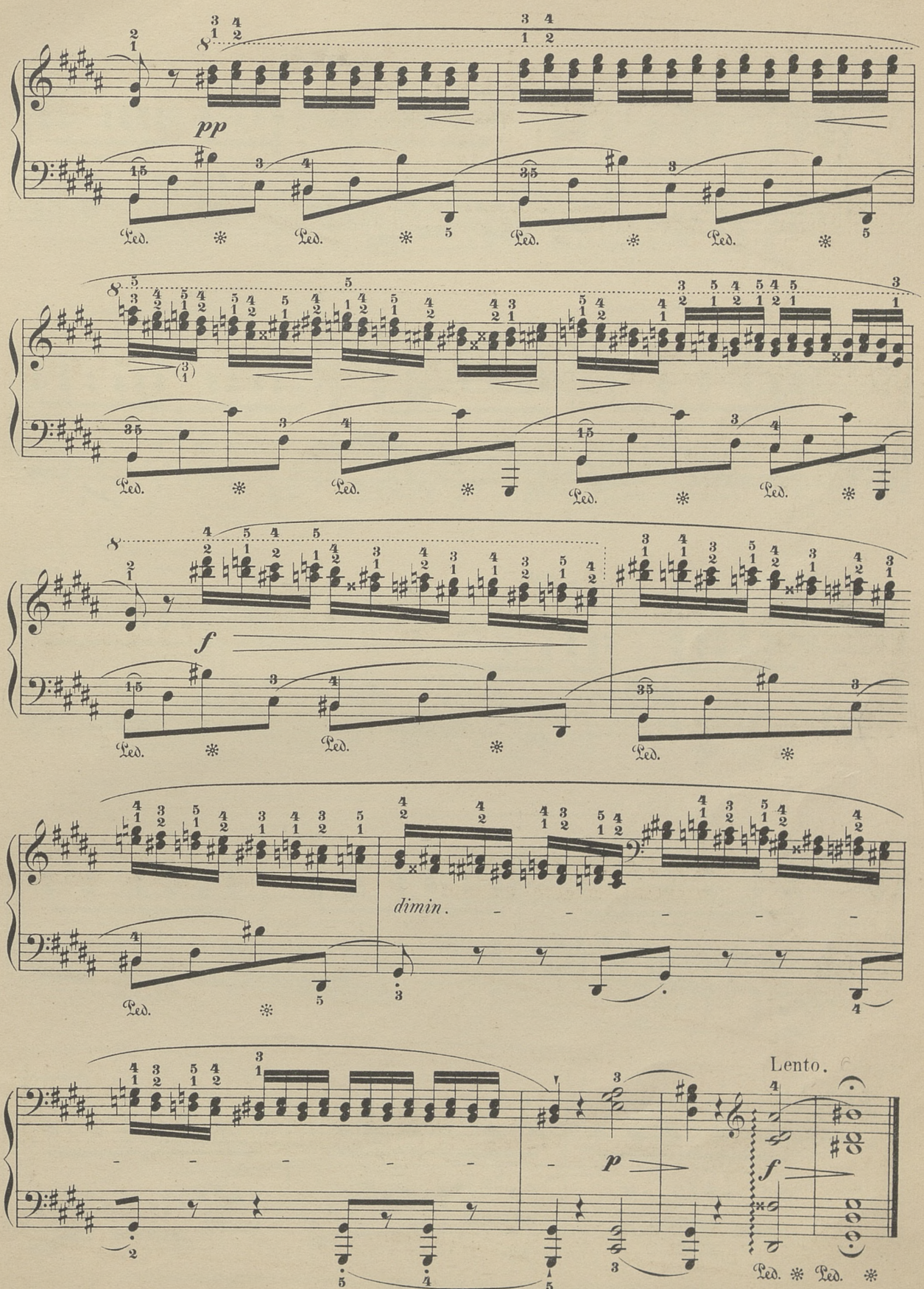

Allegro. (𝅗𝅥 = 69.)
6.
sotto voce
p
Led.

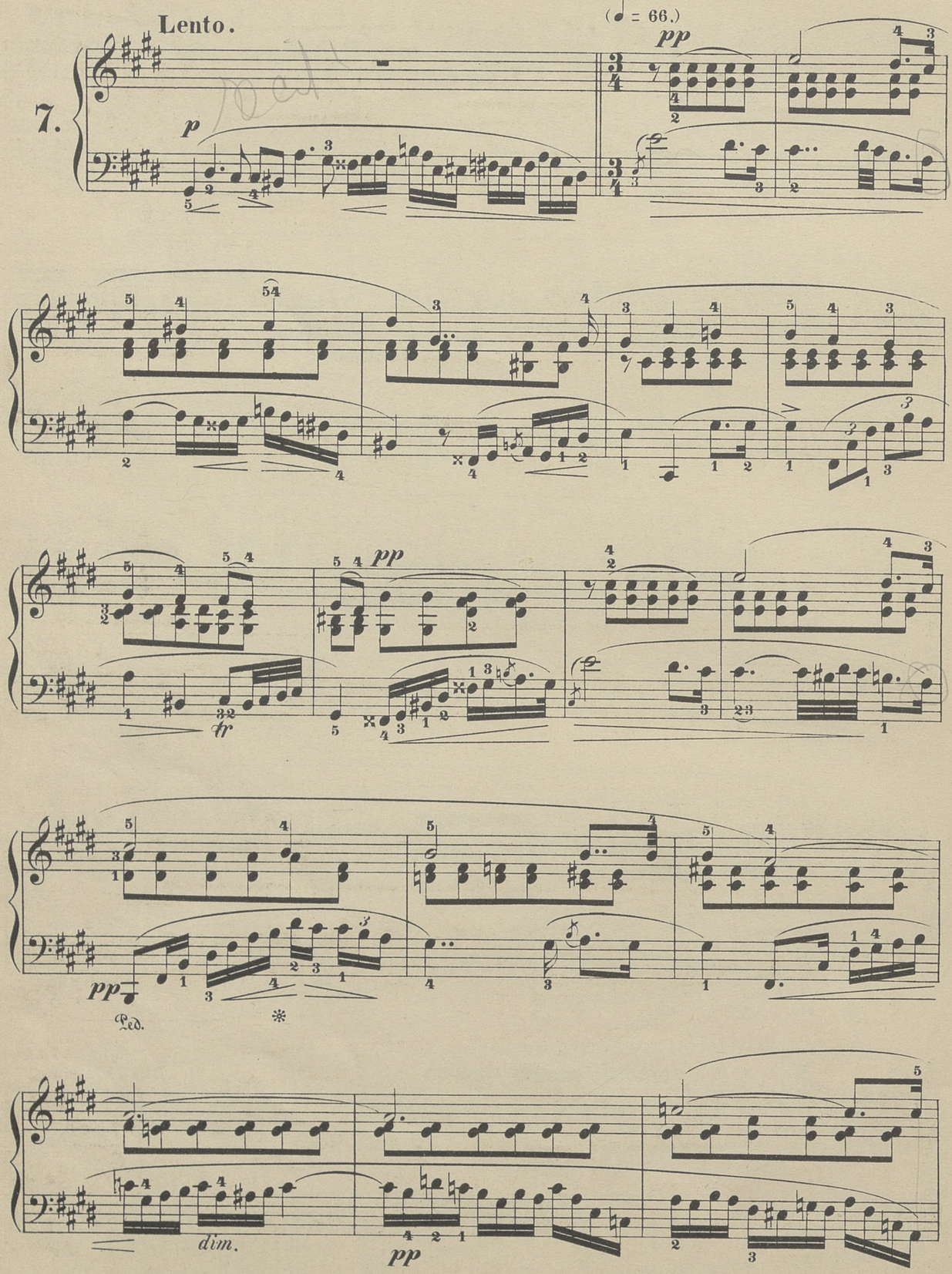

Ped.
f
dim.

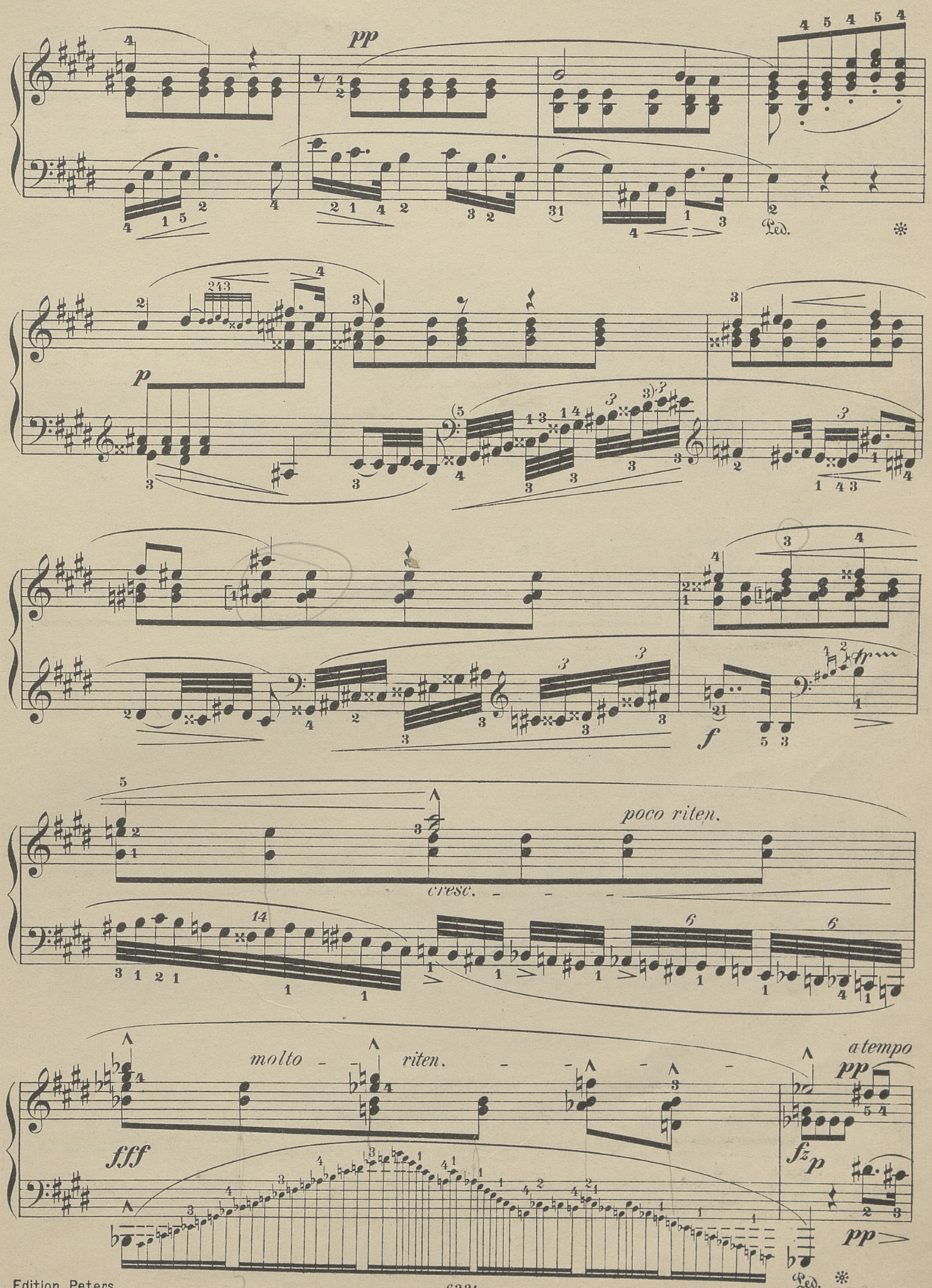

f
Ped.
p leggierissimo
f

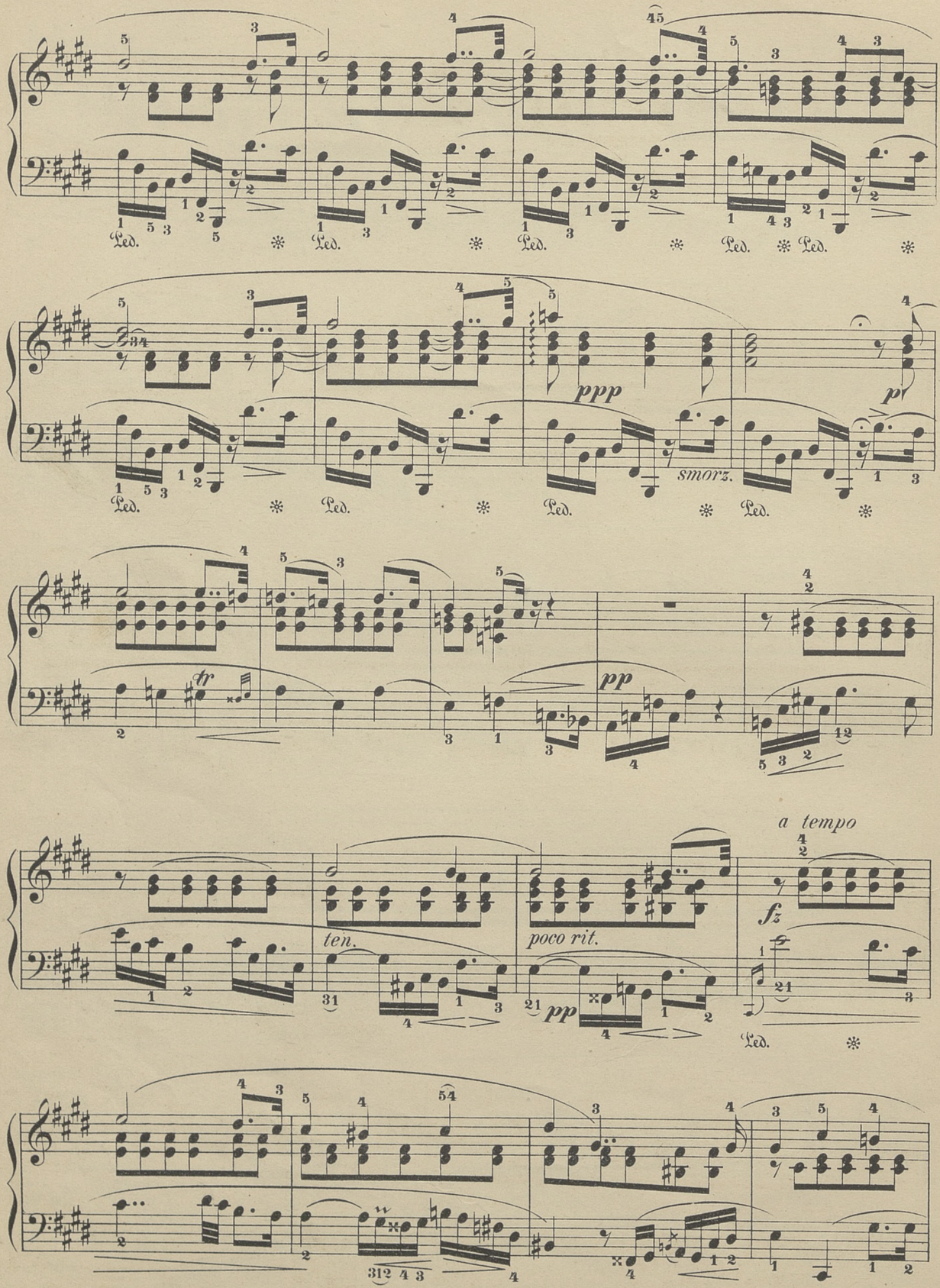

p
Ped.
p
Ped.
p
Ped.

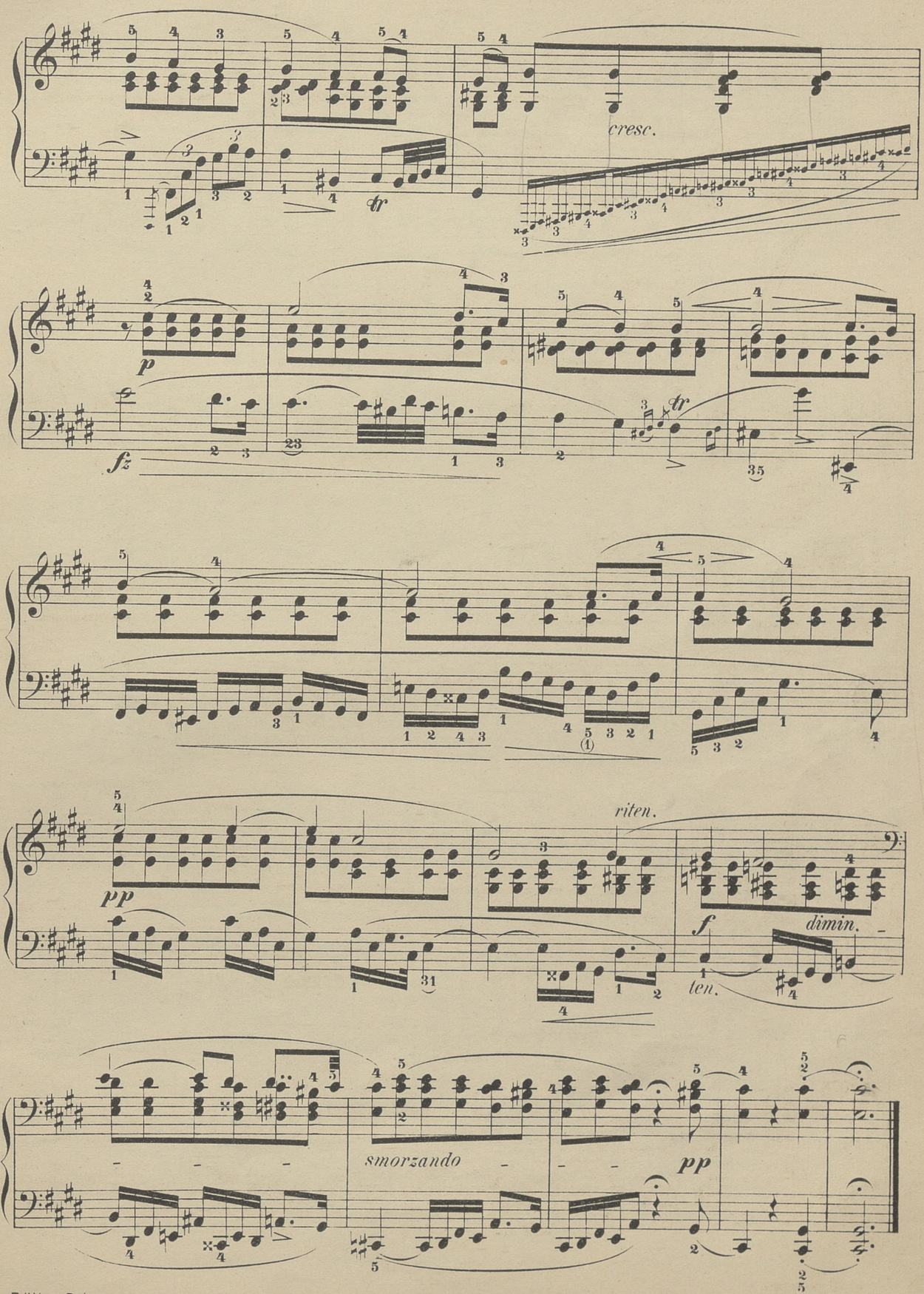

mf
Ped.
f
fp
sotto voce

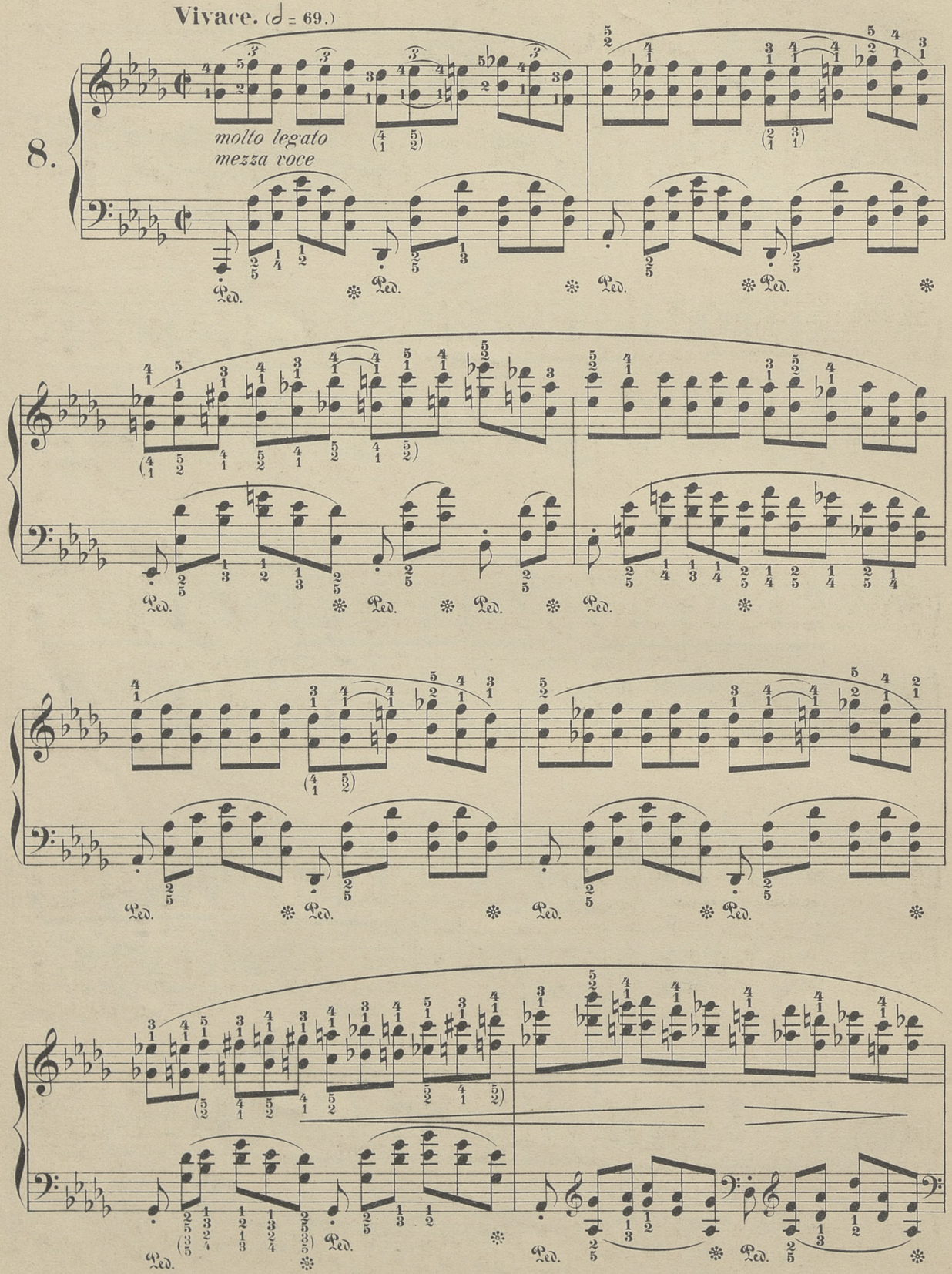

pp
Ped.
f
dimin.
Lento.
p
f

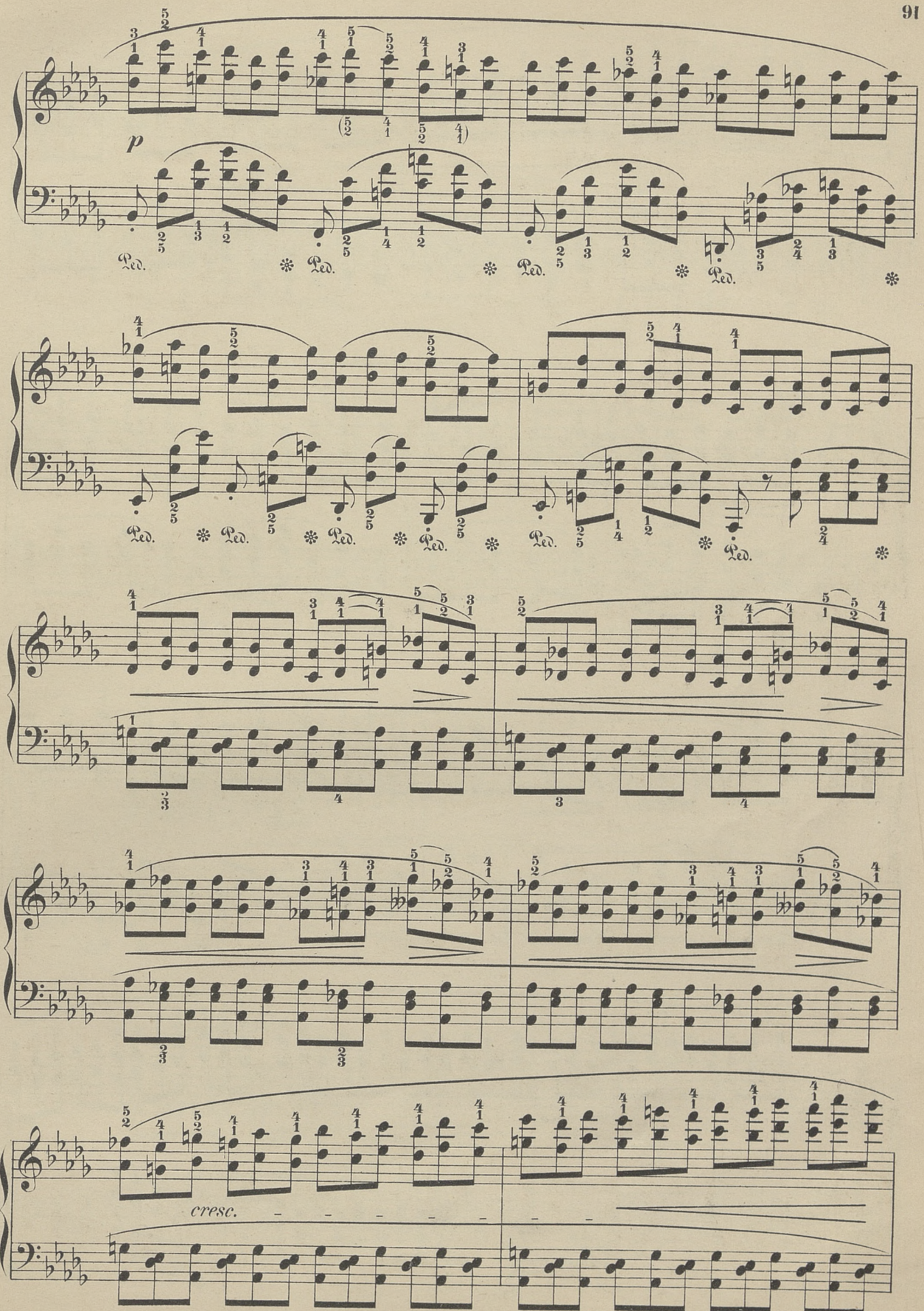

Lento.
7.
(♩ = 66.)
pp
p
tr
pp
Ped.
*
dim.
pp

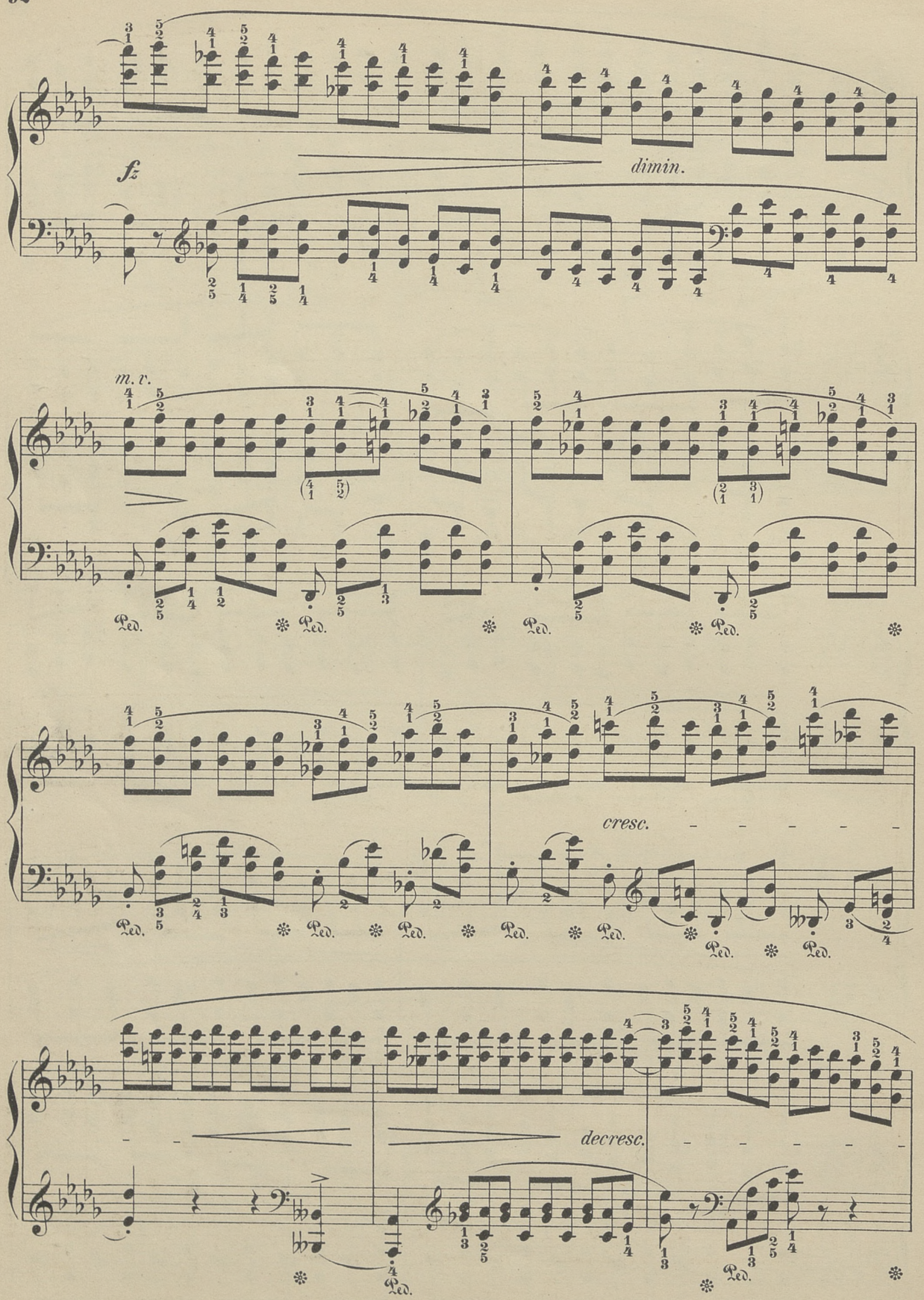

pp
Ped.
p
poco riten.
cresc.
f
molto
riten.
atempo
pp
fff
fz
p
pp
Ped.

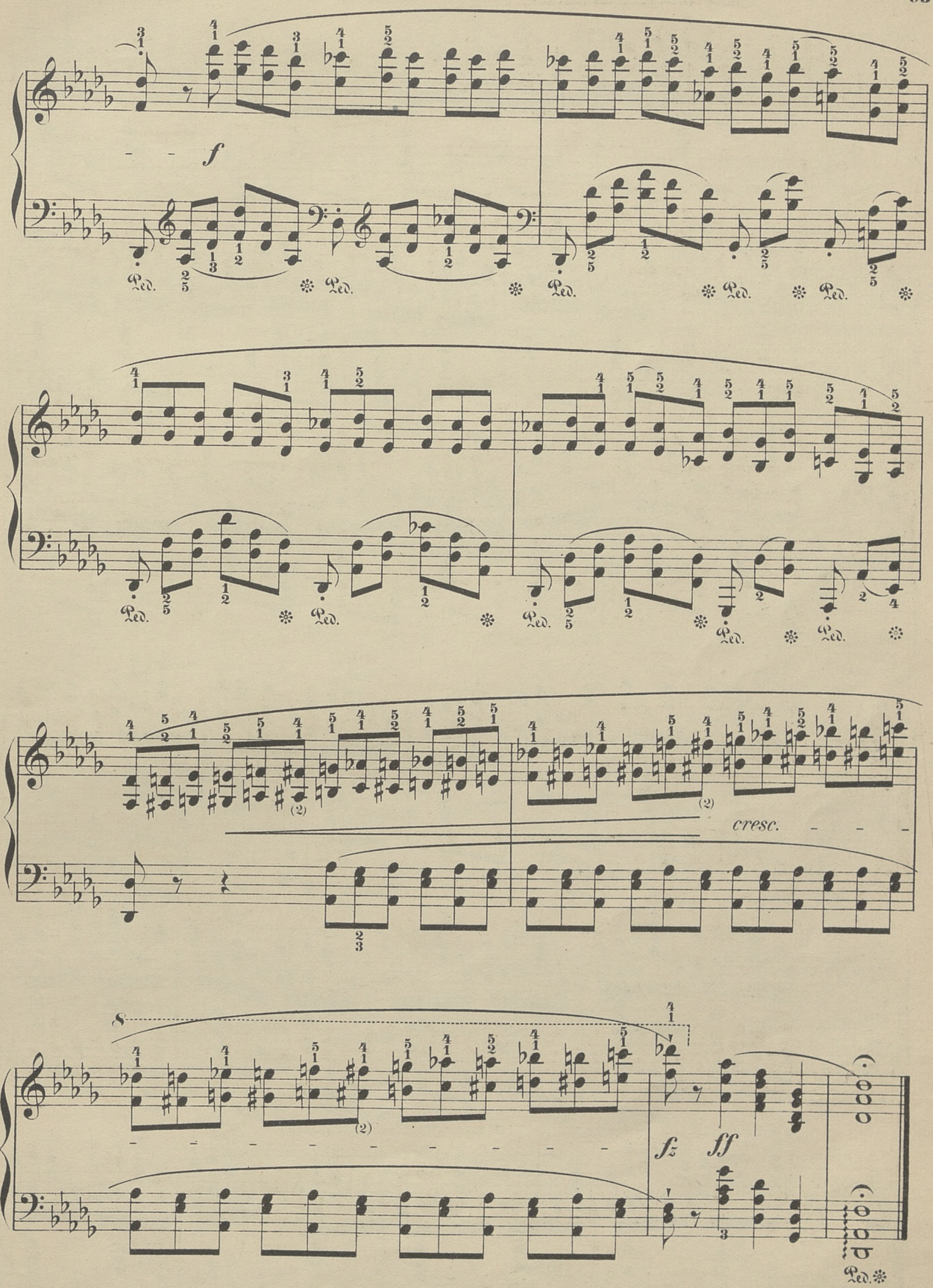

Ped.
ppp
smorz.
pp
tr
ten.
poco rit.
a tempo
fz


cresc.
tr
p
fz
tr
pp
riten.
f
dimin.
ten.
smorzando
pp

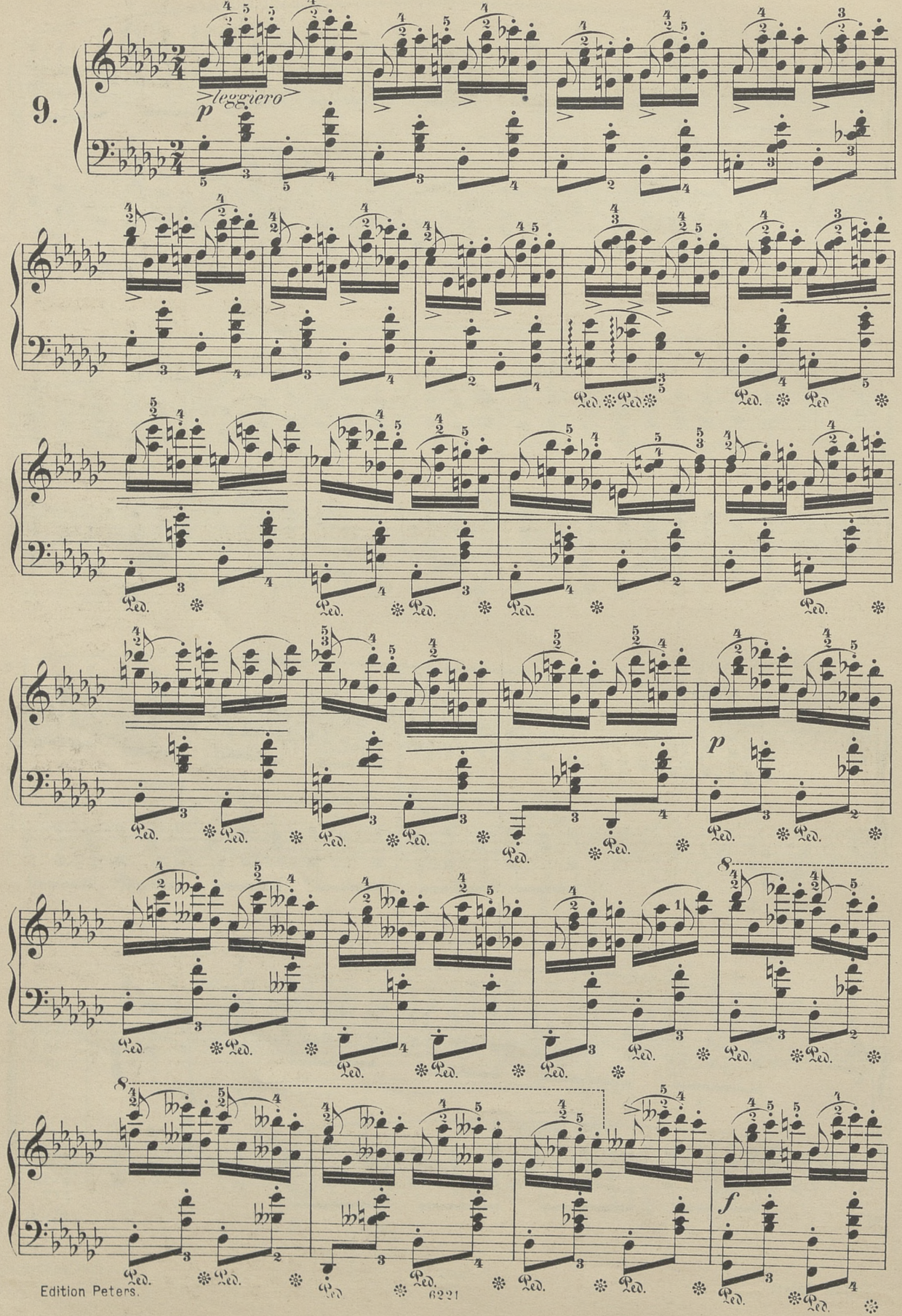

Vivace. (𝅗𝅥 = 69.)
8.
molto legato
mezza voce
Ped.

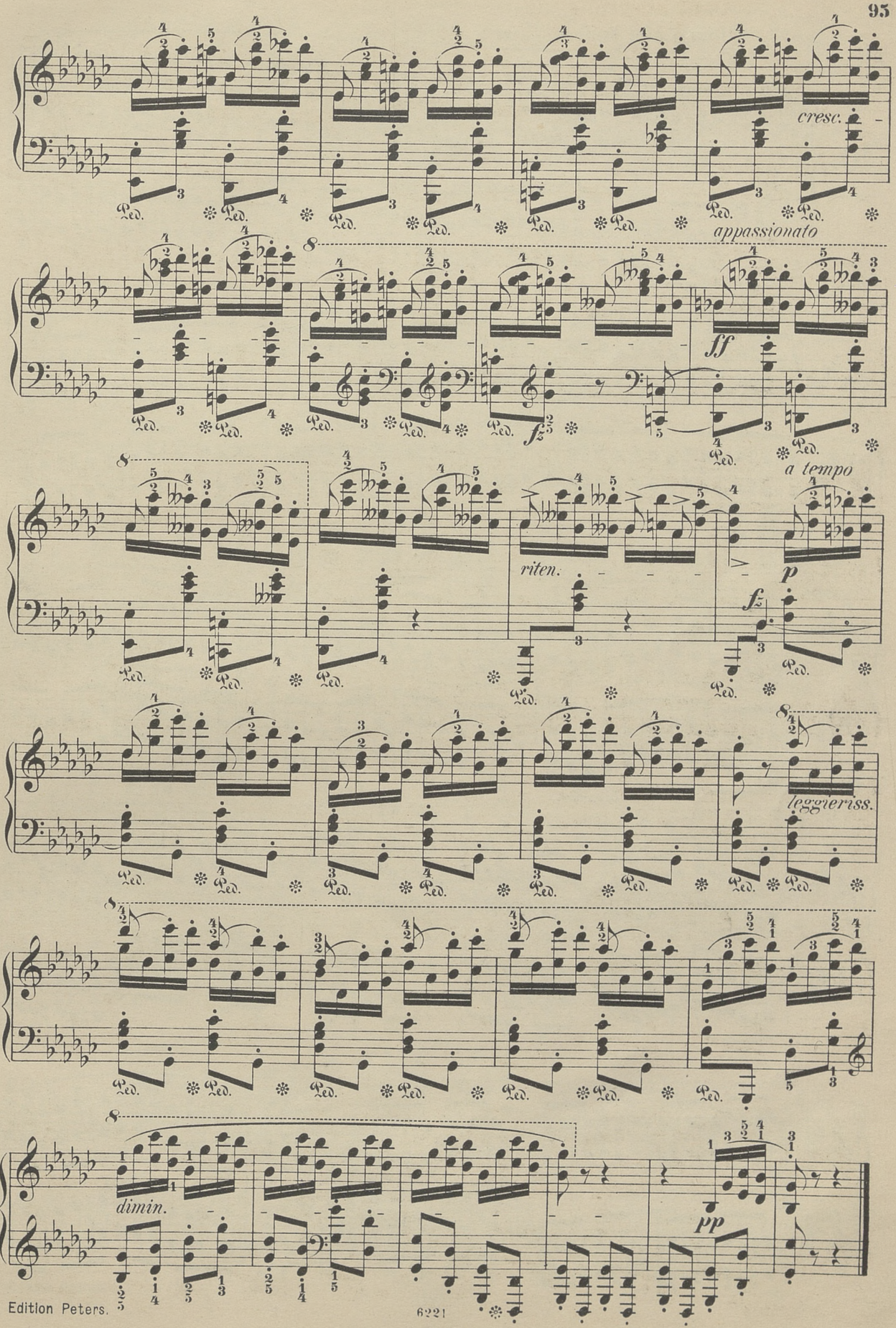

p
Ped.
cresc.


fz
dimin.
m. v.
Ped.
cresc.
decresc.


f
Ped.
cresc.
fz
ff

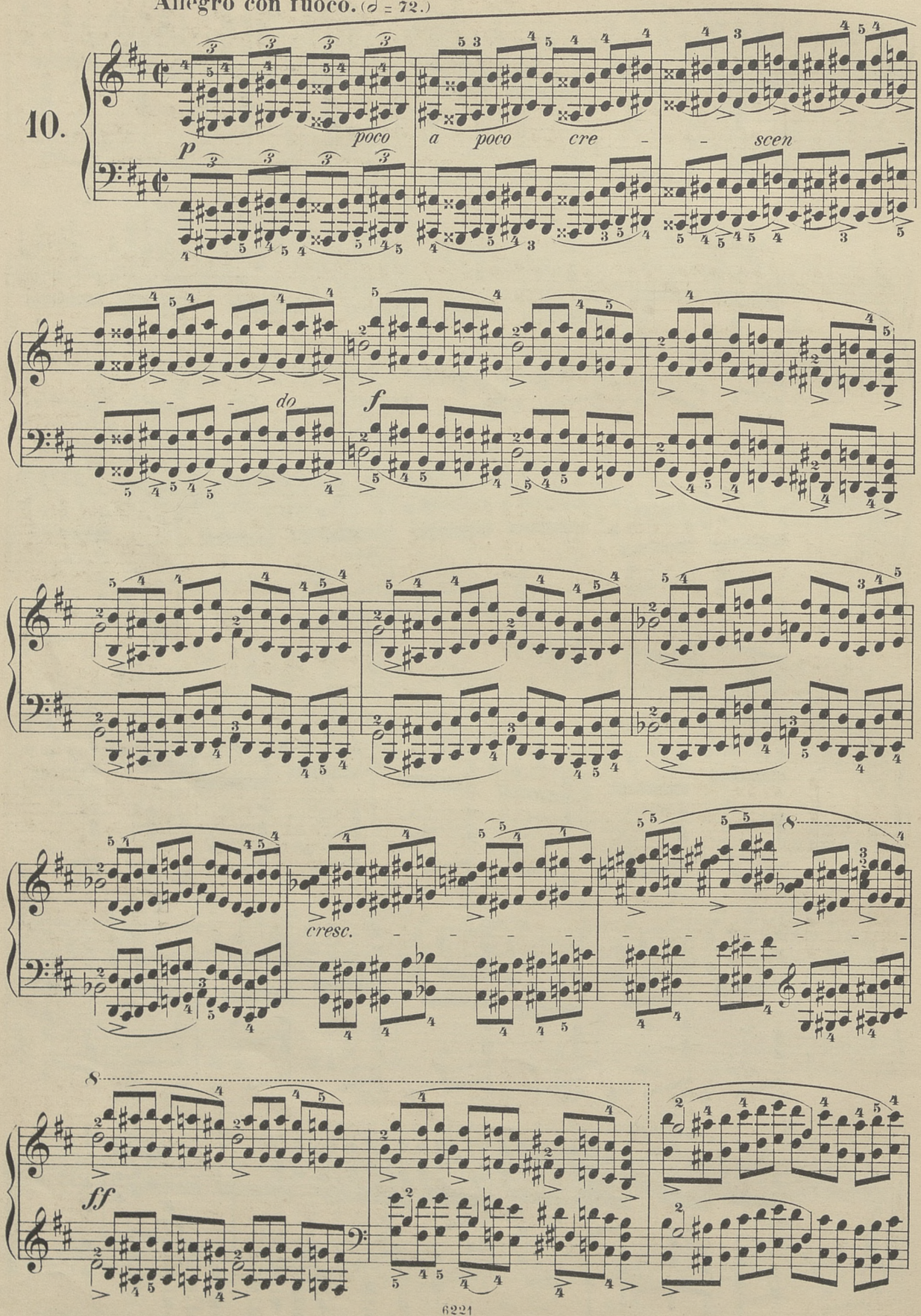
Assai allegro. (♩ = 112.)

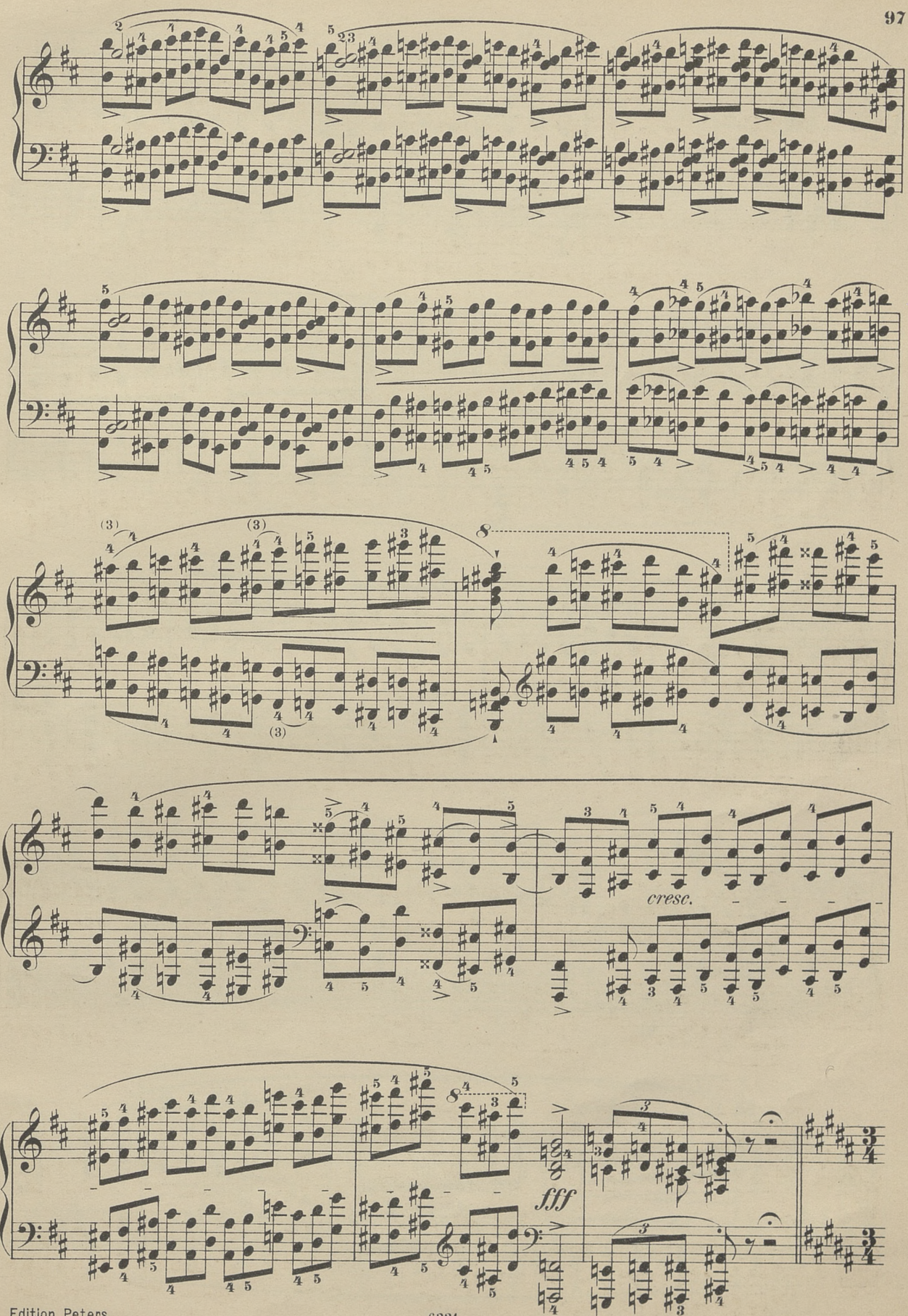


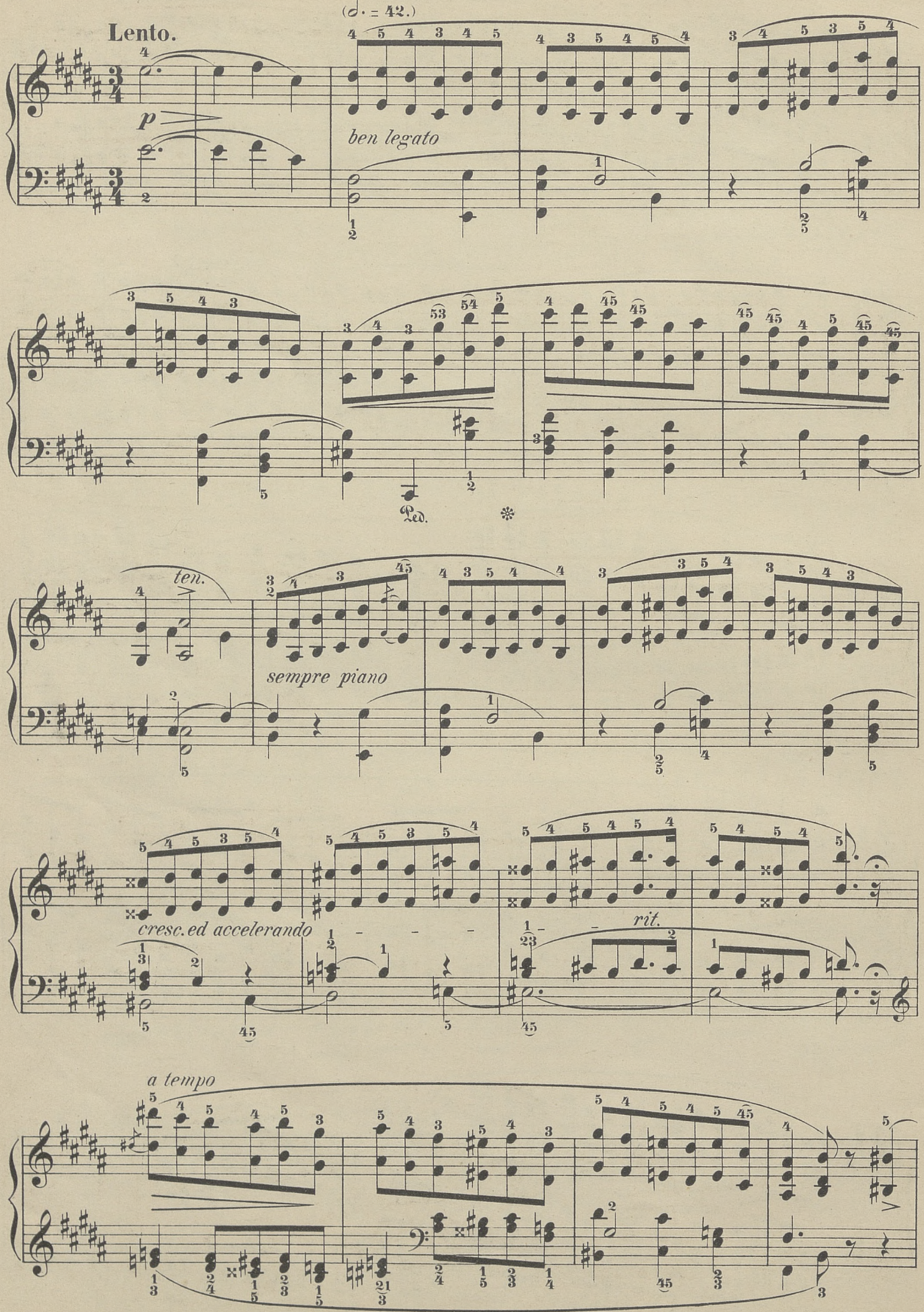

cresc.
appassionato
ff
fz
a tempo
riten.
p
fz
leggieriss.
dimin.
pp

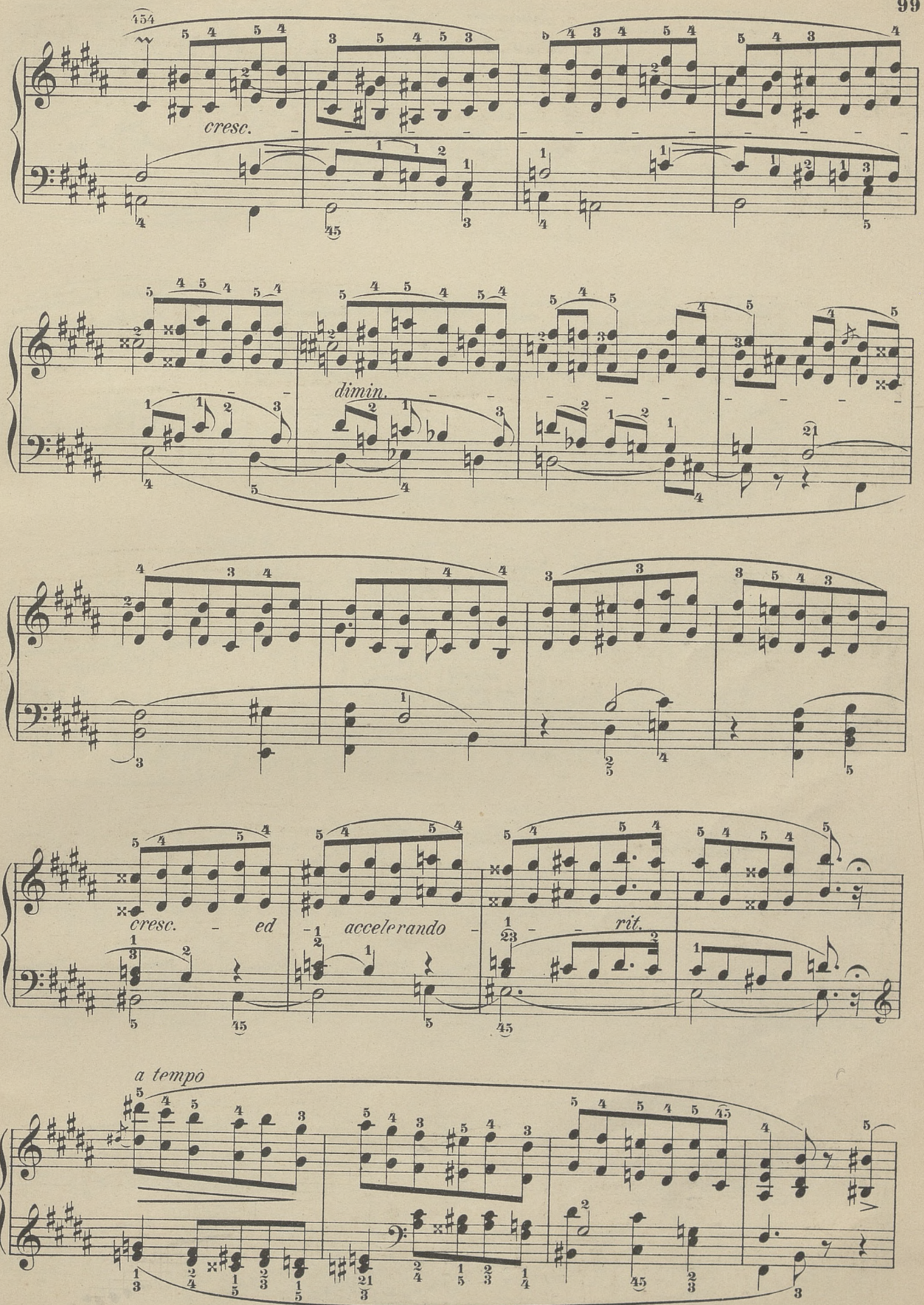
Allegro con fuoco. (𝅗𝅥 = 72.)

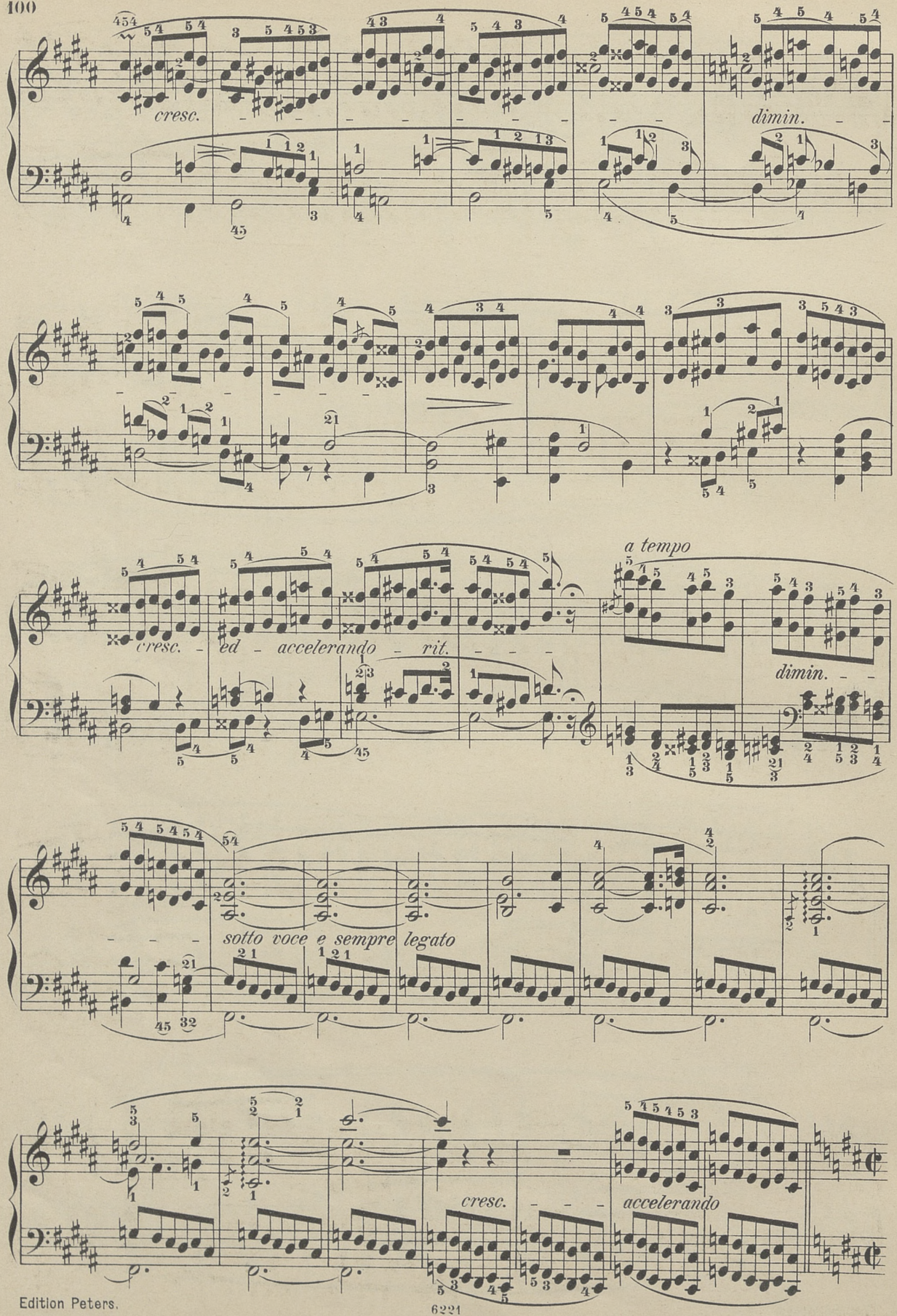
10.



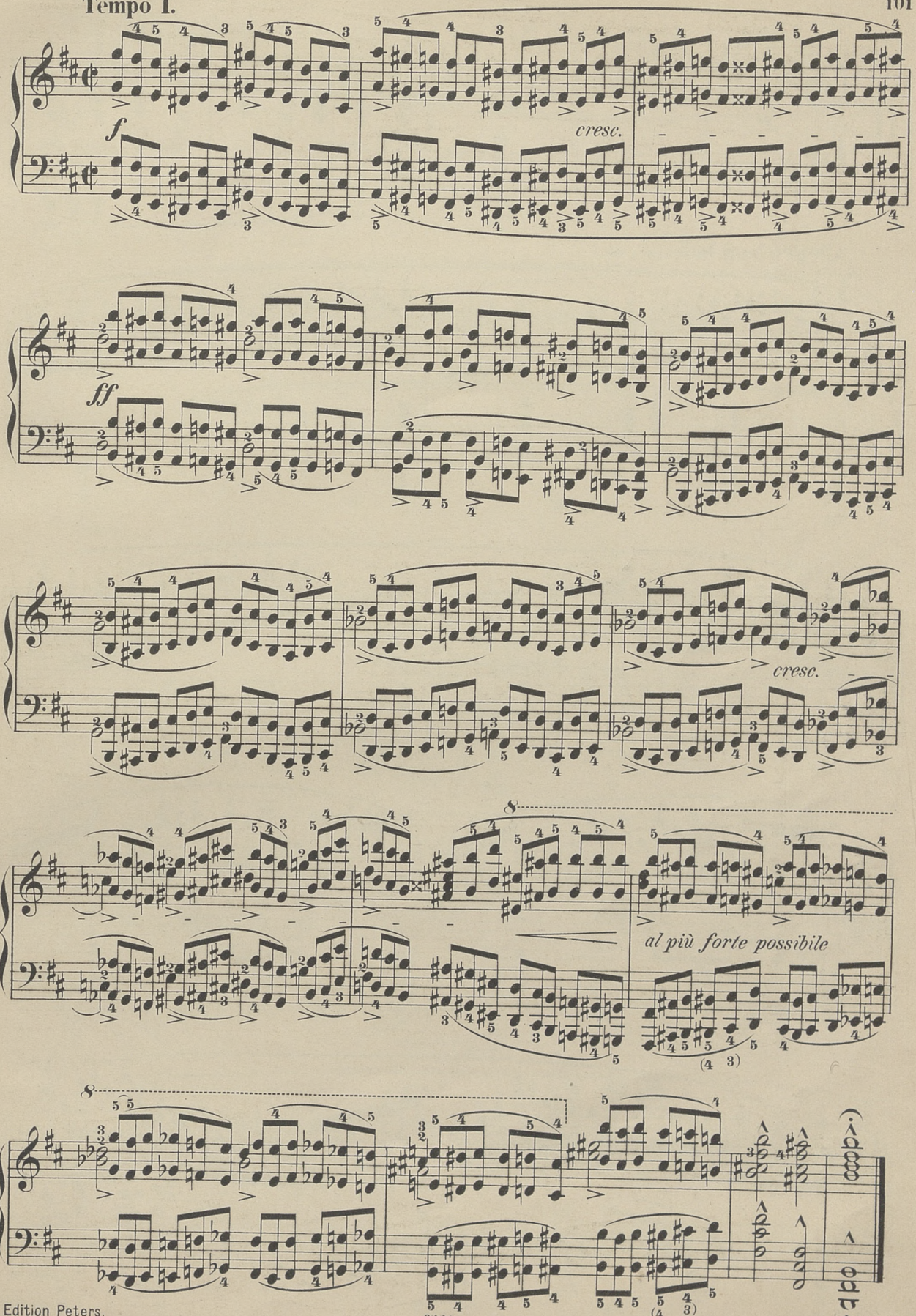

cresc.
fff

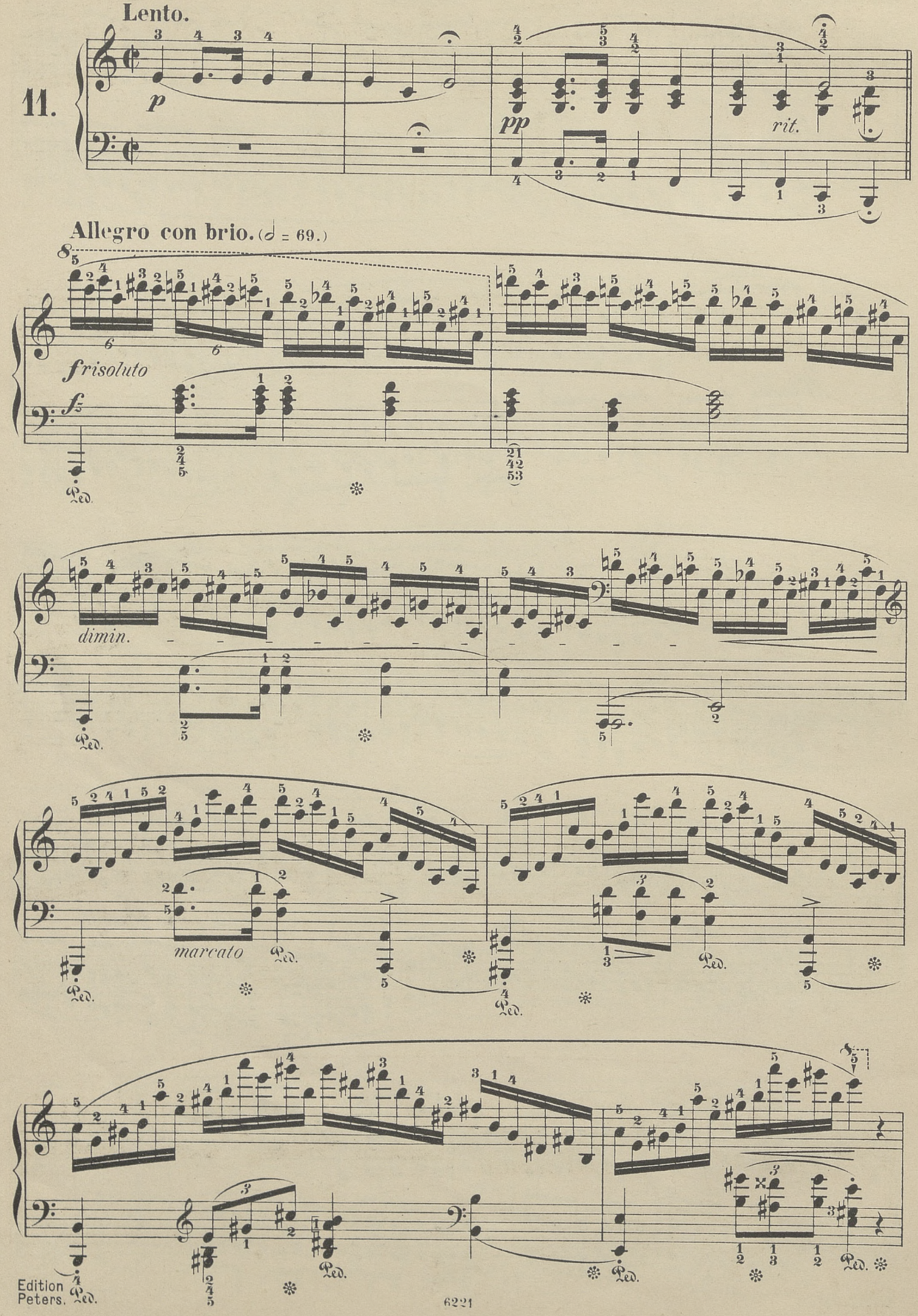

Lento.
(𝅗𝅥. = 42.)
p
ben legato
Ped.
ten.
sempre piano
cresc. ed accelerando
rit.
a tempo

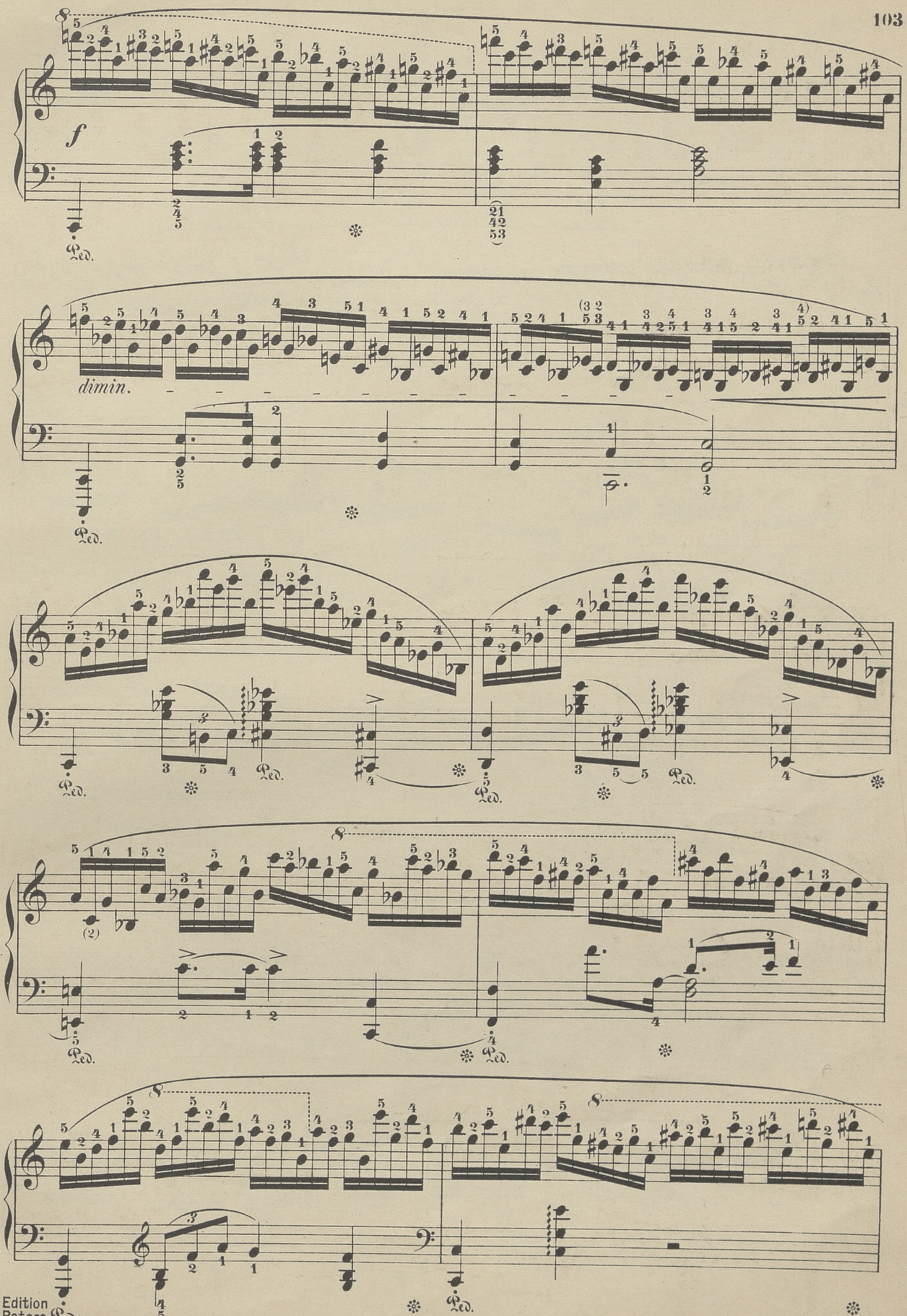

454
cresc.
dimin.
cresc. - ed
accelerando
rit.
a tempo

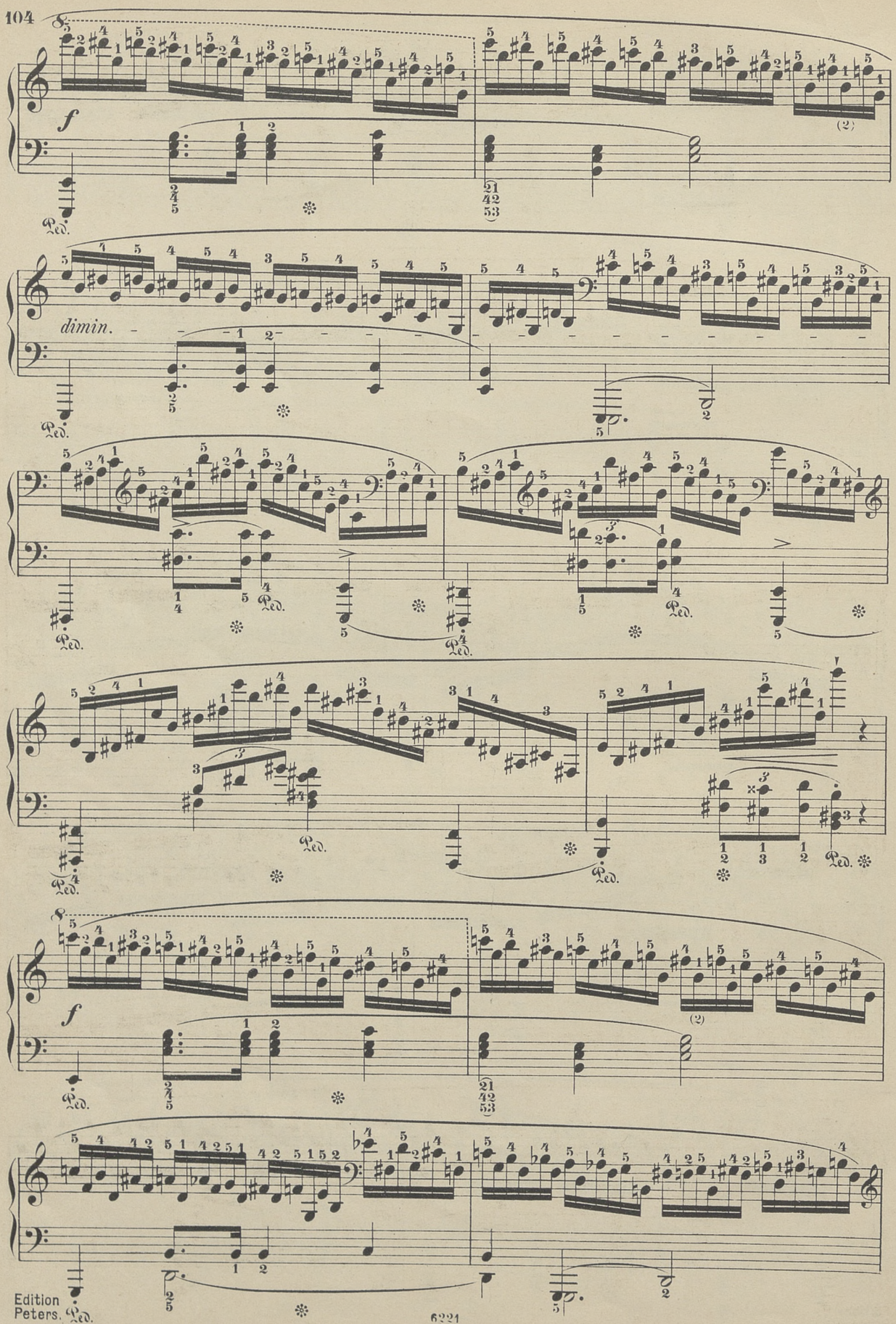

cresc.
dimin.
cresc. - ed - accelerando - rit.
a tempo
dimin.
sotto voce e sempre legato
cresc.
accelerando

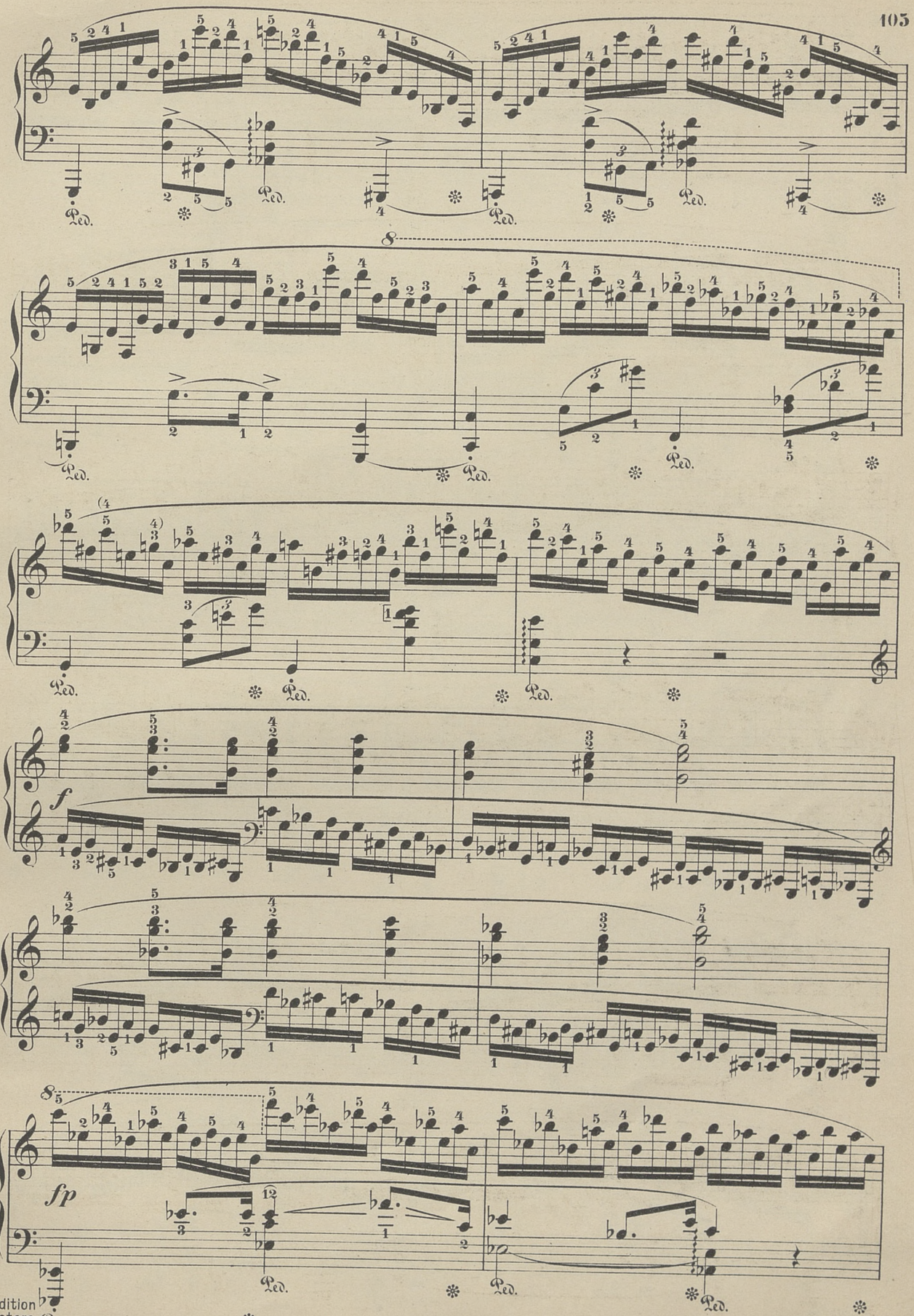
Tempo I.

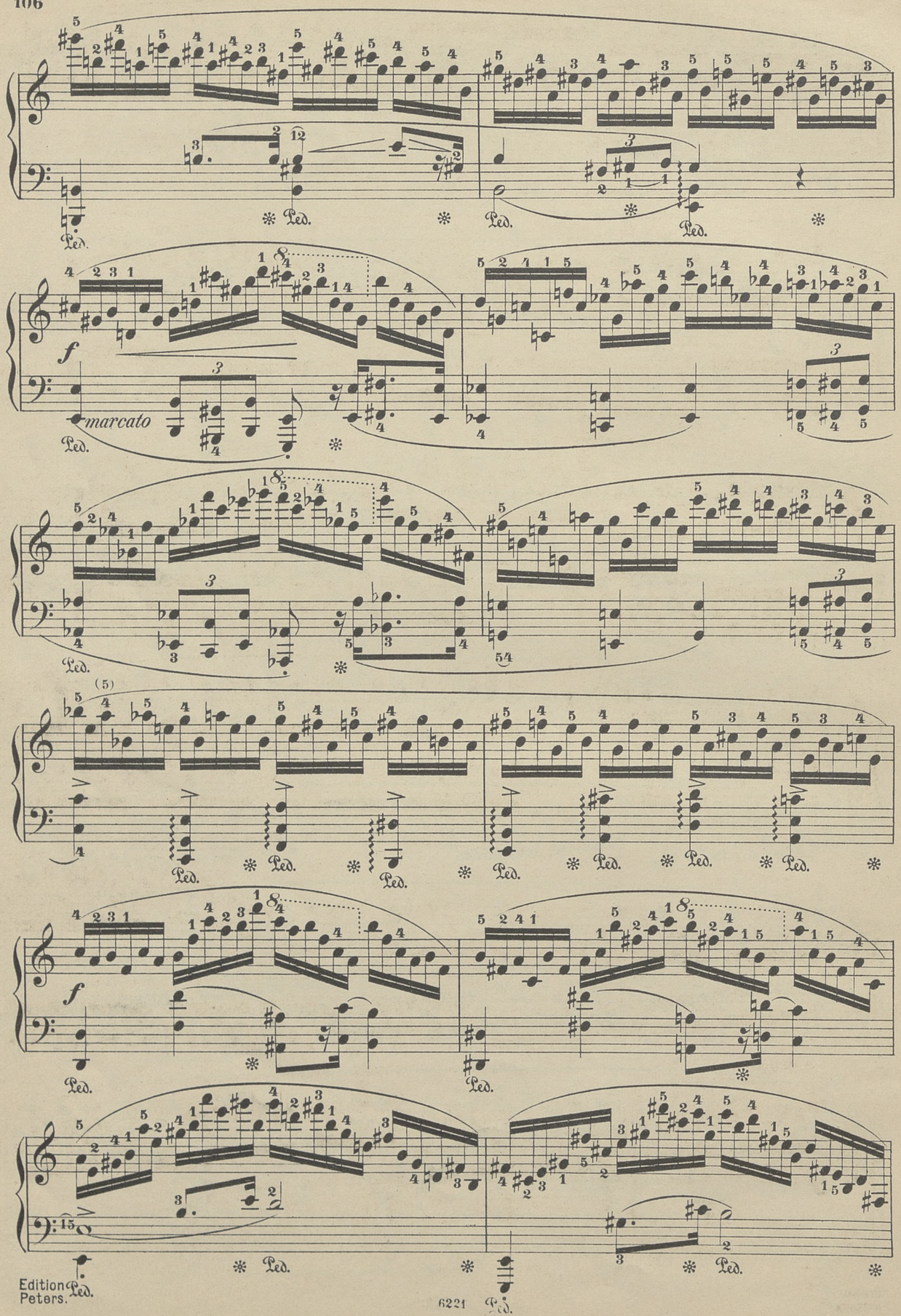


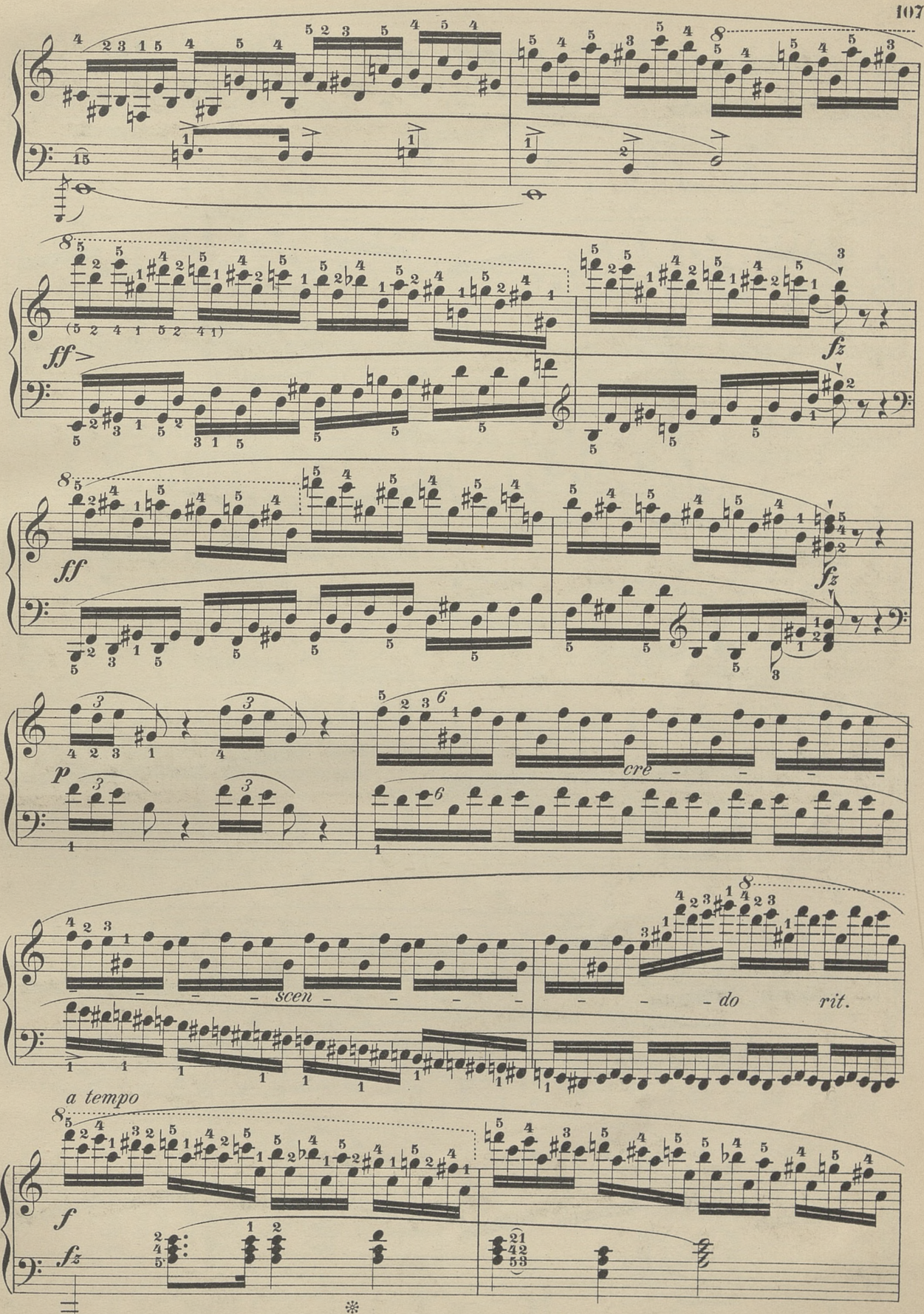

Lento.
11.
p
pp
rit.
Allegro con brio. (𝅗𝅥 = 69.)
frisoluto
dimin.
marcato
Ped.

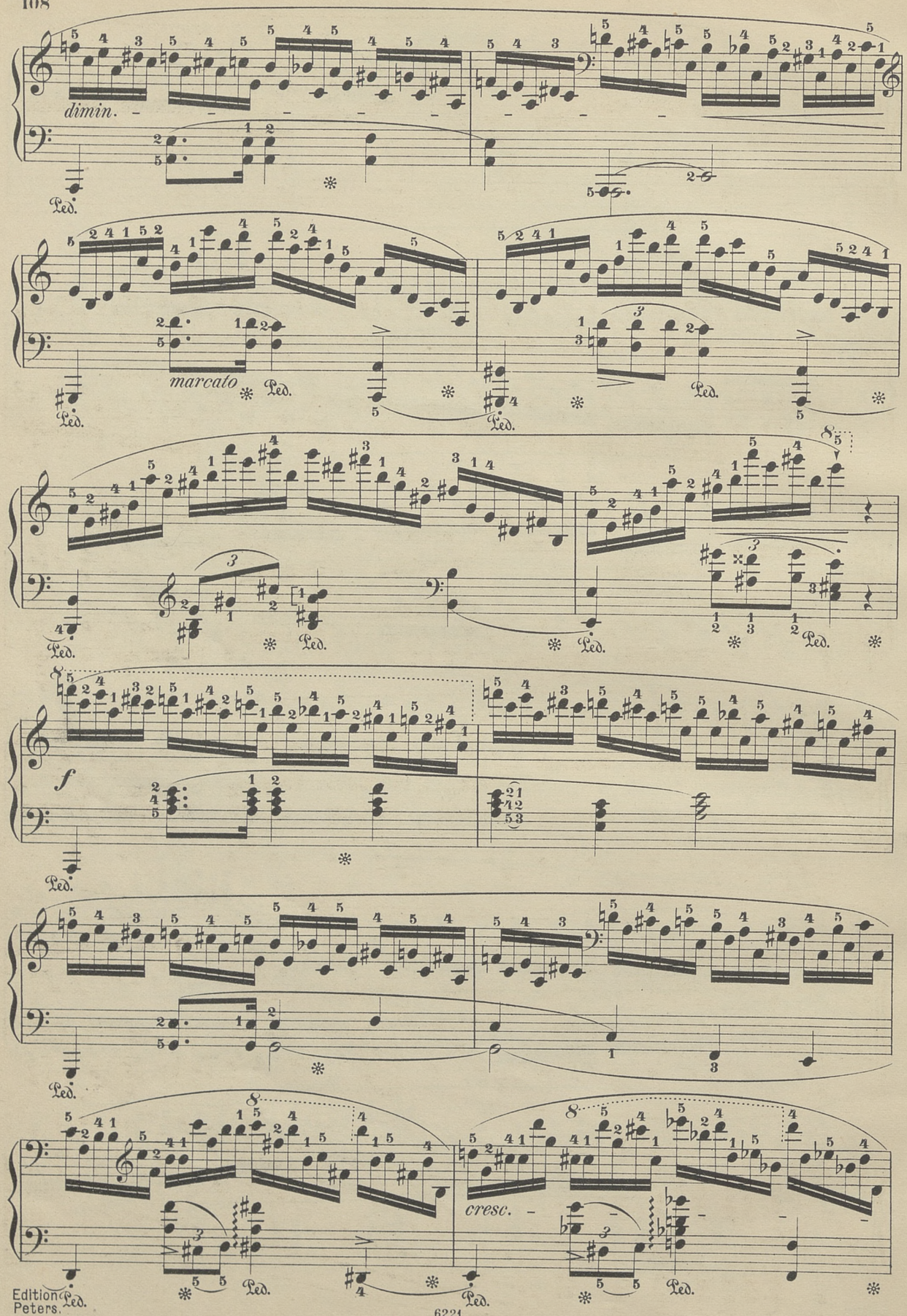

f
dimin.
Ped.

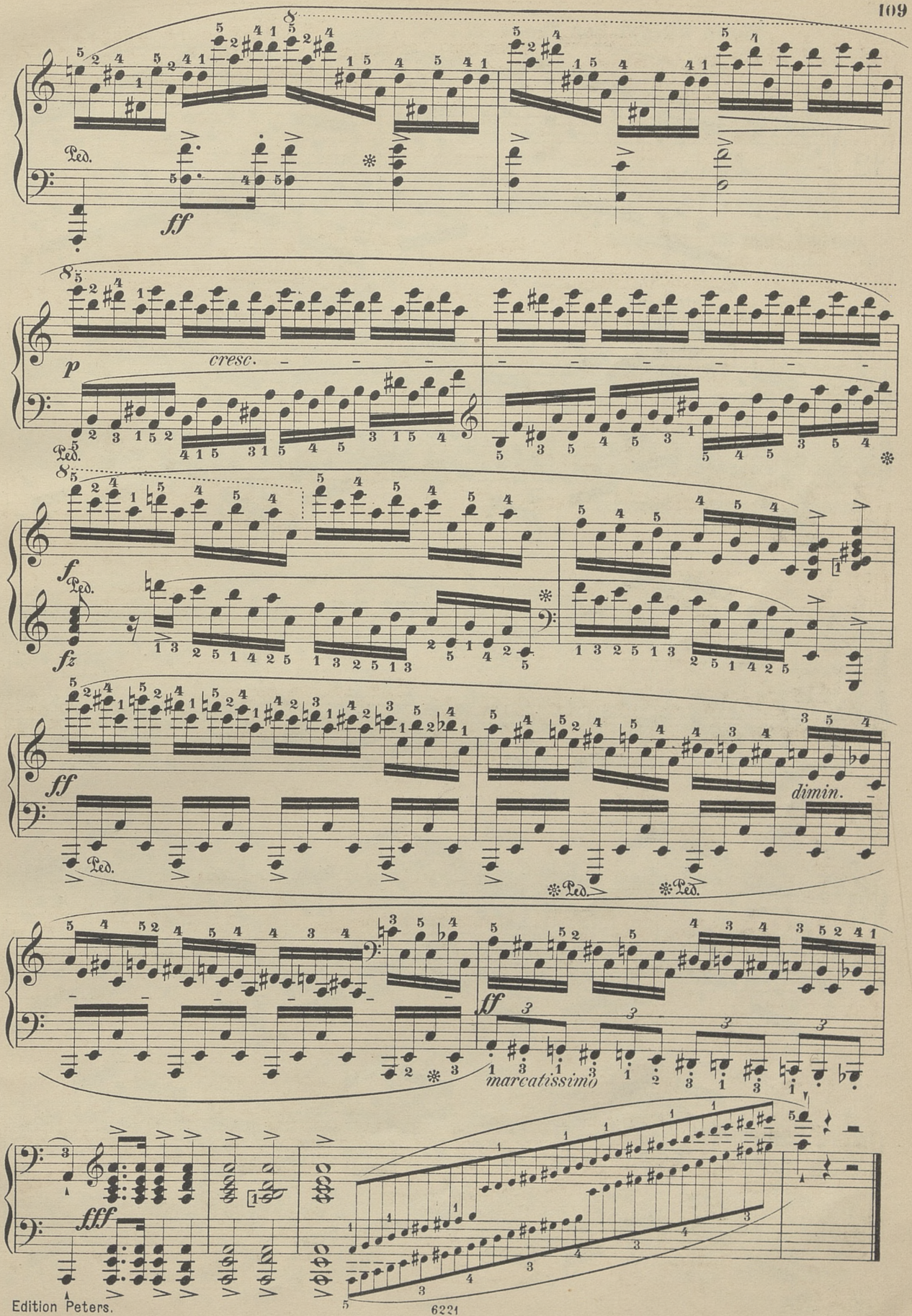

f
dimin.
Ped.
(2)


8
f
fp
Ped.


Ped.
f
marcato
(5)

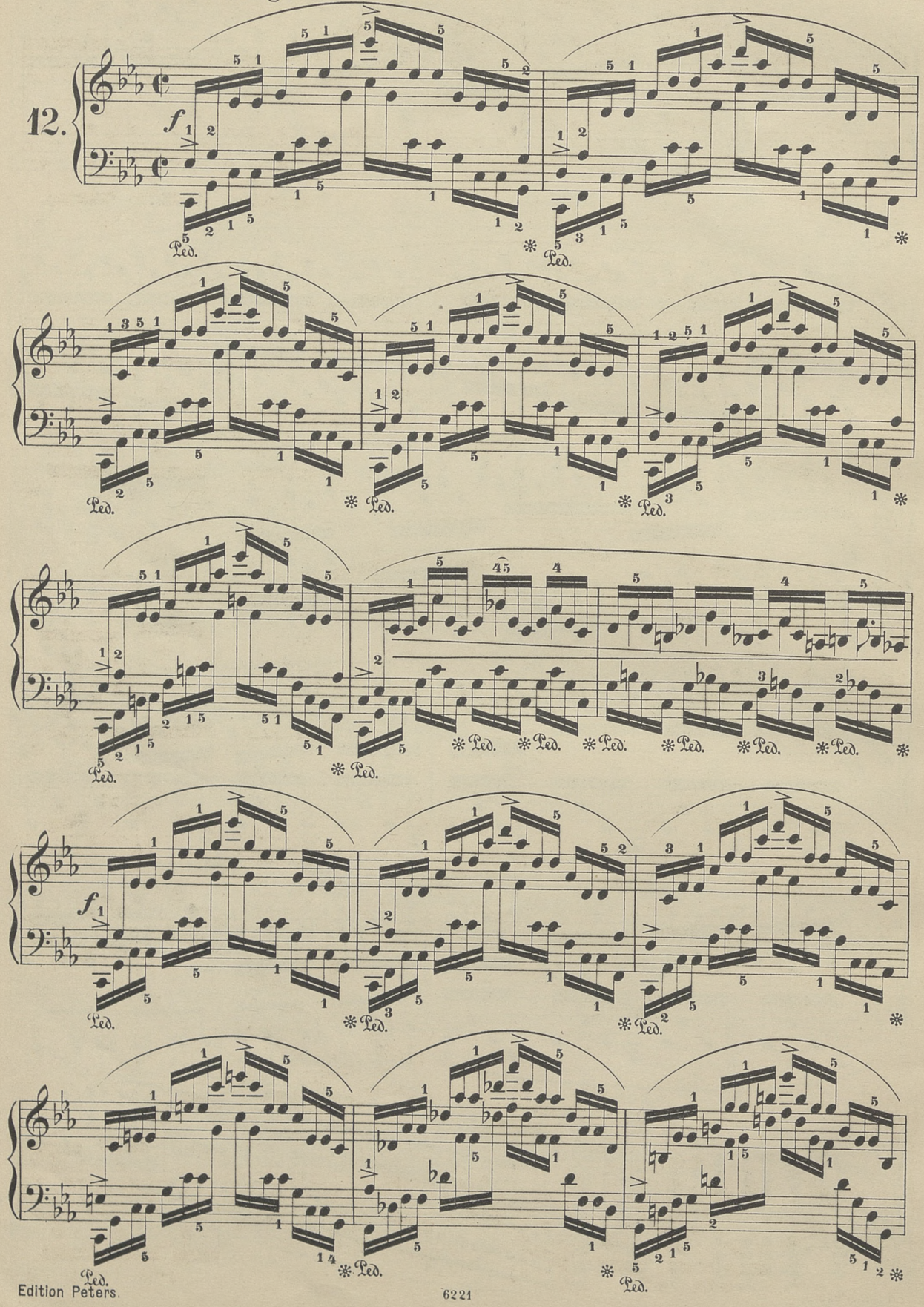

ff
fz
ff
fz
p
cre
scen
do
rit.
a tempo
f
fz

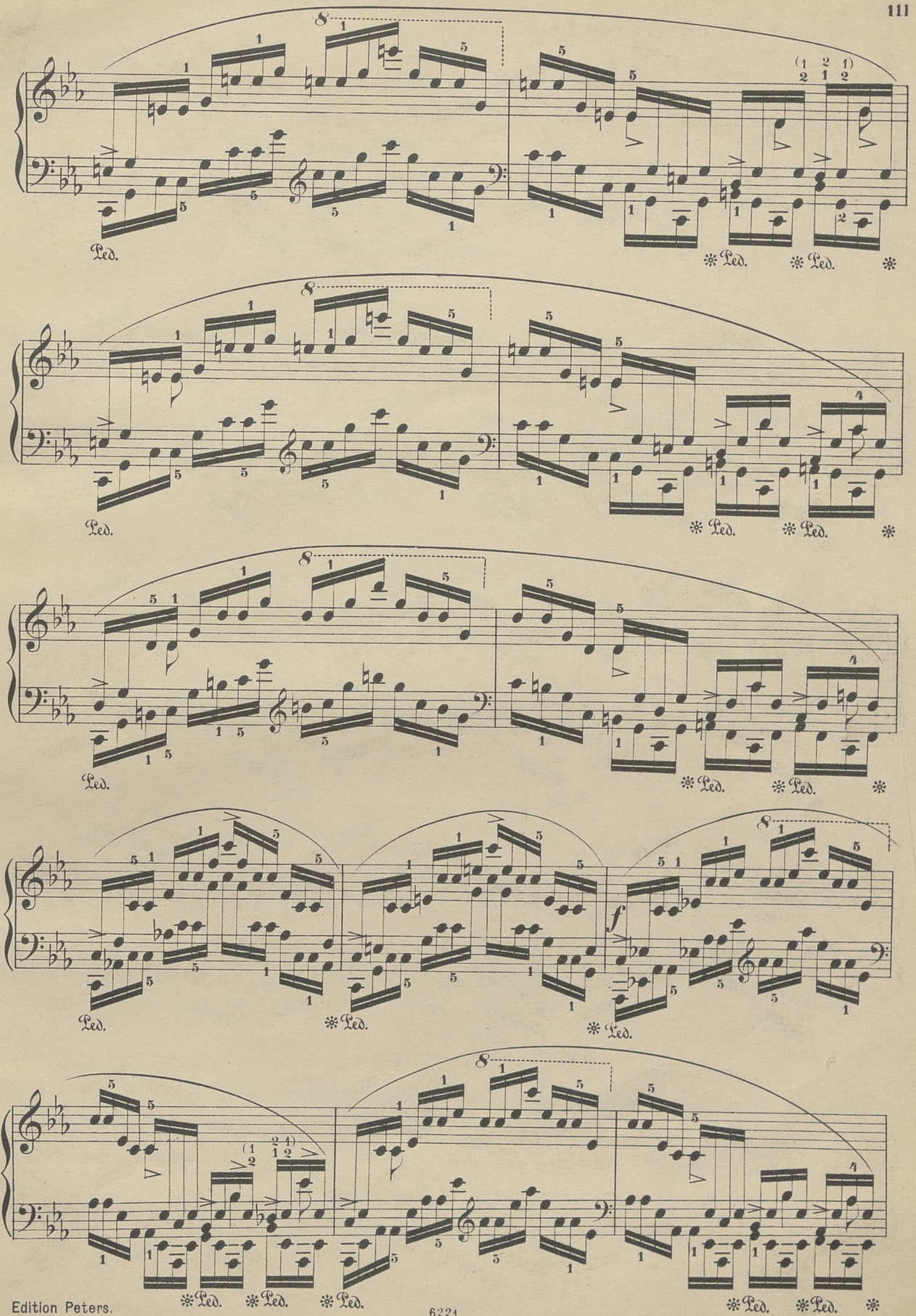

dimin.
Led.
marcato
f
cresc.

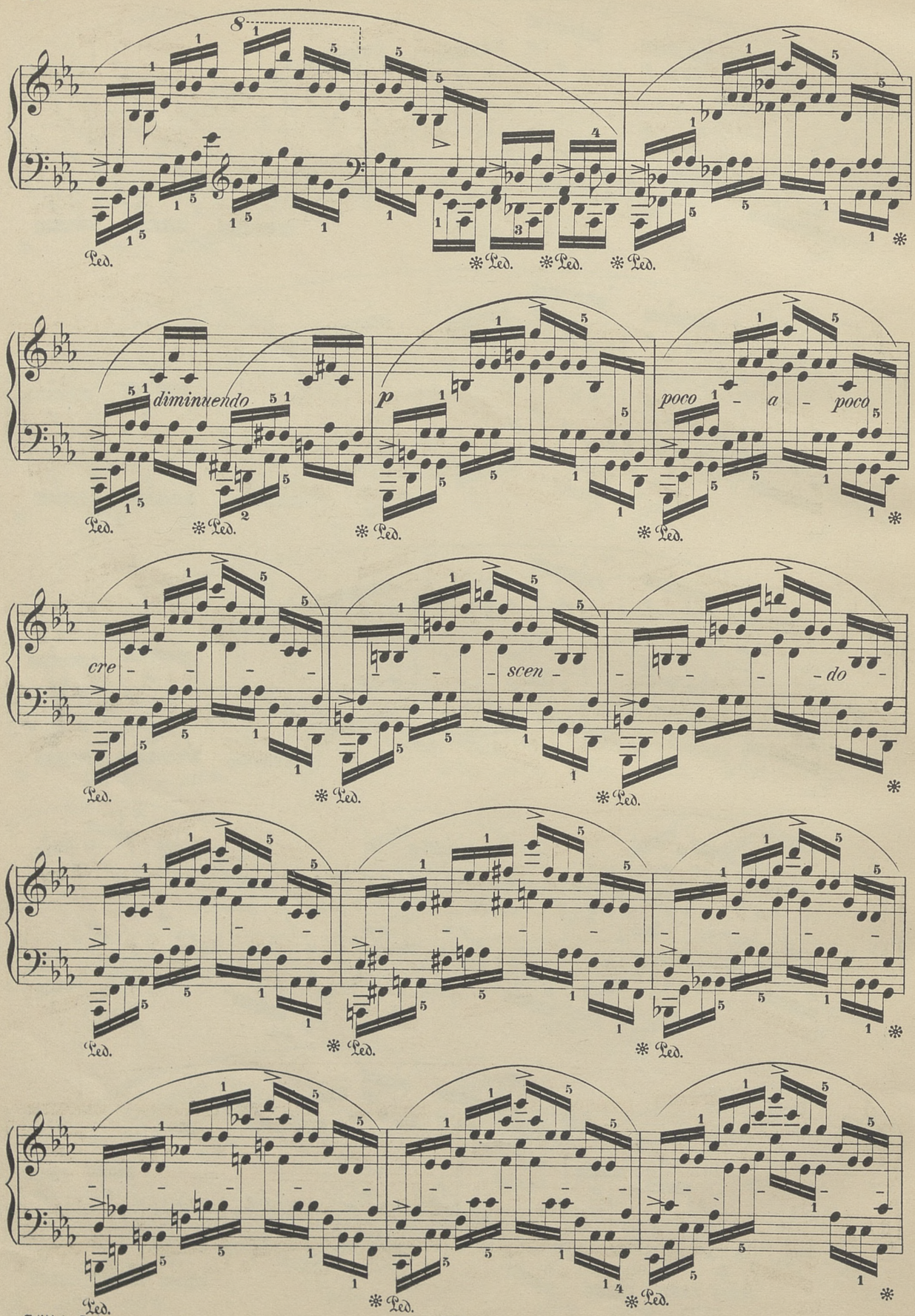

Ped.
ff
p
cresc.
f
fz
dimin.
marcatissimo
fff

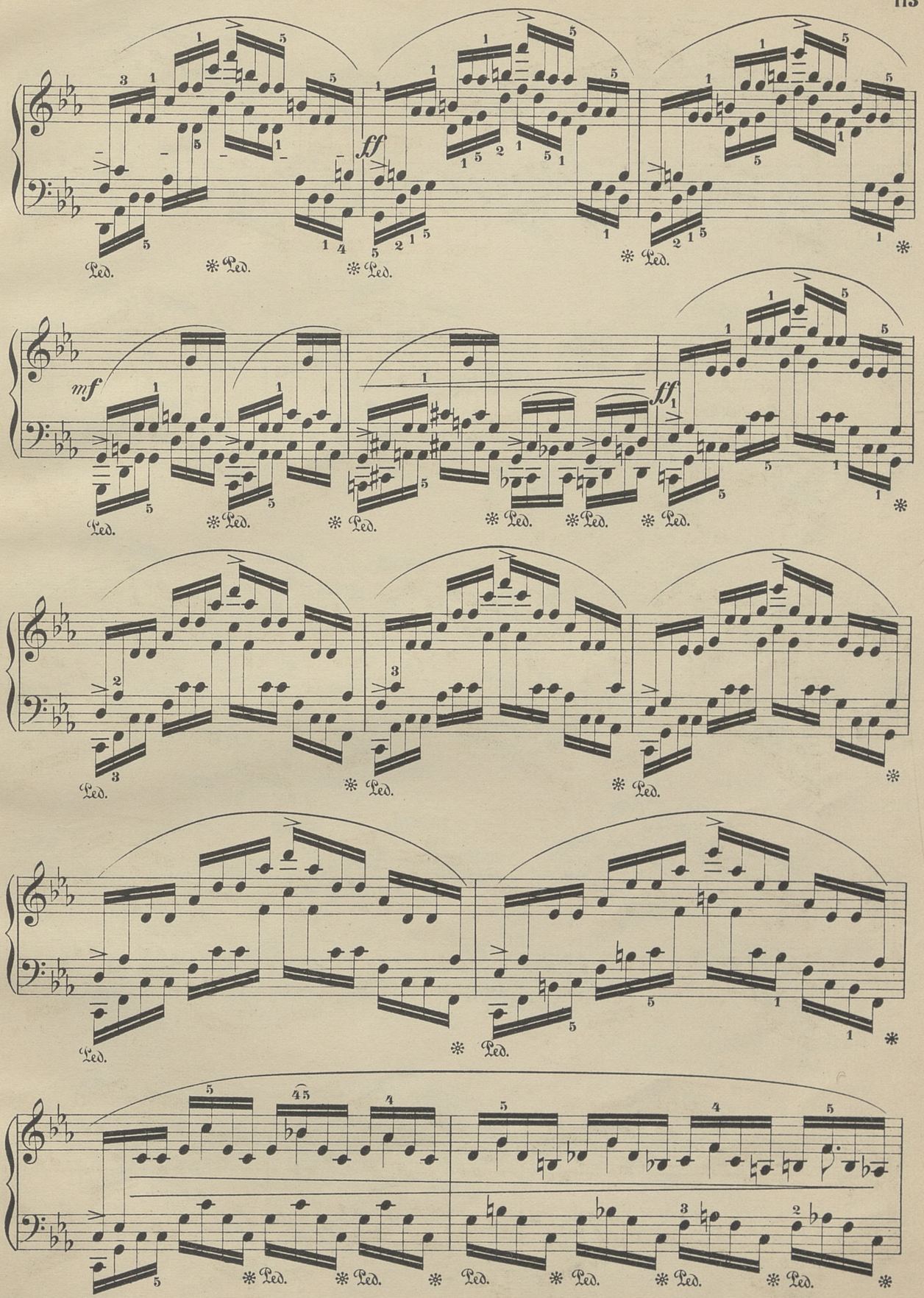
Molto allegro con fuoco. (𝅗𝅥 = 80.)

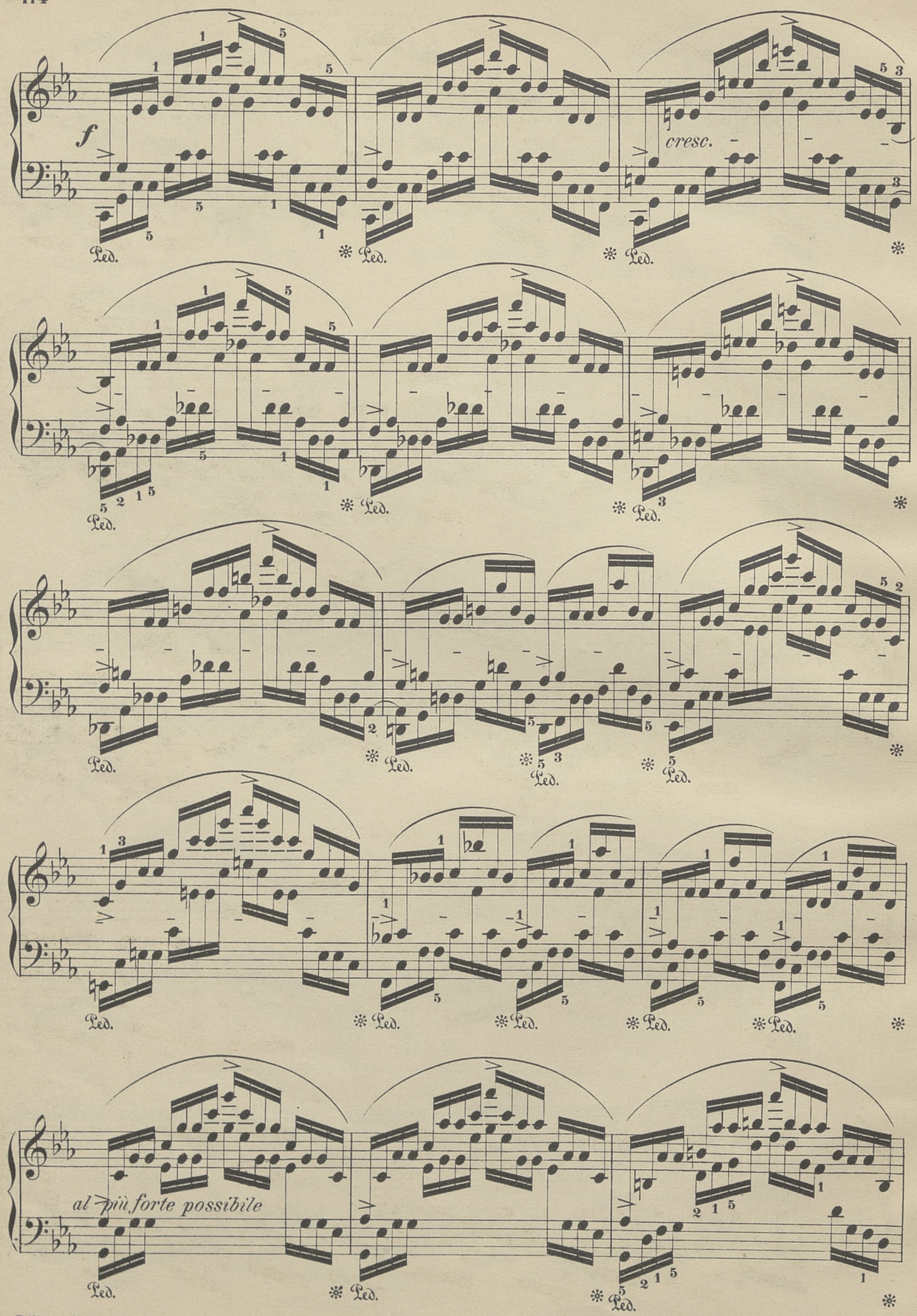
12.

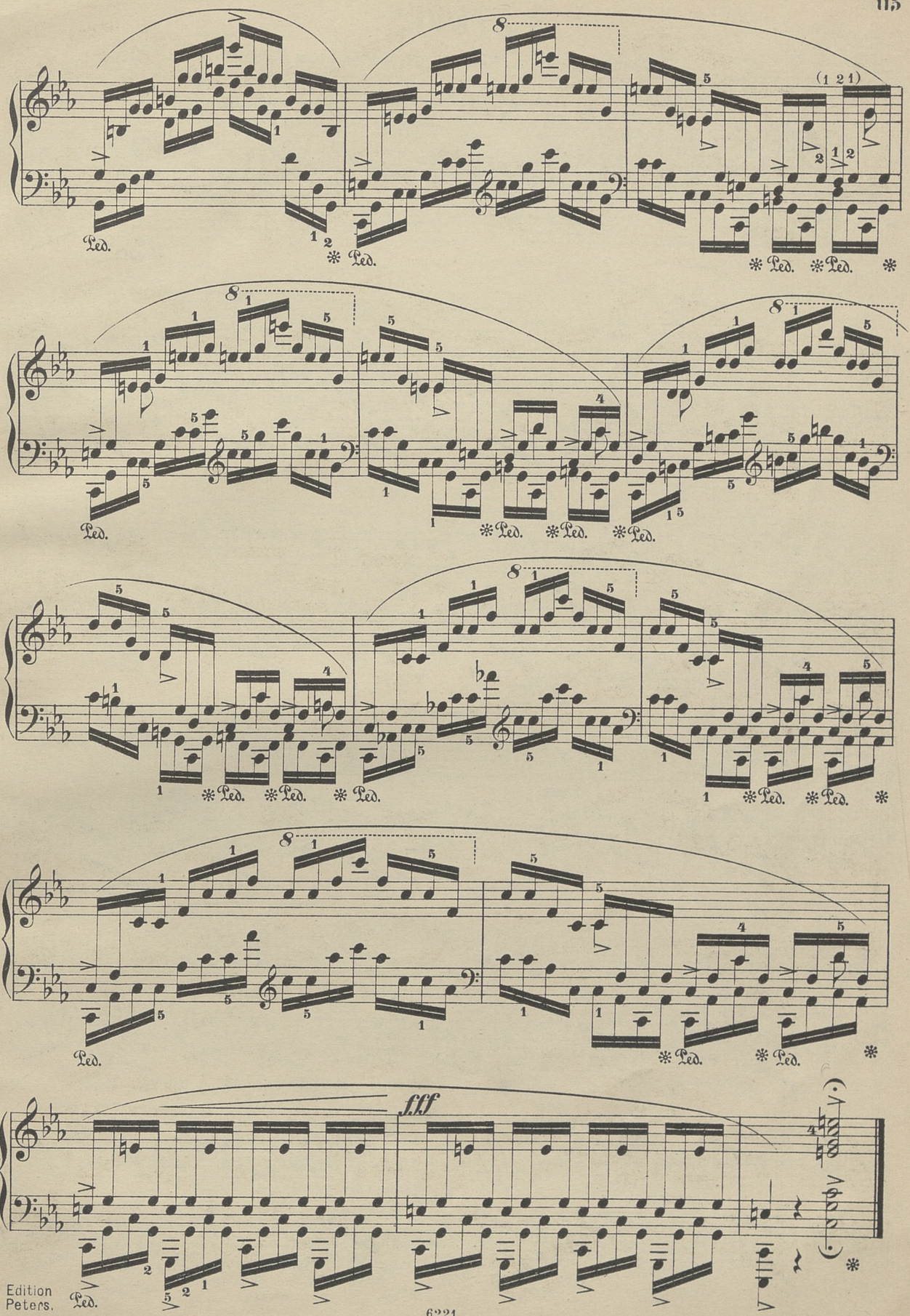



8
Ped.
* Ped.
* Ped.
*
f


diminuendo
p
poco a poco
cre - scen - do


ff
mf
ff
Ped.


f
cresc.
Ped.
al più forte possibile

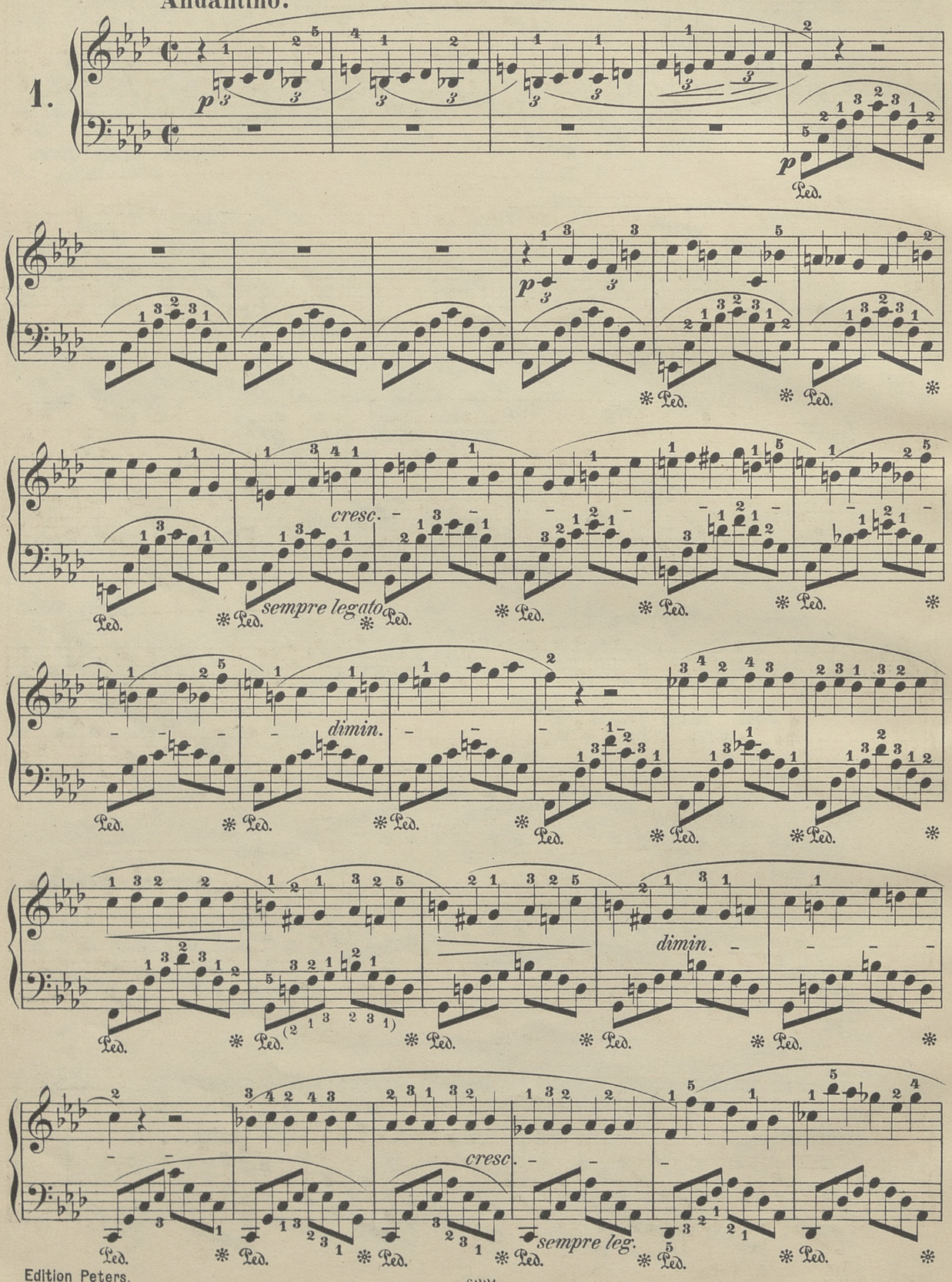

8
(1 2 1)
Ped.
fff

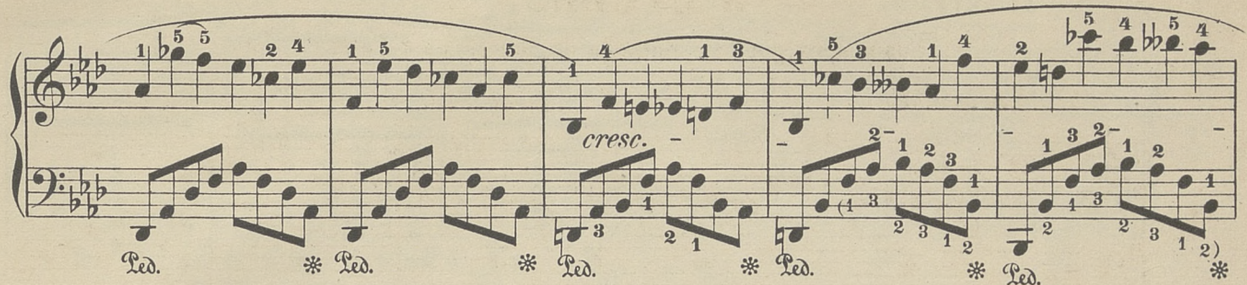
3 ÉTUDES.

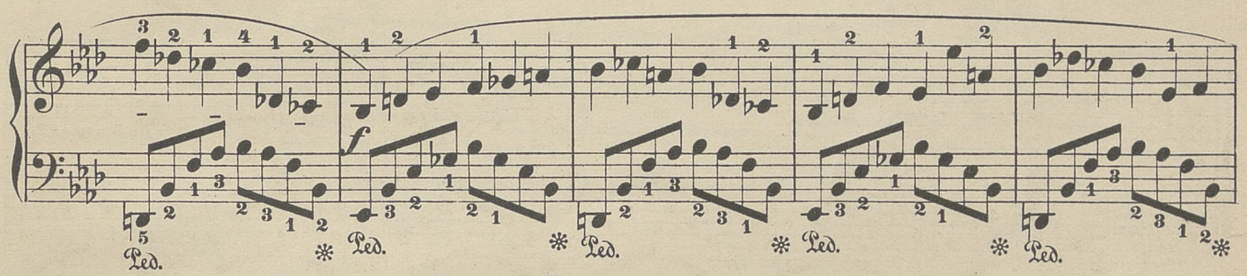
(Composées pour la Méthode de Moscheles & Fétis.)

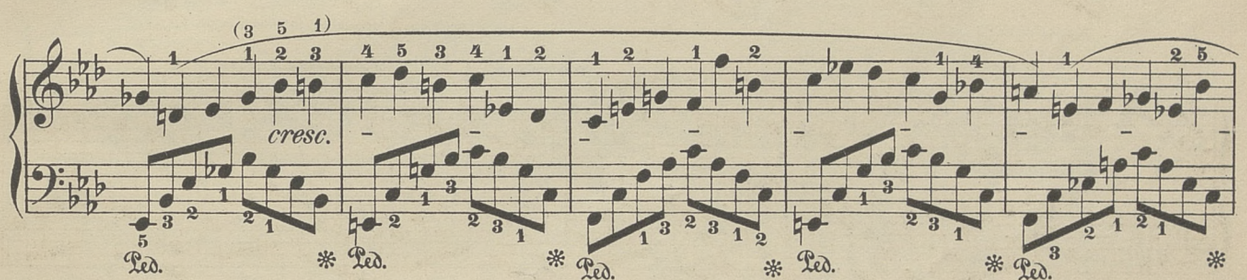
Andantino.

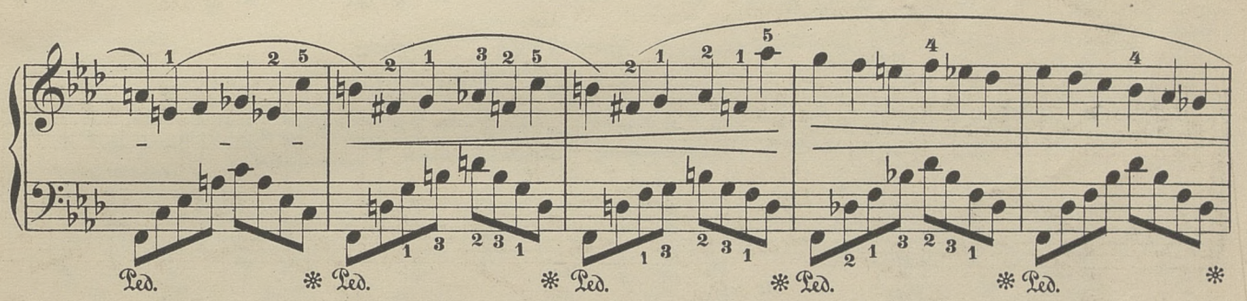
1.

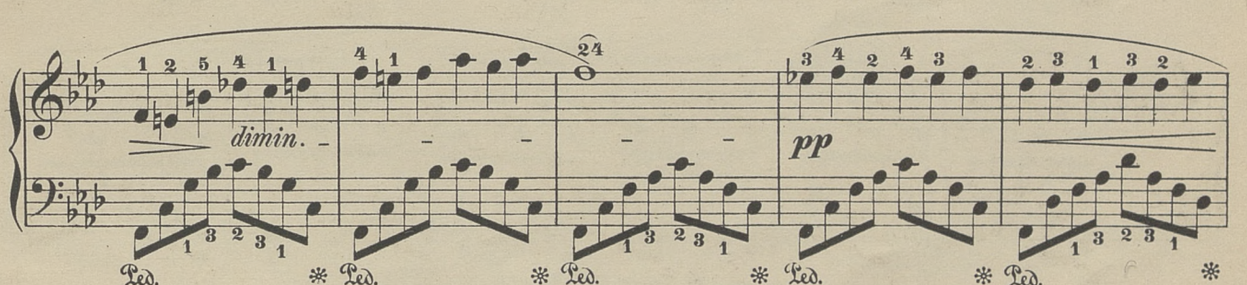


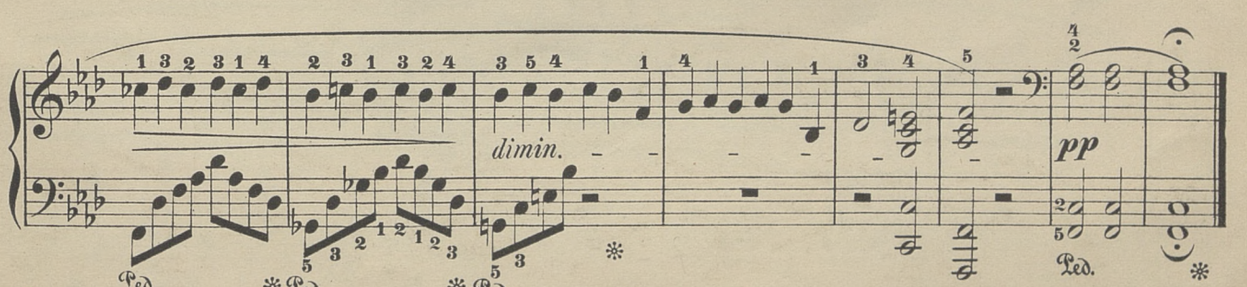

cresc.

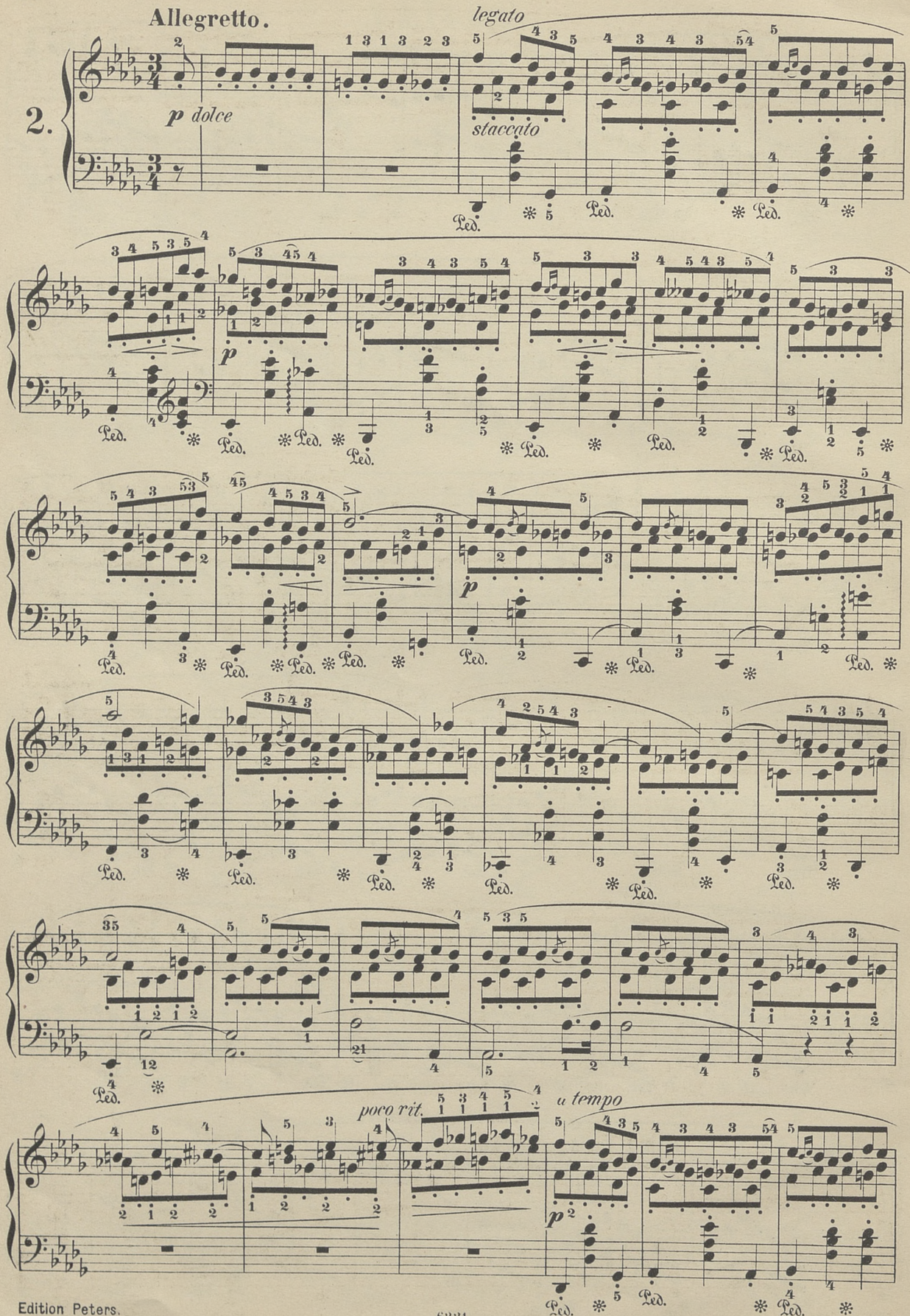

f

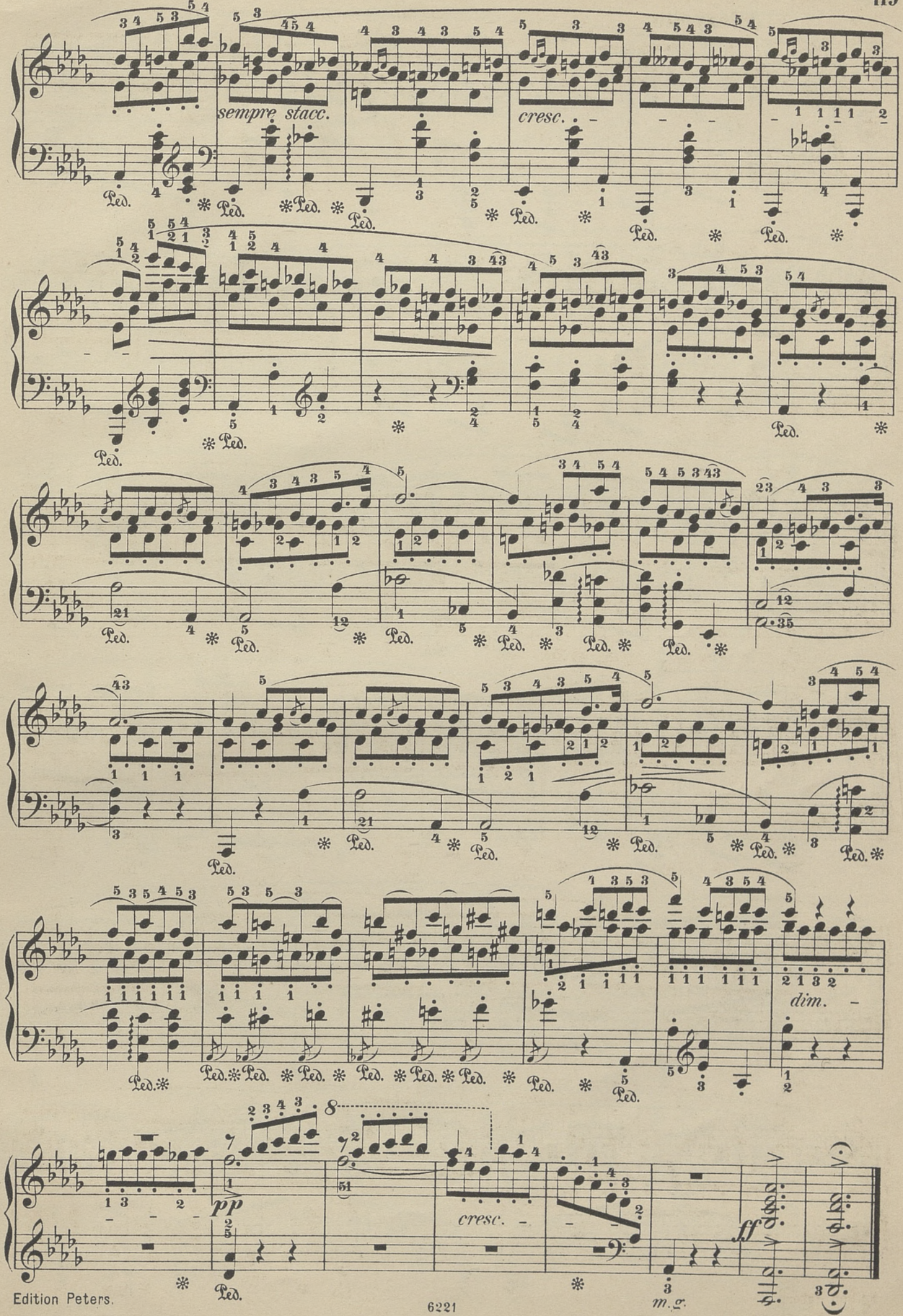

cresc.

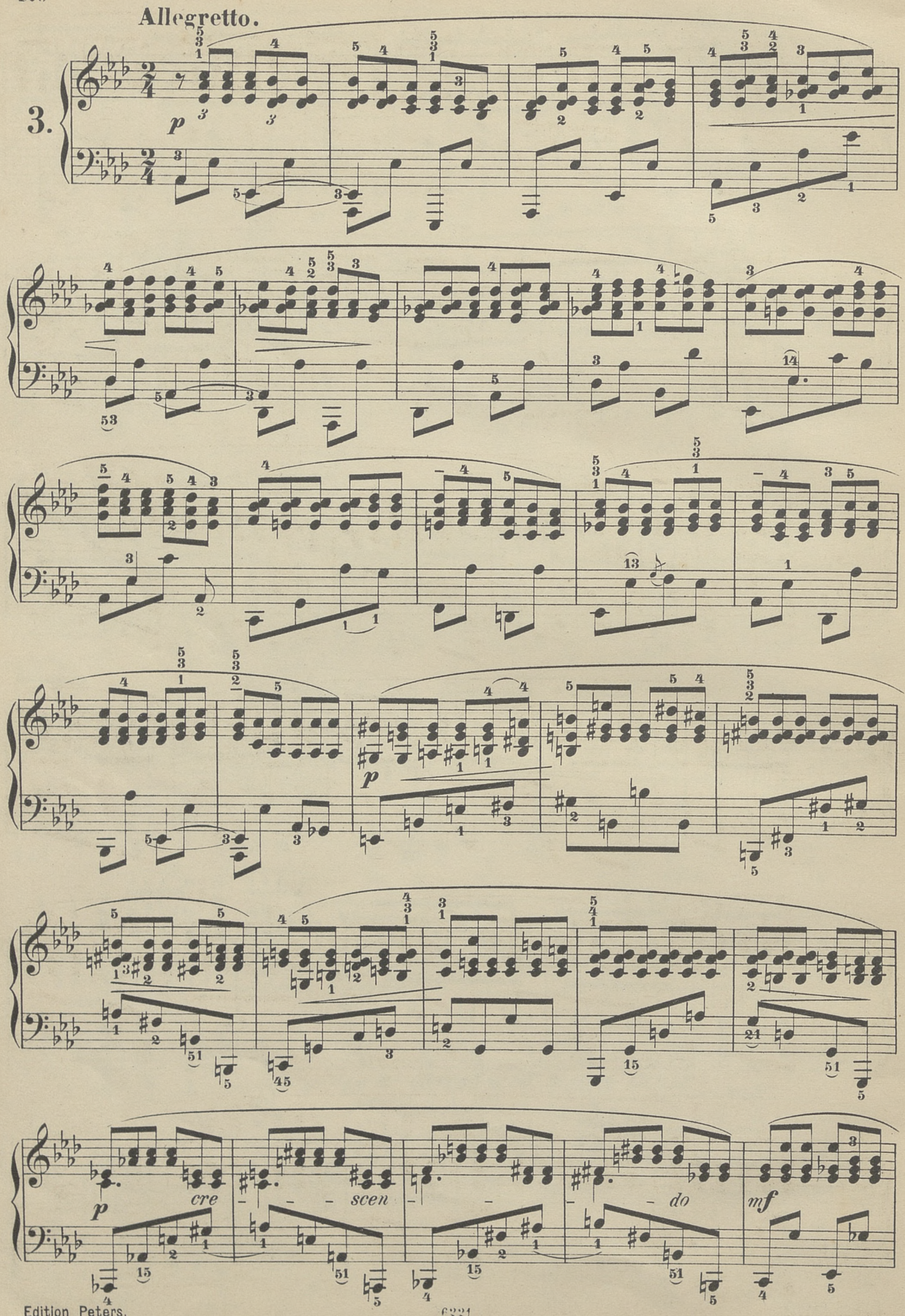


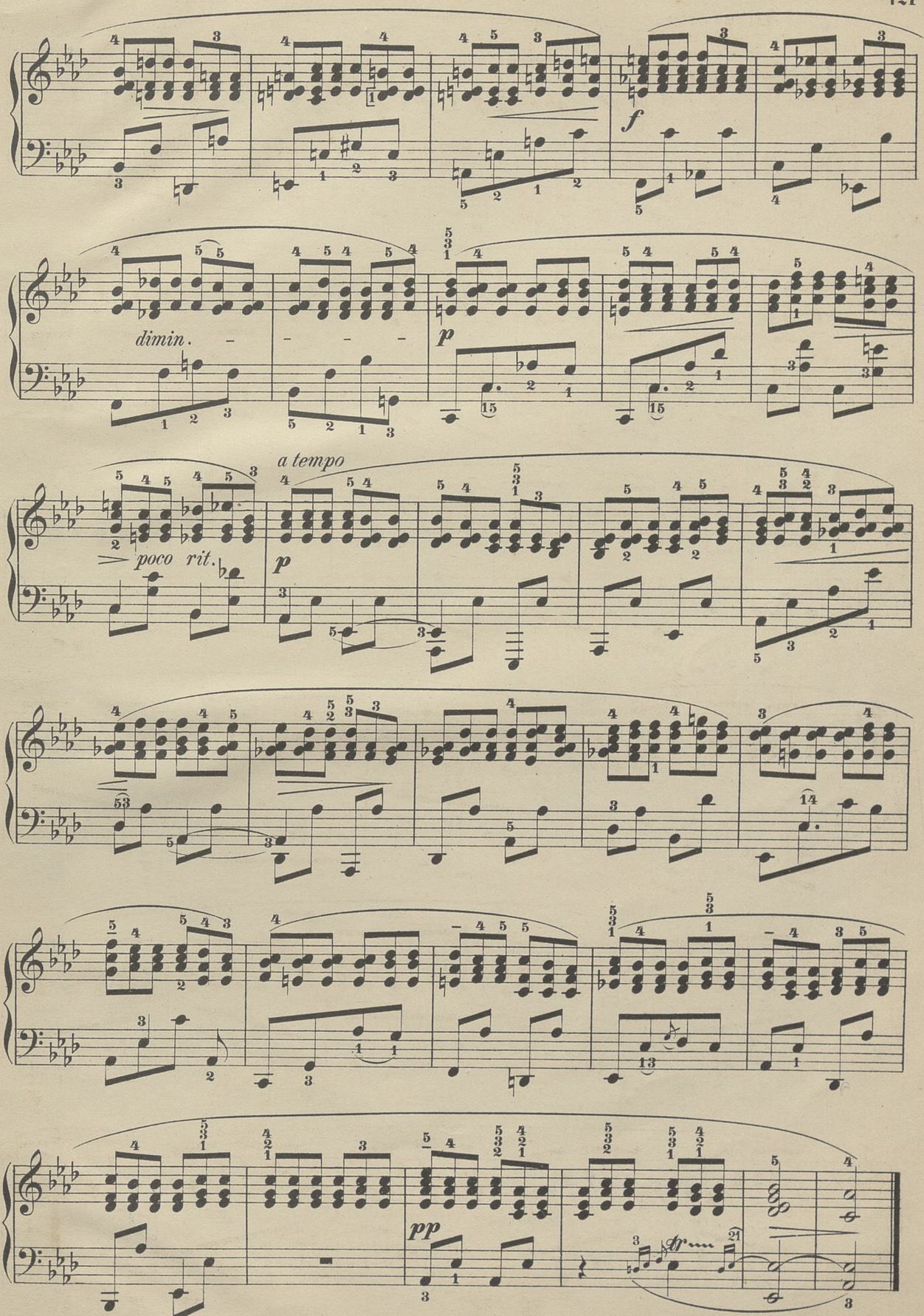

dimin.
pp


dimin.
pp


Allegretto.
2.
p dolce
legato
staccato
p
poco rit.
a tempo
Ped.


sempre stacc.
cresc.
dim.
pp
cresc.
ff
m.g.


Allegretto.
3.
p
p
cre
scen
do
mf


f
dimin.
p
a tempo
poco rit.
p
pp

BIBLIOTHECA
UNIVERSITATIS
CRACOVIENSIS